DIGIDESIGN
Mbox 2

#DIMB2
$449.00

The Mbox2 is a portable cross-platform USB audio interface bundled with Pro Tools LE software. It features a wide range of connection options, including analog, digital, and MIDI I/O. Never has compatibility with the worldwide DAW standard Pro Tools been so easy and cost effective.

- 32 tracks of 24-bit/48kHz audio
- (2) XLR Mic inputs featuring mic preamps w/48V phantom power & (2) 1/4" DI inputs
- (2) 1/4" line Inputs & (2) 1/4" main outputs
- Coaxial S/PDIF I/O
- (1) MIDI input, (1) MIDI output
- Zero latency monitoring with built-in headphone amp
- Includes the Pro Tools Ignition Pack(featuring powerful plug-ins, applications and software tools)
- 100% USB-powered
- Windows XP and Mac OS X compatible

M-AUDIO
Fast Track Pro

#MAFTP
$199.00

The Fast Track Pro is a 24-bit/96kHz, portable USB audio/MIDI interface bundled with GT Player Express and Abelton Live Lite 4 software. This bus-powered 4x4 interface is equipped with dual mic/instrument preamps, headphone A/B source switch for DJ-style cueing, MIDI I/O and coaxial S/PDIF digital I/O with 2-channel PCM.

- Ideal mobile interface for guitarist and songwriters
- (2) mic/instrument preamps with XLR/combo jacks
- (2) 1/4" TRS outputs, (4) RCA outputs
- (2) 1/4" TRS inserts • Input/Playback mix control for hardware direct monitoring
- S/PDIF digital I/O with w/ 2-channel PCM
- Includes: GT Player Express and Abelton Live Lite 4 software • Windows XP and Mac OS X compatible

Fast Track USB *#MAFTQ* ***$99.95***

EDIROL
UA-101

#EDUA101
$499.00

The UA-101 is a 10 input/10 output 24-bit/96kHz USB 2.0 audio interface designed for both portable and project studio applications. It is equipped with two microphone preamps with phantom power, six 1/4" TRS inputs, eight 1/4" TRS inputs, MIDI I/O, a built-in Limiter and S/PDIF optical inputs and outputs. This powerful interface offers incredibly low latency through both WDM and ASIO 2.0 support.

- 10x10 high-speed USB 2.0 interface • (2) XLR/TRS combo jacks
- (6) 1/4' TRS inputs and (8) 1/4' TRS outputs • Optical S/PDIF & MIDI I/O
- Dedicated monitor output • 40-bit internal processing
- Includes: powerful signal router/mixer software application
- Windows XP and Mac OS X compatible

M-AUDIO
Mobile Pre

#MAMP
$149.00

- 16-bit/48kHz Analog I/O
- Zero-latency direct monitoring
- Built-in headphone amp with level control
- USB-powered for total mobility
- Includes Maximum Audio Tools software bundle
- Compatible with Pro Tools M-Powered software
- Mac and Windows compatible

Mobile Pre is a bus powered 2x2 audio interface and preamp perfect for laptop recording. Its flexible Inputs and outputs include two onboard Mic preamps and high-impedance instrument inputs, ideal for connecting Guitars, Bass, and Keyboards.

NATIVE INSTRUMENTS
Audio Kontrol 1

#NAAK1
$249.00

The Audio Kontrol 1 is a perfectly adaptable interface for musicians, producers and DJ's. This unique 24-bit/192kHz USB audio interface and controller combines 2 balanced inputs, 4 balanced outputs and freely-assignable top-panel buttons and knob, allowing advanced MIDI and key command functionality and control. Preset controller files are included along with full versions of Xpress Keyboards, Guitar Combos and Traktor 3 LE.

- 2-in/4-out, 24-bit/192kHz USB interface • (3) assignable top-panel buttons and controller knob • Low-latency ASIO/Core Audio drivers
- Headphone output with A/B source switching and level control
- Windows XP and Mac OS X compatible

DIGIDESIGN
Mbox 2 Mini

#DIMB2M
$295.00

The Mbox2 Mini is an ultra-portable USB audio interface and the most affordable option available for recording with the included Pro Tools LE software. The Mini is designed for simplicity and ease of use, and an instructional DVD is included to help beginners get up and running. It features an XLR input with phantom power for pristine microphone recording and 1/4" inputs for guitars and keyboards.

- (1) XLR Mic input with preamp and 48V phantom power & (2) 1/4" DI inputs
- (2) 1/4" main monitor outputs and (1) 1/4" headphone output with (1) volume control
- 32 tracks of 24-bit/48kHz audio
- Zero latency monitoring knob with main output mute button
- Includes the Pro Tools Ignition Pack (Ableton Live Lite, Reason Adapted, and more)
- 100% USB powered • Windows and Mac compatible

EDIROL
UA-25

#EDUA25
$239.00

The UA-25 is a high-quality 24-bit/96kHz USB Audio/MIDI interface designed for computer recording in the field. It features two microphone preamps with Neutrix XLR/TRS combo connectors, MIDI I/O, and S/PDIF optical I/O. The high-grade aluminum chassis stands up to the rugged conditions associated with location recording and is an excellent shield against high-frequency interference.

- (2) high-quality, high-grade mic preamps with phantom power
- (2) Neutrix XLR/TRS Combo jack inputs, Hi-Z port for guitar • USB bus-powered
- Zero Latency, Direct Monitoring
- Built-in analog limiter
- Front panel headphone output with volume control
- Windows and Mac compatible

SOUND DEVICES
USBPre

#SOUSBPRE15
$549.00

The USBPre is a bus-powered 24-bit USB audio interface with two high quality mic preamps (with phantom power), instrument/balanced-line/tape level inputs, and digital I/O. Its top-quality hardware components, compact design and extremely durable construction make this portable interface a no-compromise solution for digital recording in the field.

- Input type is selected per channel, allowing two different signal types simultaneously
- "Mix" control allows zero-delay monitoring or mix of both source and computer audio • High-power headphone monitor with volume control • Six-segment LED peak input meter • (2) XLR/TRS inputs, (2) RCA outputs • High-strength extruded aluminum chassis • Mac and Windows compatible

TASCAM
US122L

#TAUS122L
$129.00

The US122L is a compact, portable USB audio/MIDI interface capable of simultaneously recording two tracks of 24-bit/96kHz audio with zero latency. It combines 2 XLR mic inputs, 2 1/4" inputs and MIDI ins and outs. Ideal for mobile recording, the US122L draws its power from the USB bus, has an independent headphone level control and features phantom power on both its two XLR mic inputs.

- 2-channel 24-bit/96kHz audio interface
- Zero-latency hardware monitoring
- (2) XLR mic inputs w/phantom power, (2) 1/4" inputs (1 hi/low-Z switchable) • MIDI I/O • USB 2.0 and 1.1 compatible • Windows XP and Mac OS X compatible

APOGEE
Duet

#APD
$495.00

The Duet is a highly compact, ultra-light-weight portable FireWire interface for Mac OS X. The unit sports a pair of phantom-powered mic preamps with a hot 75dB of gain and LED metering, along with dual Hi-Z instrument inputs. The unit supports multiple sample rates up to 96kHz, and serves up the legendary Apogee sound at 24-bit resolution, with simplicity and elegance.

- Portable bus-powered 2-channel FireWire 400 audio interface • 24-bit recording resolution with selectable SRC up to 96kHz • Multi-function controller knob for volume, gain and assignable MIDI functions
- Maestro control and low-latency mixing software
- (2) XLR inputs with 48V phantom power, (2) ¼" TS instrument inputs • (2) ¼" TS unbalanced line outputs, ¼" headphone output
- Mac OS X, Core Audio compatibility

M-AUDIO
Fast Track Ultra

#MAFTU
$349.00

The Fast Track Ultra is an 8-channel high-speed, cross-platform USB audio interface featuring 4 Octane-technology mic pres with phantom power and internal DSP. The unit provides 8 simultaneous recording channels at 24-bit/96kHz resolution. The small footprint and light weight of the device (under 2 lbs.) allow for flexible desktop or location use.

- Portable bus- or AC-powered 8-channel USB 2.0 audio interface
- 24-bit recording resolution with selectable SRC up to 96kHz
- On-board MX Core DSP mixer with effects processing and channel routing
- (4) XLR mic pres with phantom power, 20dB pads and peak indicators
- (6) 1/4" TRS balanced line inputs and outputs, MIDI I/O
- Mac OS X and Windows XP compatible

EDIROL
UA-1EX

#EDUA1EX
$79.00

The UA-1EX is a tiny bus-powered 2-in/2-out USB audio interface with 24-bit/96kHz and cross-platform capability. The device is also equipped with optical SPDIF connectors, and is well-suited for use with a laptop computer as an inexpensive but high-quality MP3 playback device, or for direct recording of tapes, vinyl or CD's to disk.

- (2) RCA phono, (1) 1/8" TS phone analog inputs
- (2) RCA phono analog outputs
- TOSLINK optical digital I/O
- (1) 1/8" Headphone output
- Electret condenser microphone in
- Selectable 32, 44.1, 48 and 96kHz sampling rates
- ASIO 2.0, WDM and Core Audio compatible
- Windows XP and Mac OSX compatible

LEXICON
OMEGA

#LEOMEGA
$199.95

The Omega is an AC-powered ultra-compact 8-in/4-out USB mixer and software package, designed to be a complete and inexpensive computer audio recording solution. The mixer features the programmable Pantheon reverb (a Lexicon specialty), an opto-isolated hum- and noise-free MIDI I/O, 4 simultaneous channel recording capability, and 24-bit resolution. Cubase LE software is included, offering 48 audio and 64 MIDI track capability.

- (2) XLR mic preamp inputs • (4) 1/4" TRS phone, (1) 1/4" TS phone inputs • (2) 1/4" TRS phone outputs • Coaxial SPDIF digital I/O, opto-isolated MIDI I/O • Cubase LE software with full editing, processing, and automation
- Selectable 44.1 and 48kHz sampling rates • Windows XP and Mac OSX compatible
- Programmable Pantheon reverb with 6 types, 35 presets

ALESIS
iO-2

#ALIO2
$149.00

The IO-2 is an elegant little two-channel USB audio and MIDI recording device, bus-powered and 24-bit capable. The unit features a nice analog-style work surface, zero-latency monitoring and professional microphone and instrument connectivity. Cubase LE audio software is included, turning the IO-2 into a low-cost, cross-platform recording solution for desktop music production or songwriting.

- (2) XLR microphone inputs • (2) 1/4" TRS phone outputs • Coaxial SPDIF digital I/O
- MIDI In & Out • (2) 1/4" TRS phone inputs, (1) 1/4" TRS phone insert
- 1/4" Headphone out with volume control • Windows XP and Mac OSX compatible
- Switchable 48V phantom power, 4-segment metering

EDIROL
UA-4FX

#EDUA4FX
$149.00

The UA-4FX is a portable bus-powered 2-channel USB audio and MIDI interface. The unit features 24-bit/96kHz capability, built-in effects processing, low-latency performance, and a phantom-powered XLR microphone input. Cakewalk's SONAR LE audio software, and Edirol's Virtual Sound Canvas plug-in are packaged with the UA-4FX, creating an inexpensive, self-contained, cross-platform audio and MIDI recording alternative.

- (1) XLR mic in with phantom power
- (2) RCA phono, (1) 1/8" TS phone, (1) 1/4" TS phone inputs
- (2) RCA phono outputs, (1) 1/4" Headphone out • MIDI In & Out
- TOSLINK optical SPDIF digital I/O • 14 on-board effects with tube mic preamp modeler
- WDM, ASIO 2.0, Core Audio Support • Windows XP and Mac OSX compatible

TAPCO
Link.USB

#TALUSB
$149.99

The Link.USB is a two-channel, bus-powered USB audio recording interface. The 24-bit/96kHz-capable unit is clean-sounding and ruggedly housed, with sturdy knobs and *metal* front handles. The unit features a pair of phantom-powered microphone preamps, with pro combo jacks for line and instrument inputs. The Link.USB is packaged with Mackie's Traktion 2 audio and MIDI software, along with a collapsible swivel-foot for desktop use.

- (2) XLR/1/4" Combo jack inputs • (2) 1/4" TRS phone outputs
- 1/4" Headphone output • Extended 100dB dynamic range
- Selectable 44.1, 48, 88.2 and 96kHz sample rates
- Low-latency direct monitoring • Windows XP and Mac OSX compatible

DIGIDESIGN
Mbox2 Micro

#DIMB2MICRO
$249.00

About the size of a typical USB flash drive, Mbox 2 Micro offers high-quality 24-bit / 48 kHz sound, a 1/8 inch stereo output for headphone or speaker monitoring (no audio inputs), and a convenient volume wheel, providing you with the freedom of true editing, sequencing, and mixing mobility. This compact solution comes with Pro Tools LE software and a full suite of plug-ins.

- Ultra-small USB Pro Tools LE solution • Size of a typical USB flash drive
- 24-bit / 48 kHz audio • 1/8" stereo output with volume control • Powers via USB
- Includes: Pro Tools LE, Bomb Factory & DigiRack plug-ins, and Xpand
- Windows and Mac OS X 10.4 compatible

DIGIGRAM
UAX220v2

#DIUAX220V2
$409.00

The UAX220V2 is a portable USB 1.1 stereo audio interface, suitable for laptop or desktop use. Bus-powered and plug-and-play, the unit is basically a tiny hub with an attached breakout cable, offering professional XLR connectors, a headphone cable, and a USB connector. Ultra-quiet and lightweight, cross-platform and 24-bit capable, the UAX220V2 redefines mobility.

- (2) XLR line inputs • (2) XLR line outputs
- (1) TRS Headphone output • Extended 104dB dynamic range
- Mono or stereo input monitoring
- Ultra-lightweight • PC or Mac compatible, no drivers required
- 24-bit converters, selectable 32, 44.1, 48kHz sample rates

LEXICON
Alpha Studio

#LEALPHA
$99.95

The Alpha Studio is a compact USB audio interface and desktop recording solution. The unit comes with Steinberg's Cubase LE audio/sequencing software, and the Pantheon VST reverb plug-in. The Alpha Studio box is a 4-in/2-out conduit with 2-channel recording and ample connectivity. Simple and clean-sounding, the Alpha Studio is an excellent low-cost desktop recording system.

- (1) XLR microphone input
- (2) TRS phone line inputs • USB digital I/O
- (1) TS phone Hi-Z instrument inputs
- (2) 1/4" TRS phone, (2) RCA phono line outputs
- High-powered headphone amp
- Separate monitor mix and output level controls
- PC and Mac compatible

M-AUDIO
Transit

#MAT2496USB
$79.00

The Transit is a pocket-sized, bus-powered USB recording and playback device with 24-bit/96kHz capability, an ideal and low-cost laptop audio companion. The unit allows for crystalline audio transfer between a computer and DAT, CD and MiniDisc, while delivering on digital output AC-3 and DTS to compatible external decoders.

- (1) 1/8" stereo phone line/optical in
- (1) 1/8" stereo phone line out
- TOSLINK SPDIF digital output
- 24-bit converters
- Multiple sample rates to 96kHz supported
- Extended 104dB dynamic range on output
- Compact pocket size for mobility
- Windows XP and Mac OSX compatible

IK MULTIMEDIA
StealthPlug

#IKSP
$99.00

The StealthPlug enables you to easily plug any electric guitar or bass, or even an acoustic with a pick-up directly into the USB port of a computer. A bundle of powerful software is included that transforms your PC or Mac into a virtual array of amplifiers and effects, as well as a powerful multi-track recording studio and mastering suite.

- Software included: AmpliTube 2 Live, Mackie Trackion 2.1, SampleTank 2 SE, T RackS EQ, Sonic Reality loops
- 9 foot cable
- 1/8" stereo headphone/speaker output
- Volume up/down buttons
- Input also accepts line level signals
- 16-bit, 44kHz/48kHz sampling frequency

M-AUDIO
JamLab

#MAJL
$59.00

JamLab is a compact audio interface/software bundle designed for guitar players on the go. The interface connects to your computer via USB, and is equipped with a 1/4" input for your guitar and 1/8" headphone/line output. It includes GT Player Express software, a full-featured amp simulator and virtual effects box that can also play standard audio files, and even slow them down (perfect for learning new songs).

- 1/4" guitar input and 1/8" headphone/line output
- Built-in USB cable
- 24-bit, 44.1/48kHz audio quality
- GT Player Express software (stand-alone, ReWire or VST plug-in operation)
- Variable-speed playback of standard AAC, MP3 and WAV files
- Includes WAV drum loops from ProSessions Sound and Loops Library
- Windows XP and Mac OS X compatible

PRESONUS
Firebox

#PRFB
$299.95

Featuring dual low-noise mic preamps, 2 balanced TRS 1/4" inputs, and S/PDIF digital I/O, the Firebox is a complete, palm-sized professional 24-bit/96kHz FireWire audio interface for computer-based studios. Combining Cubase LE production software and a bus-powered interface, this cross-platform system provides a convenient all-in-one recording solution for both mobile and studio production.

- Very low-latency monitoring • Cubase LE and DSP routing mixer software included
- Record/playback (6) inputs (10) outputs at 24-bit/96kHz
- Front-panel headphone monitoring and mic pre's with built-in 48V phantom power
- Plug-n-play FireWire (IEEE 1394) audio interface
- 24-bit/44.1, 48, 88.2, 96kHz sample rates supported

EDIROL
FA-66

#EDFA66
$279.00

The FA-66 is a professional six input/six output 24-bit/96kHz portable FireWire audio interface designed for mobile recording. Simultaneous I/O performance is determined by the sampling rate used; 96kHz allows for 6-In/6-Out, while 192kHz allows for 4-In/4-Out. This FireWire bus-powered interface provides a variety of input and output options, MIDI I/O, and a compact solid metal design, making it a great solution for high-resolution location recording.

- Simultaneous Performance: (6) in (6) out at 24-bit/96kHz, (4) in (4) out at 24-bit/192kHz
- (2) XLR/TRS Combo Jacks with Premium Phantom Power Mic Preamps
- S/PDIF Optical Input and Output Ports with "SYNC" LED Indicator
- Zero-Latency, Direct Monitoring • Built-in Analog Limiter • Windows and Mac compatible

M-AUDIO
FireWire Solo

#MAFWS
$199.00

The FireWire Solo is compact bus-powered 24-bit/96kHz portable audio interface equipped with microphone, guitar, and line inputs, coaxial S/PDIF I/O, and a stereo headphone amp. Ideal for songwriters and guitarist, the easy-to-use FireWire Solo is ASIO2, WDM, GSIF2, MME, and Core Audio compatible, and is small enough to go anywhere you want to take your music.

- XLR Microphone input with 48V phantom power, gain control, clip LED
- 1/4"guitar input with gain control and clip LED
- (2) 1/4" line inputs and (2) 1/4" TRS line outputs
- Coaxial S/PDIF digital I/O with 2-channel PCM
- Rack mountable metal chassis • Dual FireWire ports with bus-power
- Compatible with Pro Tools M-Powered software • Windows and Mac compatible

DIGIDESIGN
Mbox 2 Pro

#DIMB2P
$699.00

The Mbox 2 Pro is a mobile high-definition 24/94k FireWire audio production system featuring a wide variety of connections, industry-standard Pro Tools LE software, over 50 effects and instrument plug-ins, and the powerful multi-track recording and mixing capabilities you've come to expect from Pro Tools. Vocals, keyboards and guitars can be simultaneously recorded and monitored with dedicated outputs and low-latency monitoring.

- 24-bit/96kHz FireWire audio interface with Pro Tools LE software
- 32 simultaneous audio tracks with 256 MIDI tracks
- Over 50 processing plug-ins and instruments included
- Unique Beat Detective LE automatic groove analysis and correction tool
- (2) XLR/1/4" combo jacks, (2) 1/4" TRS jacks (6) 1/4" outputs
- Windows XP and Mac OS X compatible

MOTU
UltraLite

#MAUL
$549.00

The UltraLite is a 10 input/14 output, 24-bit/96kHz FireWire audio interface ideal for mobile recording applications. This high-quality, bus-powered unit is equipped with 2 mic/instrument inputs with preamps (on XLR/TRS combo jacks), 6 line-level 1/4" TRS inputs, 10 1/4" TRS outputs, S/PDIF digital I/O, MIDI I/O and a dedicated stereo headphone output.

- Bus-powered, mobile FireWire interface
- (2) mic/instrument preamps with 48V phantom power
- Front-panel gain control & 3-way pad switch
- (6) 1/4" TRS inputs, (10) 1/4" TRS outputs • Dedicated stereo headphone output with level control • Coaxial S/PDIF digital I/O • CueMix DSP latency-free monitoring system
- Includes AudioDesk software (Mac OS X only) • MIDI input and output
- Windows and Mac compatible

ECHO
AudioFire 8

#ECAF8
$499.00

The AudioFire8 is a high-quality FireWire interface featuring comprehensive analog and digital I/O and an intuitive software console for monitoring, metering, and setting levels. Ideal for most any studio or mobile production, the AudioFire8 provides 10 simultaneous I/O channels of pristine audio over a wide dynamic range, all at 24-bit/96kHz.

- High-quality, low-latency FireWire audio interface
- 10-channel simultaneous I/O at 24-bit/96kHz
- On-board 32-bit DSP for digital mixing and monitoring
- Inputs: (6) balanced TRS 1/4", (2) Neutrik Universal, S/PDIF (RCA), WordClock
- Outputs: (8) balanced TRS 1/4", S/PDIF (RCA), WordClock, Phones
- XP and Mac OS X compatible, includes Tracktion V.1 production software

ECAF12 *12-channel 196kHz version #ECAF12*.....***$699.00***

M-AUDIO
FireWire 410

#MAFW410
$299.00

FireWire 410 is a 4x10 FireWire audio interface that includes 2 high-quality microphone preamps, MIDI I/O and multiple output options. The compact FireWire 410 can be completely Bus-powered for total mobile operation, delivering a powerful and flexible solution for the traveling musician.

- 2x8 24-bit/96kHz Analog I/O with 192kHz stereo out
- Coaxial/Optical S/PDIF I/O
- Ultra-low latency software monitoring, Near-zero hardware direct monitoring
- (2) Headphone outputs with assignable source and individual level controls
- Powered via FireWire bus or included DC supply
- Includes Maximum Audio Tools software bundle
- Compatible with Pro Tools M-Powered software
- Mac and PC compatible

M-AUDIO
FireWire 1814

#MAFW1814
$399.00

The FireWire 1814 is a 24-bit 18 input/14 output FireWire audio interface with 2 high-quality microphone preamps, ADAT lightpipe, and MIDI I/O. This powerful interface has a flexible internal mixer for input and output routing, two individually assignable headphone outputs, and can be completely bus-powered, making it a great solution for both studio and mobile recording.

- 8x4 analog I/O (up to 192kHz on all outs)
- 8x8 ADAT Lightpipe I/O plus word clock
- (2) analog inputs have mic/instrument preamps and 192kHz sample rate
- Coaxial/optical S/PDIF with PCM, AC-3 and DTS
- 1x1 MIDI I/O
- Compatible with Pro Tools M-Powered software
- Windows and Mac compatible

PRESONUS
FireStudio

#PRFS
$699.95

The FireStudio is a pro-level, cross-platform FireWire audio interface with a total of 26 I/O's. The unit offers 24-bit recording resolution and selectable SRC up to 96kHz, and delivers the warm, transparent sound Presonus is known for. Of particular note is the internal zero-latency full-matrix mixer and JetPLL jitter-elimination technology for the Word Clock I/O, enabling flexible routing and artifact-free playback.

- High-speed Firewire audio interface with 26 simultaneous I/O's • 24-bit recording resolution with selectable SRC up to 96kHz • Zero-latency Control Console software routing, mixing and monitoring
- (8) XLR Class A mic pres with dedicated trims, selectable phantom power • (8) ¼" line inputs, MIDI I/O, 16 channels of ADAT I/O, SPDIF digital I/O
- Comprehensive Cubase LE and ProPak DVD audio software bundle
- Mac OS X and Windows XP compatible

MACKIE
Onyx 1200F

#MAO1200F
$1699.99

The Onyx 1200F is a cross-platform FireWire front-end computer audio mixer/interface with stand-alone capability. The hefty rackmount chassis houses twelve pristine mic preamps, a 30-in/34-out connection matrix, built-in control room functionality such as talkback and A/B speaker switching, and 24-bit/192kHz converters. The Onyx 1200F offers professional studio-grade headroom, sonic clarity, and versatility virtually unmatched at its price point.

- 12 Onyx XLR microphone preamps
- (8) TRS phone line outputs
- (4) Headphone outputs
- (2) MIDI I/O, Word Clock
- Stereo AES/EBU, SPDIF I/O
- 24-bit converters, selectable SRC to 192kHz
- Matrix Mixer DSP with instant routing, level, pan recall
- Includes Traktion 2 and Final Mix software

MOTU
8pre

#MA8PRE
$549.00

The 8Pre is a professional 16-in/12-out Firewire interface with 8 microphone/instrument preamps, 8 channels of ADAT optical I/O, a built-in SMPTE reader/generator, and full 24-bit/96kHz resolution. The unit includes AudioDesk, a sample-accurate software solution for the Mac with complete tracking, editing, mixing, and real-time effects-processing. The 8Pre is loaded with pro features for a very reasonable price.

- (8) XLR/1/4" TRS Combo mic/line ins • (2) ADAT Lightpipe digital ins and outs
- Multiple monitoring mixes via CueMix DSP • (2) 1/4" TRS phone main, (1) TRS headphone out
- 48V phantom, 20db pad and trim per preamp channel
- Cross-platform with ASIO, WDM, Core Audio drivers
- SMPTE I/O, 16-channel MIDI I/O • 24-bit converter with selectable SRC

T.C. ELECTRONIC
Konnekt 24D

#TCK24D
$499.00

The Konnekt 24D is a compact, cross-platform FireWire bus-powered audio interface and desktop music production solution with built-in effects processing. The unit is equipped with dual phantom-powered microphone preamps, Hi-Z instrument inputs and Cubase LE audio and sequencing software. With stand-alone effects processor capability as well, the Konnekt 24D is a good value for both live performing and studio recording.

- (2) XLR/1/4" Combo mic/instrument inputs • (4) ¼" TRS phone line inputs
- Dual headphone outs, direct monitoring • DSP with total recall of mixer/effects settings, routing • (4) ¼" TRS phone line outputs • MIDI I/O, SPDIF sync I/O
- (2) ADAT /Optical SPDIF, (2) RCA SPDIF I/O's • Real-time Fabrik reverb and channel strip

FOCUSRITE
SAFFIRE PRO 26 I/O

#FOSP26IO
$699.99

The Saffire PRO 26 i/o is a bus-powered, 1RU FireWire interface with 8 microphone preamps and 24-bit/192kHz resolution. The cross-platform unit features 16-channel ADAT interfacing, dual headphone outputs, and monitor control with muting and dim options. A nice set of VST and Audio unit plug-ins with EQ, compression, amp simulator, and reverb functionality is included. This interface offers pro connectivity, versatility and transparent sound.

- (8) XLR mic inputs • (8) 1/4" TRS line inputs • RCA SPDIF, BNC Word Clock, and MIDI I/O
- 2 variable impedance mic inputs • (8) TRS line outputs • (2) ADAT Lightpipe ins and outs
- 24-bit converters, selectable SRC • Desktop or mobile recording capability

TAPCO
Link.FireWire

#TALFW46
$199.99

The Link.FireWire is a compact 4-in/6-out, bus-powered FireWire audio interface. The sturdy little unit offers clean, uncolored sound, and is equipped with 2 high-headroom mic preamps, a headphone amplifier, 24-bit/96kHz converters, and sturdy front-panel knobs providing complete control of all level and routing requirements. Traktion 2 recording software completes the package, with tracking, processing and automation capability.

- (2) XLR Combo jack mic preamp inputs • (2) 1/4" TRS phone line outputs
- (2) 1/4" TRS phone line outputs • 24-bit recording with selectable sample rates
- Coaxial SPDIF digital I/O • Headphone amplifier with level control
- Zero-latency monitoring • PC and Mac compatible

ALESIS
iO-14

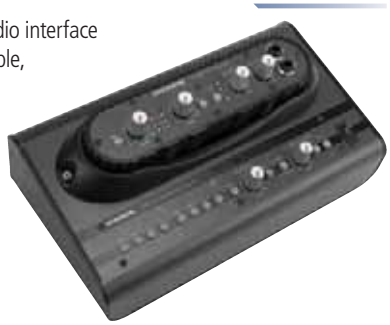
#ALIO14
$299.00

The IO-14 is a cross-platform desktop Firewire audio interface and mixer. This bus-powered unit offers a clean, high-tech appearance and flashy LED metering. The iO-14 records at up to 24-bit/192kHz resolution, and is equipped with dual 48V mic preamps, switchable Hi-Z instrument ins, 8-channel ADAT and 2-channel SPDIF connectivity. The unit includes Cubase LE recording software.

- (4) XLR/1/4" Combo mic preamp inputs • (2) 1/4" TRS instrument input
- (4) 1/4" TRS line inserts • (2) 1/4" TRS line outputs, (2) TRS Headphone outs
- MIDI I/O, 8-channel ADAT I/O, 2-channel coaxial SPDIF • 24-bit converters, SRC to 192kHz
- Ergonomic control surface

MACKIE
ONYX Satellite

#MAOSATELLITE
$199.00



The ONYX Satellite is a unique 2-piece Firewire audio interface and control surface. The unit consists of a detachable, bus-powered portable field recording Pod sporting flagship ONYX mic preamps, and an AC-powered desktop Base docking station replete with additional I/O's and control room functionality. This versatile recording alternative offers 24-bit/96kHz resolution and ample pro connectivity in a rugged, compact frame.

- (2) XLR/1/4" Combo mic preamp inputs (Pod) • (2) XLR microphone inputs (Base)
- (4) ¼" TRS line, (2) Hi-Z inputs (Base) • (2) 1/4" TRS line outs (Pod), (8) TRS line outs (Base)
- 24-bit converters, SRC to 96kHz • Base talkback mic and A/B monitoring
- Cross-platform Traktion 2 software included

LINE 6
TonePort UX2

#LITPUX2
$199.99

The TonePort UX2 is a USB computer audio interface that comes with GearBox software. You can process guitars, basses, and vocals in real time with effects and amplifier modeling. With two microphone and instrument inputs and preamps you can create studio-grade recordings with up to 24-bit 96kHz resolution. With low latency ToneDirect monitoring and two analog VU meters, you'll have all the tools to make the music of your dreams.

- GearBox software included with 16 models of amplifiers
- 29 stompbox and studio effects, 24 different speaker cab models
- 5 bass amp and cab models
- (2) XLR mic inputs with phantom power
- (2) 1/4" instrument inputs
- Effects like distortion, reverb, modulations, delays
- PC & Mac compatible, Ableton Lite software included

FOCUSRITE
Saffire

#FOS
$299.99

The Saffire is a desktop FireWire audio interface featuring 24-bit/192kHz converters, dual phantom-powered mic preamps, and a bundled suite of effects plug-ins, powered by the unit. The 4-in/10-out box offers analog and digital connectivity, and the plug-ins, which include EQ, compression, amp-modeling and reverb, will run within the user's software platform of choice, allowing for five separate stereo mixes.

- (2) XLR mic inputs • (2) 1/4" TSR line inputs
- (8) 1/4" TRS line outputs, Headphone out
- Separate monitor and headphone mixes
- RCA coaxial SPDIF digital I/O
- MIDI and SPDIF sync I/O • 7.1 Surround monitoring
- 24-bit converters, SRC to 192kHz

MOTU
828 MK3

#MA828MK3
$749.95

828 MK3 is a high-resolution, cross-platform, 20 input, 24-bit/96kHz FireWire Audio Interface. It is equipped with two Mic pre-amps with switchable phantom power and front panel trims, ADAT lightpipe I/O and "CueMix DSP", MOTU's on-board mixing and monitoring matrix.

- (8) 1/4" TRS analog inputs & outputs (+4/-10)
- CueMix DSP eliminates the need for external mixer or patchbay
- Word Clock, SMPTE, MIDI In and Out and ADAT Sync
- Also operates as a stand-alone mixer, no computer required
- Internal switching Power supply
- Includes drivers for Mac and PC
- Includes AudioDesk Workstation software for Mac OS

MOTU
896HD

#MA896HD
$995.00

The 896HD is a high-resolution 24-bit/192kHz FireWire audio interface that provides eight Mic preamps, 8 channels of ADAT I/O, and stereo AES/EBU. The CueMix DSP on-board mixing feature (a flexible DSP-driven 18-input/8-bus mixing and monitoring matrix) eliminates the need for an external mixer or patchbay. The versatile 896HD can be used as a stand-alone mixer and is equally well suited for both studio and stage, with or without a computer.

- (8) XLR mic pre-amps/line inputs with switchable 48V phantom power and front-panel trim controls
- (10) balanced XLR outputs
- ADAT Optical and AES/EBU digital I/O
- CueMix DSP latency-free monitoring system
- Includes AudioDesk workstation software (Mac OS only) • Windows and Mac compatible

APOGEE
Ensemble

#APE
$1950.00

Ensemble is a digitally controlled, professional FireWire audio interface designed specifically for the Macintosh and any CoreAudio software applications. It is equipped with 8 channels of 24-bit/192kHz Apogee A/D and D/A conversion, four mic preamps, ADAT I/O, Word Clock I/O and coaxial & optical S/PDIF. This high-definition interface also features Precision digital encoders and Apogee's exclusive "SoftLimit", "UV22HR", and "Intelliclock" technologies.

- 36 channels of simultaneous audio
- (8) channels of premium 24-bit/192K AD/DA conversion
- (4)XLR mic preamps w/inserts, (4) Hi-Z instrument inputs • (8) 1/4" TRS outputs
- ADAT, Word Clock and coaxial and optical S/PDIF I/O • (2) high level headphone outputs
- Complete integration and control with Apple's Logic Pro Software
- Compatible with OS X Core Audio (no driver required)

#MATRAVELER
$849.95

MOTU
Traveler

The Traveler is a professional mobile 24-bit/192kHz FireWire audio interface equipped with 4 mic/instrument pre-amps, AES/EBU, S/PDIF, and ADAT optical I/O. Small enough to fit in a computer bag or briefcase, the Traveler can be powered via the FireWire bus, industry-standard battery pack or a unique 4-pin XLR power socket feature, giving users a complete battery-operated 20 input/22 output remote studio.

- Built-in SMPTE synchronization and SMPTE Console software
- Stand-alone operation for mixing and monitoring without a computer
- (8) balanced/unbalanced analog ins/outs
- Word Clock I/O, MIDI I/O, ADAT sync
- DC power jack accepts any 10-24V DC power supply
- Includes AudioDesk recording/editing/mixing software (Mac OS only) • Mac and Windows compatible

RME
Fireface 800

#RMF800
$1699.00

Featuring unique innovations like "SteadyClock" sync and "TotalMix" DSP-based mixing and routing, Fireface 800 is a high-performance 56-channel, 24-bit/192kHz FireWire audio interface that combines RME's latest digital converters with today's fastest FireWire protocol. All of the inputs and outputs of this high-speed workhorse can be used at the same time, and all settings including "TotalMix" are saved to an internal flash memory, with or without a computer.

- (4) Discrete, high-headroom XLR mic preamps, Hi-Z instrument input with "Soft-limiter"
- (8) 1/4" TRS inputs/outputs, (1) 1/4" TS input • (2) ADAT or S/PDIF optical I/O, coaxial S/PDIF I/O (AES/EBU compatible) • Word Clock I/O, MIDI I/O • Low-Jitter "SteadyClock" acts as sync reference for whole studio • Expansion slot for "Time Code Option" for synchronizing to LTC • Windows 2000 SP4, Windows XP and Mac OS X (10.3 or higher)

M-AUDIO
ProjectMix I/O

#MAPMIO
$1249.00

The ProjectMix I/O is a combination control surface/FireWire audio interface that makes an ideal hardware complement to popular DAW applications. The interface is equipped with 8 analog mic/line inputs and 4 analog outputs, ADAT Lightpipe I/O, MIDI I/O and Word Clock I/O. The intuitive control surface is comprised of eight touch-sensitive motorized channel faders and one master fader, eight assignable rotary encoders, a jog/shuttle wheel and dedicated transport controls.

- (9) touch-sensitive motorized faders
- 18x14 FireWire audio interface • (2) headphone outputs with independent level control
- Supports Mackie Control, Logic Control and HUI Protocols
- Dedicated keys for in/out points, locate, region nudge and loop
- Includes Abelton Live Lite 4 software • Compatible with Pro Tools M-Powered

TASCAM
US-1641

#TAUS1641
$399.00

The US-1641 is a 16-in/4-out USB 2.0 audio recording interface, featuring 8 XLR mic preamps supplying phantom power and a hefty 60dB of gain. The unit offers zero-latency monitoring, a pair of configurable front-panel Hi-Z instrument inputs, and completely independent speaker and headphone monitoring outputs. The US-1641 is a worthy low-cost solution for live music or ENG location recording.

- High-speed 24-bit/96kHZ USB 2.0 audio interface
- 16 simultaneous inputs, 4 simultaneous outputs • (8) XLR mic pres and (8) TRS line inputs
- (4) TRS line outputs, headphone out • RCA SPDIF digital I/O, MIDI I/O
- Cubase LE4 48-track audio/MIDI software supplied
- Mac OS X and Windows XP/Vista compatible

TASCAM
FW-1884

#TAFW1884
$1299.00

The FW-1884 is a professional FireWire Control Surface and Audio/MIDI Interface. It provides 18 simultaneous channels of I/O featuring 8 balanced Mic/Line inputs (with high-quality microphone preamps), 8 balanced TRS outputs, ADAT lightpipe and S/PDIF in and out.

- (8) 100mm touch-sensitive motorized Channel faders and a Master fader
- Dedicated controls for Pan, Solo, Mute, Select and 4-bands of EQ
- Zero Latency Direct monitoring • 24-bit/96kHz A/D and D/A converters
- MIDI and Word Clock Sync in and out • Mac and Windows compatible
- 8-channel sidecar expansion available (FE-8)

DIGIDESIGN
003 Rack Factory

#DID003RF
$1549.00

The Digi003 Rack is a powerful 18 channel rack-mounted FireWire audio/MIDI interface. The (4) microphone preamps and A/D conversion have been rebuilt and upgraded. New features include BNC word clock I/O, an additional headphone jack and a second set of monitor outputs to accurately monitor your work. Industry-standard Pro Tools LE production software and 80 professional plug-ins and instruments are included with the Factory system.

- (4) XLR and (4) TRS inputs, (8) TRS outputs
- Optical ADAT I/O, S/PDIF I/O
- (2) headphone outs
- Toggle between main and alternative monitors, and Aux In
- Includes Pro Tools LE software (PC and Mac) and 80 professional software plug-ins and instruments
- Includes iLok USB Smart Key
- Artist promotion services included

DIGIDESIGN
003 Factory

#DID003F
$2195.00

The 003 is a hands-on software control surface and 18 channel FireWire audio/MIDI interface. The control surface keeps your hands off the mouse and your head in the music. Featuring (4) improved microphone preamps and updated A/D conversion, BNC word clock I/O, and more monitoring options, plus industry-standard Pro Tools LE production software, the 003 makes a formidable production workstation.

- (4) XLR and (4) TRS inputs, (8) TRS outputs
- Optical ADAT I/O, S/PDIF I/O • (2) headphone outs
- Toggle between main and alternative monitors, and Aux In
- Includes Pro Tools LE software (PC and Mac) and 80 professional software plug-ins and instruments
- Includes iLok USB Smart Key
- Artist promotion services included

PRESONUS
INSPIRE 1394

#PRI1394
$149.95

The INSPIRE 1394 is a versatile FireWire interface equipped with four analog inputs and two analog outputs. The I/O includes two microphone preamplifiers with phantom power & two instrument (Hi-Z) inputs on the front panel and stereo RCA inputs & outputs on the rear panel. It is bundled with Cubase LE software, Sony's ACID XMC, 25 effect plug-ins, and over 3GB of drum loops and samples.

- (2) XLR mic inputs, (2) 1/4" TS instrument inputs and (2) RCA line level phono inputs
- Stereo line level outputs via stereo RCA connector/ 1/8"TRS • Stereo 1/8" TRS headphone output
- Full digital control and recall from the control panel
- Low Latency hardware mixer configured from the control panel • Sync indicator LED
- (2) IEEE1394 (FireWire) ports
- Windows XP and Mac compatible

DIGIGRAM
VX222v2

#DIVX222V2
$523.00

The VX222v2 is a high-quality digital audio interface that connects to a computer through PCI and PCI-X slots. D-Sub cables attach to the card and give you the option of stereo AES/EBU, S/PDIF, or analog line inputs and outputs. It's compatible with both Windows and Mac computers, as well as Linux ALSA. It features a dedicated Wave mixer as well as an ASIO and Mac control panel.

- PCI-X compatible • Stereo balanced line inputs
- AES/EBU digital I/O can also be used as S/PDIF
- Headphone output
- 24 bit, 8 to 50kHz sampling rates
- Windows 2000, XP, Mac OSX, and Linux compatible

M-AUDIO
Audiophile 192

#MAA192
$179.00

The Audiophile 192 is a high-definition 24-bit/192kHz PCI audio interface that provides rock-solid drivers and seamless integration with your favorite Mac and PC applications. It features two 1/4" TRS inputs & outputs, coaxial S/PDIF digital I/O (with 2-channel PCM) and 16-channel MIDI I/O, all supplied on a breakout cable. PCI 2.2 compliance & 64-bit audio drivers enable the Audiophile to take advantage of next-generation platforms and software.

- 1/4" TRS analog inputs & outputs • Coaxial S/PDIF digital & MIDI I/O
- Direct hardware input monitoring • SCMS copy protection control
- Software routing of inputs and outputs
- Includes Ableton Live Lite 4 music production software
- Windows 2000, XP and Mac OS X compatible

LYNX STUDIO TECHNOLOGY
LynxTwo-B

#LYLTB
$899.00

The LynxTwo-B Model is a 24-bit/96 kHz digital audio PCI card designed for audio/video production, DVD-Audio and mastering. It provides two 24-bit balanced analog inputs and six 24-bit balanced analog outputs, SMPTE time code reader and generator with MTC conversion, composite video genlock, 24-bit AES3 or S/PDIF I/O.

- (2) XLR inputs and (6) XLR outputs on D-sub breakout cable
- D-sub breakout cable for digital input and output, sync in and out
- SMPTE time code reader and generator/composite video genlock
- Word, 256 Word, 13.5MHz or 27MHz clock sync
- Supports Dolby AC-3 and DTS on digital I/O • PCI-X compatible
- Windows and Mac compatible

M-AUDIO
Delta 66

#MAD66
$189.00

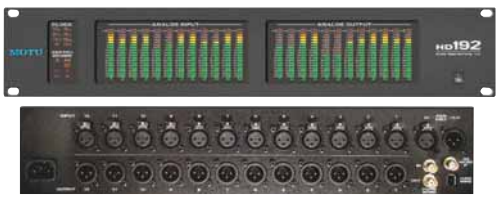
The Delta 66 is a six input/six output24-bit/96kHz full-duplex audio interface that connects via the Delta Series PCI host card. The breakout box is equipped with four 1/4" TRS analog inputs/outputs, and the PCI host card provides coaxial S/PDIF I/O. Dedicated control panel software enables software-driven routing for all analog and digital I/O and SCMS (Serial Copy Management System) output control.

- 4x4 1/4" TRS analog I/O
- Coaxial S/PDIF I/O with SCMS control
- Zero-latency monitoring
- AC-3 and DTS surround support via digital I/O
- Includes Ableton Live Lite 4 music production software
- Compatible with Pro Tools M-Powered software
- Windows 98SE/Me/2000 and Mac OS X compatible

Delta 44 *same as Delta 66, but without coaxial S/PDIF #MAD44.....* ***$148.95***

MOTU
HD192

#MAHD192
$1799.00



The HD192 is a PCI-based audio interface with exceptional digital converters. 12 professional-grade XLR inputs and outputs adorn the back panel, with a 19-segment LED meter on the front for every input and output. Word clock inputs and outputs allow the HD192 to act as the master clock, or sync to another. You can record at 192 kHz while synced or digitally connected to devices of various sampling rates.

- (12) balanced XLR channels with 192-kHz 24-bit capability • 19-segment LED meter-bridge for each input and output • Wordclock and AES/EBU input and output
- I/O can support two simultaneous 5.1 mixes • Connect up 4 audio interfaces to the included PCI-42 Card • Standard PCI Mac and PC compatible

HD192PCIE *Same as HD192 with a PCIe compatible card #MAHD192PCIE*.....***$1699.95***
HD192E *Expansion HD192 unit (no PCI-424 Card) #MAHD192E*.....***$1514.95***

APOGEE
Symphony Bundle

#APSEB
$1079.95

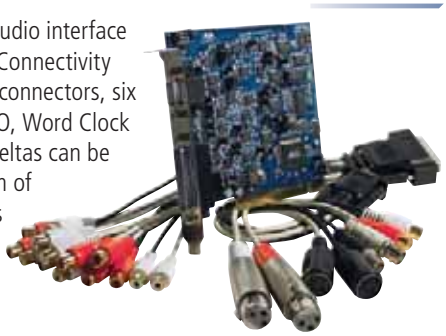
The Symphony PCI Express bundle connects any combination of Apogee's renowned Rosetta or X-series converters seamlessly with Apple's Mac Pro computer. This gives you 32 channels of I/O, with the option of using up to 3 cards (192 channels). It's a powerful and elegant-sounding hardware companion to Logic Pro, with ultra-low latency and the DSP capacity to run hundreds of plug-ins.

- 1.6 milliseconds of latency at 96kHz • 32 channels of I/O per card
- Unparalleled DSP processing capacity • Includes Maestro software interface
- Includes X-Symphony card and Symphony PCI Express card
- Compatible with Rosetta 200 & 800, AD-16X & DA-16X
- Compatible with any CoreAudio application (DP, Cubase, etc.)

Symphony *PCI-X version for G5 tower #APSXB* ***$1079.95***

M-AUDIO
Delta 1010LT

#MAD1010LT
$199.00



The Delta 1010LT is a 10 input/10 PCI audio interface with two color-coded breakout cables. Connectivity includes: two mic/line preamps on XLR connectors, six RCA inputs, eight RCA outputs, MIDI I/O, Word Clock I/O and coaxial S/PDIF I/O. Up to four Deltas can be combined in your system for a maximum of 32 analog and four stereo S/PDIF inputs and outputs.

- (2) XLR mic preamps
- (8) RCA inputs and (6) RCA outputs
- Compact, half-size PCI card • MIDI & Word Clock I/O
- S/PDIF digital I/O with PCM and AC-3/DTS surround
- Software controlled 36-bit internal DSP digital mixing/routing
- Includes Ableton Live Lite 4 music production software
- Windows and Mac OS X compatible

ECHO
Mia MIDI

#ECMM
$129.00

The MiaMIDI is full featured 24-bit/96kHz PCI audio card with a pair of balanced 1/4" analog inputs and outputs with a breakout cable for coaxial S/PDIF I/O and MIDI I/O. A unique feature of this interface is the use of "virtual" outputs. MiaMIDI appears to software as if it had eight separate outputs, which are digitally mixed down to the physical outputs using MiaMIDI's "console" software and its on-board DSP.

- (2) analog inputs and (2) analog outputs on 1/4" TRS connectors
- 24-bit coaxial S/PDIF digital I/O
- Supports full duplex 4-channel in, 4-channel out operation
- On-board 24-bit Motorola DSP for mixing and monitoring
- PCI bus mastering interface: works with PCI-X (3.3/5 volt) and Power Mac G5
- Windows and Mac compatible

M-AUDIO
Audiophile 2496

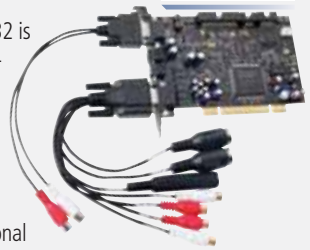
#MAA2496
$99.00

Featuring reliable, rock-solid operation and a simple, seamless setup, the Audiophile 2496 is an affordable all-in-one solution to high quality 24-bit/96kHz audio production. Bundled with Maximum Audio Tools creative music making software, the 2496 is capable of both digital and analog performance, while providing a fast throughput, low latency, and a patchbay router control panel for maximum control of the audio signal.

- 24-bit/96kHz fidelity
- 2x2 analog I/O (RCA connectors)
- S/PDIF digital I/O with 5.1 Dolby Digital support
- Compatible with Pro Tools M-Powered software
- 36-bit internal DSP mixing/routing

RME
HDSP9632

#RMHDSP9632
$499.95



The Hammerfall DSP 9632 is a high-resolution PCI audio card with RME's latest 192kHz A/D and D/A converters, unbalanced stereo analog inputs and outputs, ADAT lightpipe, and coaxial S/PDIF (optional balanced XLR/ AES and EBU breakout cable available). It features unique innovations like "SteadyClock" sync and "TotalMix" DSP-based mixing and routing, and can be upgraded with a variety of expansion options.

- Stereo analog in and output on RCA connectors
- ADAT digital I/O, supporting 96kHz S/MUX operation
- MIDI I/O with 16 channels of MIDI via breakout cable
- TotalMix: 512-channel mixer with 40 bit internal resolution • Windows 2000/XP and Mac OS X

Expansion Options include:

BO9632-XLRMKH *XLR breakout cable #RMBO9632XLRM* ***$79.50***
AO4S-192 *TRS output daughter card #RMAO4S192* ***$269.00***
AI4S-192 *TRS input daughter card #RMAI4S192* ***$269.00***
WCM *Word Clock module #RMWCMHDSP963* .. ***$169.00***

RME
HDSP9652

#RMHDSP9652
$699.00

The Hammerfall HDSP9652 is a 52-channel, 24 Bit/96 kHz PCI I/O card that provides DSP-based mixing and routing, low latency and flexible I/O & expansion. This high-performance digital interface is equipped with 3 ADAT I/Os, coaxial S/PDIF I/O, Word Clock I/O, 32 channels of MIDI I/O and ADAT sync.

- 52-Channel 24 Bit/96 kHz I/O Card
- 3 x ADAT optical I/O
- 1 x SPDIF digital I/O
- TotalMix: 1352 channel mixer with 40-bit internal resolution
- Unique Zero CPU Load technology
- Word clock I/O (BNC) on included expansion board
- 32 channels high-speed MIDI via breakout cable
- Supports expansion boards
- Windows and Mac compatible

RME
Multiface II/ HDSP PCI Bundle

#RMMF2PCIB
$1099.00

Designed to provide the highest level of audio quality for both Mac and PC platforms, the RME Multiface II is a superior 36-channel 24-bit/ 96kHz I/O box that connects to a computer via the HDSP PCI host card. It's award-winning Hammerfall technology provides "zero CPU load", extremely low latency, and their TotalMix DSP mixer, offering almost limitless intuitive routing capabilities with 40-bit internal resolution.

- 36-channel 24-bit/96kHz operation • (8) balanced 1/4" analog I/O
- HDSP PCI card interface • ADAT I/O with ADAT Sync, S/PDIF I/O and Word Clock
- TotalMix DSP mixer with 40-bit internal resolution
- Computer connectivity via HDSP PCI or CardBus cards (optional)
- Unique DIGICheck analysis software included

Multiface II/ HDSP PCMCIA Cardbus Bundle *#RMMF2CBB* ***$1149.00***

RME
Digiface

#RMDF
$799.00

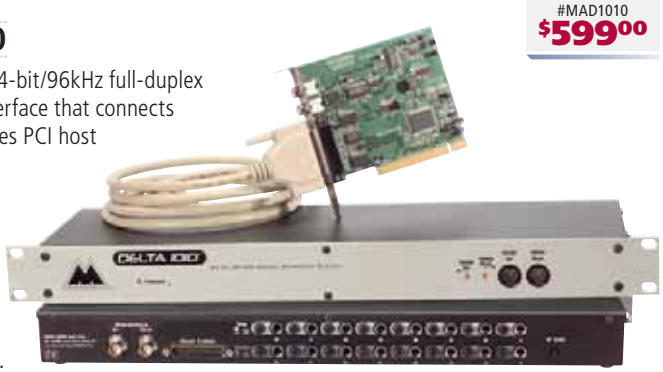
The Digiface is a compact 52-channel 24-bit/96 kHz digital I/O interface designed to connect with RME's HDSP PCI or HDSP PCMCIA cards. It is equipped with three ADAT optical I/Os, ADAT-Sync In, coaxial S/PDIF & Word clock I/O, MIDI I/O and a separate stereo analog line out. The Digiface's "zero CPU load" technology guarantees high performance and low latency.

- (3) ADAT digital I/O • Word clock & coaxial SPDIF digital I/O
- TotalMix DSP based mixing and routing
- 2 x MIDI I/O, 32 channels high-speed MIDI • 1/4" TRS line/headphone output
- Compatible with HDSP PCI & HDSP PCMCIA host cards

HDSP PCI *PCI host card #RMHDSPPCI* ***$299.00***
HDSP PCMCIA *PCMCIA host card #RMHDSPPCMCIA* ***$399.00***

M-AUDIO
Delta 1010

#MAD1010
$599.00



Delta 1010 is a 24-bit/96kHz full-duplex breakout-box interface that connects via the Delta Series PCI host card. Its superb engineering and high-quality converters deliver fidelity that surpasses systems costing many times more.

- 8x8 Analog I/O balanced/unbalanced with 1/4" TRS connectors
- Coaxial S/PDIF digital I/O
- Word Clock I/O for sample accurate sync
- 36-bit internal DSP digital mixing and routing
- Includes Maximum Audio Tools software bundles
- Compatible with Pro Tools M-Powered software
- Mac and Windows compatible

ECHO
Layla 3G

#ECL3G
$499.00

The Layla 3G is Echo's flagship 24-bit/96kHz PCI-based recording system consisting of a bus mastering PCI host card and a full-featured breakout box. Featuring two Neutrik combo inputs with mic preamps, six balanced inputs/eight balanced outputs, ADAT lightpipe I/O, optical/coaxial S/PDIF and MIDI I/O, the Layla 3G is a high-performance choice for today's professional computer recording studio.

- (2) auto-sensing Neutrik combo inputs (mic/guitar/line)
- 48V phantom power on XLR inputs
- (6) balanced analog inputs (8) balanced analog outputs on 1/4" TRS connectors
- Headphone output with level control • Includes "Tracktion" professional recording and MIDI production software • Word Clock Sync I/O • Mac and Windows compatible

MOTU
2408MK3

#MA2408MK3
$945.00

The 2408 is a rack-mounted, 24-bit/96kHz audio interface equipped with 8 1/4" TRS analog inputs/outputs, 24 channels of ADAT optical & TDIF I/O, S/PDIF I/O, ADAT sync and SMPTE/Word Clock in and out. The included PCI-24 card is used to connect this versatile interface to computer audio workstations and provides the DSP horsepower for creating custom tailored monitor mixes of up to 96 channels of 96 kHz audio.

- (8) 1/4" TRS analog inputs & outputs • 24 channels of ADAT optical input/output
- 24 channels of TDIF input/output • 2 channels of S/PDIF in and 4 channels out
- Includes cross-platform PCI-424 card and AudioDesk software (Mac OS X only)
- Windows XP and Mac compatible

MOTU
24I/O

#MA24IO
$1495.00

The 24I/O is a high-quality, rack mount 24-bit/96kHz audio interface that provides 24 1/4" TRS analog input and outputs and attaches to a computer workstation via the included PCI-24 audio card. The PCI-24 features a powerful DSP chip dedicated to creating custom tailored monitor mixs, and has ports for up to four interfaces; allowing you to mix and match MOTU audio interfaces to meet your exact I/O needs.

- (24) analog inputs and outputs on balanced/unbalanced 1/4" TRS connectors
- 16-, 20-, and 24-bit recording at 44.1, 48, 88.2 and 96kHz • Word Clock sync
- PCI-24 100% compatible with all MOTU Audio Wire interfaces • Includes AudioDesk workstation software (Mac OS only) • Windows and Mac compatible

**Also available as an expansion unit w/o PCI-24 card #MA24IOE*

ECHO
Indigo DJ

#ECID
$199.00

The Indigo DJ is a dual stereo, 24-bit cardbus audio card designed for portable digital DJ applications. It offers two independent stereo 1/8" analog outputs; one for setting up your cue mix on a pair of headphones, and the other for the house mix (with analog volume knob to control headphone output).

- (2) independent stereo 1/8" analog outputs
- Preview cue mix on the headphone output while playing back house mix on the line output
- Supports true 24-bit/96kHz audio
- Software console for metering and setting levels
- Type II Cardbus slot required
- Includes 6-foot adapter cable for RCA and 1/4" connections
- Windows Me/2000/XP and Mac OS X compatible

E-MU
1616M

#EM1616M
$499.99

The E-MU 1616M is a mastering grade, laptop digital audio system comprised of the portable MicroDock M breakout box, the E-MU CardBus card and E-MU production tools software bundle. This 16 input/output system provides two XLR mic preamps, four 1/4" TRS Inputs, six 1/4" TRS outputs, ADAT I/O, S/PDIF output, turntable input, stereo 1/8" speaker outputs and two Headphone/Line Outputs.

- Mastering grade 24-bit/192kHz converters
- (2) Mic/Line/Hi-Z Preamps w/ Soft Limiter and 48V phantom
- S/PDIF Out (switchable to AES/EBU)
- Turntable input w/ground lug and hardware RIAA preamp
- Hardware-accelerated effects processor with over 28 effects plug-ins
- Includes E-MU Production Tools Software Bundle
- Windows 2000 & XP compatible

NATIVE INSTRUMENTS

Traktor DJ Studio 3.0

#NATDJS3
$199.00

Traktor 3.0 DJ Studio is the leading-edge software solution for professional DJ mixing and recording using the .MP3, .WAV, .AIFF and audio CD file formats. With advanced features that only software can provide, Traktor 3.0 goes far beyond the possibilities of conventional DJ gear, allowing almost infinite creative possibilities.

- Two scratchable playback decks with ±100% pitch control and 2-channel cue section
- Records mixes as non-destructive automation file
- High-quality time stretching and pitch shifting
- Powerful database with Quick Search, capable of processing 1000's of tracks instantly
- +12dB/-24dB 3 band EQ, 8-pole resonant filters and kill switches for each deck
- Windows 2000/XP and Mac OS X 10.3.9 or higher

BIAS

Peak Pro 5

#BIPP5
$499.00

Peak Pro 5 is the professional standard for stereo Recording, Editing, Processing, and Mastering on Mac OS X. This complete editing suite solution now includes Roxio Jam 6, (the professional Redbook standard for CD burning) and SFX Machine LT, (a powerful multi-effects sound design plug-in). Peak Pro 5 is ideal for music production, broadcast editing, and film/video/multimedia sound design applications.

- Over 25 VST audio effects plug-ins bundled free
- Sophisticated playlist with graphic waveform view and advanced crossfade control
- High-quality DSP algorithms for Change Pitch, Change Duration and Sample-Rate Conversion
- Unlimited Undo/Redo with full edit history
- Advanced QuickTime movie and DVC clip support
- Supports built-in Mac I/O, and Core Audio compatible hardware
- 100% Redbook replication-ready CD burning with ISRC, PQ subcodes and more

CAKEWALK

Sonar 7

Producers Edition

#CAS7PE
$499.00

The Windows-only based Sonar 7 Producer is a professional digital audio workstation with a variety of unique, powerful tools that allow users to compose, record, and mix their projects at the highest possible quality. Its 64-bit mix engine brings more clarity, detail, and definition to projects, accessible even on 32-bit computers. Dynamically re-map hardware controllers, improve project efficiency, multitrack audio quantize, and safeguard your work against faulty plug-ins and other crash sources via Crash Recovery. A must for the next generation of audio production.

- Truly native 64-bit DAW with unlimited audio, MIDI, plug-ins and busses
- AudioSnap—seamless audio tempo changes, convert audio to MIDI, sync multiple tracks
- Dynamically re-map effects, mix and instrument parameters to hardware controllers
- Score to video and output to 1394 FireWire devices • 31 audio and 8 MIDI effects including Roland's V-Vocal
- Completely customizable user interface

SONY MEDIA SOFTWARE

Acid Pro 6

#SOSAC6000
$299.00

Acid Pro 6 is loop-based music composition and production application for Windows, with a host of advanced professional features and a user-friendly interface. With its straightforward "pick, paint, and play" track creation, real-time pitch and tempo matching, and groove quantization of audio and MIDI events, Acid Pro 6 is ideal for remixing, creating audio beds, and scoring digital video.

- Includes over 1000 music loops in multiple genres
- Exclusive "Media Manager Technology" to organize and search loop database
- Unlimited tracks of Audio and MIDI, 24-bit/192kHz audio support
- Over 20 real-time DirectX audio effects and VST/VSTI support
- 5.1 surround mixing support, and integrated disc-at-once CD burning
- Windows 2000 and XP compatible

STEINBERG

Nuendo 4

#STN4
$1799.99

Nuendo 4 is Steinberg's complete "Native" Media Production System. Designed to meet the exacting demands of audio professionals working in a variety of specialized applications, including music composition, game and multimedia sound design, broadcast, and post production film/video.

- Flexible configuration allows custom user interface design
- Powerful new networking capabilities for collaborations in large-scale projects
- VST System Link- CPU intensive tasks can be allocated to various computers
- Fully Surround capability for 5.1, 7.1, and 10.2 productions (optional Dolby Digital and DTS encoders)
- Precision 32-bit floating point audio processing and Mixing
- Includes a huge array of virtual effects and instrument plug-ins
- Powerful editing engine with unlimited undo/redo and complete edit history
- Windows 2000, XP and Mac OS X 10.3 or higher compatible

MAKEMUSIC
Finale 2008

#MAMFHR08
$449.95

Finale 2008 is the industry-standard music notation and publishing software for both Windows and Mac platforms. Used by educators, students, and composers worldwide, the powerful yet intuitive 2008 version features revolutionary tools for creating, evaluating and shaping ideas into the most basic songs or complex arrangements and compositions. Improvements include time-saving editing and navigation enhancements, high-end editing and spacing improvements.

- Finale Performance Assessment – innovative educational tool
- Human Playback plays your musical expressions exactly as you want
- New Studio View gives users "mixer-like" control • Linked Parts generates and formats part automatically
- Import digital video with automatic synchronization to music
- Windows XP and Intel/Mac support

APPLE
Logic Studio - USA

#APLSU
$499.00

Logic Studio USA is a complete production solution for professional desktop audio production. The bundle includes Logic Pro 8, the renowned audio and sequencing program, the large Studio Instruments plug-in collection, the Studio Effects collection of compressors, amp models, and multi-effects, the MainStage live plug-in performance interface, the Soundtrack Pro 2 audio post-production tool, and the Studio Sound Library, a huge collection of loops, sampled instruments, and channel-strip settings.

- Complete software DAW production solution
- Studio Instruments collection with 40 instrument plug-ins • MainStage 3-D interface for live virtual instrument and plug-in performance
- Studio Effects collection of 80 effects and modeling plug-ins • Soundtrack Pro 2 for seamless audio post-production for picture
- Studio Sound Library with 18,000 loops, 1300 sampled instruments, 2400 channel-strip settings

M-AUDIO
Pro Tools M-Powered

#MAPTMP73
$249.00

Pro Tools M-Powered is a version of Digidesigns Pro Tools software designed specifically to work with select M-Audio hardware interfaces. A variety of M-Audio PCI and FireWire interfaces are compatible with Pro Tools M-Powered software including: Audiophile 2496 & 192, the Ozonic, and the FireWire 410 and 1814. Pro Tools M-Powered software provides 32 tracks of 24-bit/96kHz audio recording/editing/mixing, a fully-integrated MIDI sequencer, and session compatibility with Pro Tools-equipped studios worldwide.

- Award-winning audio recording, editing and mixing
- Session compatibility with other Pro-Tools-equipped studios
- Unique Beat Detective LE automatic groove analysis/correction tool
- Includes over 30 free RTAS and Audio Suite plug-ins
- Accepts Rewire output stream
- Windows XP and Mac OS X compatible

SONY MEDIA SOFTWARE
Sound Forge 9
with CD Architect

#SOSF9000
$299.95

Sound Forge 9 is a professional software package for 24-bit/32-bit/192kHz two-track audio recording, editing, processing, and mastering on the PC platform. With extensive file format support, powerful audio effects, and support for multiple video formats, the comprehensive Sound Forge 8 Bundle enhances workflow and productivity with its ease of use and intuitive interface.

- Includes CD Architect 5.2 Red Book Audio CD authoring Software
- Includes over 40 DirectX audio plug-ins
- VST plug-in effect support
- High-quality time compression/expansion
- Support for video formats including: AVI, WMV, MPEG-1, and MPEG-2
- Low-latency ASIO driver support
- Windows 2000 or XP

STEINBERG
Wavelab 6

#STWL6
$549.99

Wavelab 6 sets a new standard for integrated audio editing, effects processing and mastering on Windows XP and 2000. DVD Audio authoring and CD/DVD burning/archiving are both fully supported, including high-resolution stereo and surround formats. Not just a top-level mastering tool, Wavelab 6 offers powerful features for multimedia, broadcast, and multi-channel surround applications.

- All-in-One solution for high-resolution stereo and multi-channel editing and mastering • Innovative "Audio Montage" user interface with unlimited UNDO/REDO • New "Smart" video thumbnail for editing audio for video • Support for DVD Real-time text and static text, still images, slide shows and graphic menus • Complete Red-Book CD mastering toolkit including signal processing, track sheets and CD cover layout tools • Real-time processing with 32-bit floating-point processing • Audio file support up to 24-bit /192kHz

STEINBERG
Cubase 4

#STC4Q
$799.99

Cubase 4 is an advanced digital audio workstation that combines excellent sound quality, intuitive control, and a vast range of highly advanced audio and MIDI tools for composition, recording, editing, and mixing. It features a powerful Control Room section, VST3 plug-in technology, the revolutionary SoundFrame-Universal Sound Manager, MediaBay database, and more. Composers and musicians will benefit from enhanced score editing, the efficient, redesigned user interface, and multiple features for adapting to individual workflow and creativity.

- 24-bit/96kHz audio workstation with unlimited tracks and plug-ins
- Control Room integration within your outboard studio environment
- Professional music notation and score printing
- Brand-new VST3 plug-in and built-in software instruments with more than 1000 sounds
- Seamless integration of external audio and MIDI hardware
- Windows XP and Mac OS X compatible

PROPELLERHEAD
Reason 4

#PRR4
$399.00

Reason 4 is an infinitely expandable standalone music workstation application with a simple yet powerful interface. It features a wide variety of synthesizers, samplers, drum machines, and effects that perform just like their hardware counterparts, and includes both pattern-based and piano scroll style sequencers. Version 3.0 features the new "Combinator", allowing you to build elaborate chains of instruments, effects, and sequencers that are saved as Combi patches.

- Native Performance, no special hardware needed
- Virtual rear panel hardware patching for infinite routing possibilities • Sound Bank 3.0 – Expanded library of synth patches, multi-sampled instruments, and Combinator patches • "Rewire" allows routing of 64 channels of synchronized audio
- Full Automation and Recall of all parameters
- Includes MClass mastering suite effects and Orkestra sample library
- Mac and Windows compatible

CAKEWALK
Sonar Home Studio 6 XL

#CASHS6XL
$159.00

Home Studio 6 XL is a complete audio and MIDI production software package for Windows. With 64 audio tracks and unlimited MIDI tracks, virtual instruments (drums, bass, guitar, keys, orchestral sounds), VST and DX plug-in support, and ReWire capability, you have everything you need to create compelling music. The XL edition includes professional signal processing, sounds and instruments like the Dimension LE synth and Session Drummer 2.

- Edit and print music notation
- Video window for soundtrack scoring
- Freeze instruments and effects to save CPU power
- Includes reverb, delay, dynamics, amp simulation, and more
- Includes Cakewalk Publisher to customize a song player for MySpace
- Master with the Boost 11 limiter and burn your mix directly to CD
- Windows XP/Vista/Vista x64 (not Mac compatible)

TASCAM
GigaStudio 3

#TAGS30
$249.00

GigaStudio 3 is a powerful standalone sampling workstation for the Windows platform, available in three different versions: Orchestra, Ensemble, and Solo. Rewire support allows GigaStudio instruments to appear in your workstation software, right beside your plug-in instruments and audio tracks. The efficient kernel-level processing and RAM usage results in more polyphony than any other software sampler, and allows GigaStudio to load sample files up to 512 gigabytes in length.

- Built-in digital mixer with 128 channels and 32 fader groups
- Maximum Voices: Orchestra – Unlimited, Ensemble – 160, Solo – 96
- VST plug-in hosting • 24-bit/96kHz sample support
- Includes GigaPulse SP convolution effects
- Includes comprehensive sample libraries: Orchestra – 17GB, including custom Vienna Giga Symphony, Ensemble – 11GB, and Solo – 3GB

DIGIDESIGN
DV Toolkit 2

#DIDVTK2
$1295.00

The DV Toolkit 2 is a software upgrade bundle that adds post-production functionality to Digidesign Pro Tools LE systems. With the addition of frame-accurate Time Code functions, AAF/OMF import and export, and specialized plug-ins, the DV Toolkit 2 enables users to easily edit and sweeten the audio content of film and video projects.

- Timebase Rulers: spot audio to Time Code or Feet + Frames
- Up to 48 Mono or stereo tracks at up to 96kHz
- Includes DigiTranslator 2.0 for full AAF/OMF import/export
- DINR LE Intelligent noise reduction plug-in • Synchro Arts VocALign Project audio alignment plug-in • TL Space convolution reverb
- Audio/Video rate Pull Up and Pull Down
- Requires iLok USB Smart Key (not supplied)

MAGIX
Samplitude 10
#MASP10
$999.00

Professional

Samplitude Pro 10 is a comprehensive professional recording, mixing, editing, and mastering DAW with outstanding stability and audio quality. Few DAW's meet the complete production needs of users quite like Samplitude, with its dynamics processing, multi-effects, EQ's, multi-band compression, and enhancing, this Windows-only format provides an absolute phase stable, low latency engine that delivers superior tracking, mixing and mastering capabilities.

- Professional audio/MIDI/editor with "Red Book" CD burning
- Up to 1000 audio/MIDI tracks with unlimited plug-ins (CPU dependent)
- Automatic latency compensation throughout the whole signal path
- 24-bit/192kHz DVD production and surround burning capabilities
- Complete mixing and mastering tools provided
- VST and DirectX support

ABLETON
Live 7
#ABL7
$499.00

Live 7 is the latest version of the revolutionary music production software that allows users to spontaneously compose, record, remix, improvise and edit musical ideas in a seamless audio/MIDI environment. It combines, in a single interface, loop and linear production methods with virtual instruments and effects. Added features include Movie Import, Deep Freeze editing, multi-processor support, and a comprehensive collection of instruments and project management tools.

- Unlimited 32-bit/192kHz multitrack hard disk recording
- Realtime pitch-shifting and time-stretching
- Movie Import feature includes warping sound to picture
- Comprehensive audio and MIDI recording
- Audition clips, in sync, while main mix is playing
- Windows XP and Mac OS X compatible

CAKEWALK
Project5
#CASP5V2
$199.00

Version 2

Project5 is an integrated software studio environment that incorporates sequencers, software synthesizers, samplers, effects, and audio looping tools into one easy-to-use application. With powerful features like real-time pattern genesis and triggering, and its seamless live-performance audio engine, Project5 gives users all the creative tools needed to create and perform exciting electronic music tracks.

- Studio-quality instruments and effects
- Pattern-based creation tools: step sequencer, pattern editor
- Flexible looping tools with ACID-format loop support
- Advanced capabilities for synth layering, keyboard mapping, and pattern triggering
- Real-time, live performance features
- Windows 2000/XP compatible

MOTU
Digital Performer 5
#MADP5
$499.95

Digital Performer 5 is MOTU's most comprehensive integrated MIDI and Audio sequencer designed for studio recording, film scoring, and remixing. Many exciting new features have been introduced including: a new Beat Detection Engine, plug-in latency compensation, the MasterWork EQ, enhanced Pro Tools support and the new "QuickScribe" view that displays cue points in a manner familiar to film composers.

- Virtual instrument track support
- 64-bit floating-point mastering tools
- Unlimited customized "Consolidated Window" layouts
- FireWire QuickTime video playback • Apple Loop, Acid, and REX import • OMF import/export • Mac OS X 10.3 or higher

Digitar Performer 5 *competitive upgrade #MADP5U....* ***$319.95***

SIBELIUS
Sibelius 5
#SIS5P
$449.95

Professional

Created for musicians by musicians, Sibelius 5 does it all by allowing more attention to notes and less to details. Utilizing unique composition systems applicable for both professional and beginners alike, Sibelius Pro 5 has become recognized as a sophisticated, yet creative and simple-to-use notation tool. Styles and arrangements are freely adjusted while maintaining the expressive nuances and dynamic phrasing required for an intelligent, well-executed layout.

- Outstanding teaching and learning tool in the classroom or on the Internet
- "Flexi-time"– real-time MIDI input that follows your playing
- Arrange – automatically arranges/orchestrates music
- Scanning – scans music into computer for playback and editing
- Easy-to-learn manual with extensive learning support
- 37 plug-ins included • Exceptional print quality and graphics for publishing
- Imports and converts: Finale, SCORE, Allegro, PrintMusic, Sibelius, and MIDI files

STEINBERG
Cubase Studio 4

#STCSE
$199.00

Cubase Studio 4 is an affordable way to tap into the powerful audio and MIDI recording tools developed by Steinberg, such as its rich sounding 32-bit audio engine, unlimited audio and virtual instrument tracks, and 47 included plug-ins. A silence detector disengages a plug-in when no signal is present to conserve CPU. The customizable user interface has been carefully redesigned to intuitively enhance the workflow.

- Includes Roomworks reverb, Studio Chorus, and guitar amp/speaker simulators
- HALion One sampler come with Yamaha Motif series content
- Write, edit, and print musical notation and scores
- Mac and Windows compatible
- Includes Prologue analog modeling synthesizer
- Track presets and Inplace editing

FXPANSION
GURU

#FXG
$249.95

GURU is an easy-to-use yet very powerful sampling beat box that includes 2GB of sample content, an advanced 128-step sequencer and manipulation effects such as Bit Crusher and Trance Gate. The intelligent loop slicer automatically categorizes and maps each of your samples, giving you manual slice-tuning capability and flexible audio output routing. Up to 8 engines can be layered at one time, giving you a complete sample workstation environment.

- Advanced step sequencer
- Automated sample slicing, classification and mapping
- Loads WAV / AIFF / Rex, MIDI Loops, Kits and more
- Flexible groove/shuffle control
- Eight stereo audio outputs
- Comprehensive pad editor

APPLE
Logic Express 8

#APLE8U
$199.00

Logic Express 8 is Apple's affordable feature-packed software that provides professional audio and MIDI tools for Mac-based music production. It combines a core collection of powerful effects and virtual instrument plug-ins with slick recording, mixing, and editing capabilities. Record up to 12 different tracks at the same time, import GarageBand files and Apple loops, or re-wire your favorite stand-alone instruments, all with 32-bit processing and 24-bit/96kHz audio quality.

- Extensive MIDI and audio composition/ production features
- Supports 255 stereo tracks, 64 instrument tracks, 8 buses and 4 inserts
- EXSP24 sampler w/library, 40 software instruments and 70 effect plug-ins included
- Layout and print complete professional scores
- Full ReWire integration, Audio Units, AAC and MP3 support

MACKIE
Tracktion 3
Project Bundle

#MAT3P
$99.99

Tracktion 3 was designed to be an easy-to-use audio/ MIDI recording application. All operations in the program take place on a single screen, making everything from initial composing to final mastering as painless as possible. Its new Loop Browser helps you navigate hundreds of supplied sounds to help get ideas flowing. You can even integrate Tracktion 3 with other audio software with full ReWire 2.0 support.

- Supports Quicktime video playback for scoring
- Includes virtual instruments, sound sets, and effects and dynamics plug-ins
- Time stretch and pitch shifting
- Unlimited track count • Powerful MIDI editor
- Export as MP3 • Mac and Windows compatible

MAGIX
Sequoia

#MAS10
$2999.00

Sequoia is a complete recording editing and mastering suite for recording studios, broadcast facilities and post houses looking for the utmost in flexibility and solid performance. Features like full plug-in delay compensation throughout the program, quick audio CD and archival CD-ROM burning as well as separate crossfade Undo management put it in a class of its own. Full networking is supported for multiple users and plug-ins like Renovator (which removes sudden unwanted acoustical events such as coughing and car horns) are only a hint at the depth of this program.

- Sound cloner for copying sonic characteristics between tracks
- Folder Tracks combine several tracks into a neat visual package
- Support for all major multi-channel formats • Surround room simulator
- Burn high-definition stereo and surround audio DVDs

BIAS
Master Perfection Suite

#BIMPS
$499.00

The Bias Master Perfection Suite is a collection of professional mastering plug-ins for Mac and Windows that offer a lot of power to project studios on a budget. The suite includes PitchCraft (pitch correction), Reveal (analysis), SuperFreq (equalization), GateEx (gate/expander), Sqweez 3 & 5 (multi-band compression/limiter/upward expander), and Repli-Q (EQ curve matching).

- Pitch correction, frequency analysis, EQ, gate/expander, compression, and EQ matching
- Save and load learned frequency spectrums with Repli-Q • 4,6,8, and 10 band EQ's in SuperFreq
- Ocilloscope, spectrogram, Lissajous meter in Reveal • RTAS, AU, and VST
- Windows XP/Vista and Mac compatible

BIAS
Deck

#BID
$299.00

Deck is a professional multi-track recording, editing, processing, and mixing solution for Mac-based digital audio production. Easily spot effects, edit dialogue, and process soundtracks to complex stereo or 5.1 surround mixes. It's a cost-effective editing platform for broadcast, film, and multimedia development of video games, Web podcasts, presentations, and more. Deck's intuitive interface makes taking advantage of the broad range of audio tools fast and easy, all while syncing precisely to a QuickTime or DV clip.

- Ideal for sound design, broadcast and music production
- Record, mix, playback and process up to 64 tracks simultaneously
- SMPTE/EBU timecode-fluent for editing, spotting, and external chase-lock sync
- Built-in DSP effects and 25 free VST audio effect plug-ins
- .OMF, .AIFF, .SDII, .WAV, .SND and QuickTime support

#NAKORE2
$499.00

NATIVE INSTRUMENTS
Kore 2

Utilizing software and hardware, KORE 2 effectively unites VST and Audio Units's instruments and effects into a single, clearly structured user interface that enables users to find sounds and presets based on their musical attributes, making producing with plug-ins far easier and musical. Its high-resolution hardware controller interacts perfectly with the software, with touch-sensitive, back-lit knobs, bi-directional communication, and a context-specific display.

- Hardware/software system integration of all VST and Audio Units plug-ins
- Ideally suited to be "default" plug-in in sequencer tracks and effect slots
- Graphical control layout corresponds exactly to KORE hardware controller
- Versatile KoreSound format categorizes and manages presets into a single interface
- Bi-directional Audio/Midi interface for live/studio use on USB 2.0 connection

CELEMONY
Melodyne Studio 3

#CEM3
$569.00

Melodyne is a unique application that allows you to edit the pitch, timing, phrasing, and formants of an audio file independently of one another. Manipulating audio in such a detailed fashion has always been difficult but Melodyne provides the service with a stand-alone application or integrated into your production environment via Rewire, VST, RTAS, AU or DirectxX support. This is an indispensable tool for creating and editing vocal harmonies or stretching into the experimental for film scoring and remixing.

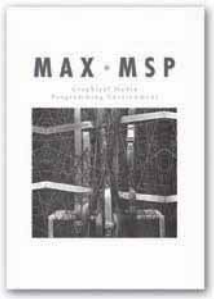
- Manipulate audio tracks with MIDI ease • Outstanding time stretching and pitch shifting • Copy and paste without "clicks" and "pops"
- Drag and shift interface simplifies conventional editing
- Selectable automatic scale adjustment
- Advanced Audio-to-MIDI function

ADOBE
Audition 2.0

#ADA2
$348.95

Audition is integrated software for audio recording, mixing, editing, and mastering. Its flexibility and control make it an all-in-one tool set for professional audio production for video, radio, and music. Features include unlimited record, mix, and edit tracks in Multitrack View, more than 50 audio effects and DSP tools, a pristine low-latency mixing engine and easy integration with ASIO, VST, DirectX and ReWire support.

- Comprehensive tool for recording, mixing, arranging, and editing audio
- High-resolution 24- or 32-bit file support for 192kHz HD and DVD quality audio • Over 5000 32-bit loops included that automatically sync to tempo • Built-in 5.1 Surround Encoder
- Audio restoration and Mastering capabilities • PC compatible



CYCLING 74
Max/MSP

#CYSWMMSP
$403.95

MAX/MSP is a graphical software programming environment, in which modular tools and objects are user-connected with virtual "patch cords" to create custom cross-platform music applications for the computer. MAX is the core environment, addressing MIDI, timing objects, control and the user interface. MSP contains over 150 objects pertaining to audio processing, synthesis, and sampling. Combined, MAX/MSP allow the user virtually unlimited creative power.

- Interactive modular program-design software
- Hundreds of modules, objects, and UI tools
- Interactive program editing and de-bugging
- 65 total interactive tutorials
- .AIFF, .WAV, .SDII and .MP3, .MME and Core MIDI support
- Tools for building MIDI synths and samplers
- Hosts VST effects plug-ins and instruments
- File playback includes vari-speed, reverse, and looping

PROPELLERHEAD
ReCycle 2.1

#PRRC21
$199.00

ReCycle .21 is a sample-based, cross-platform looping program, one of the first and still the most forward-looking and flexible. This version offers full 24-bit resolution, Mac OSX support, and multiple undo. The program process offers fully-automated sample loop analysis, with tempo change, sound replacement and individual component manipulation, with an intuitive user interface allowing the producer, composer, or musician-programmer greater creativity.

- Supports most hardware samplers with SMIDI protocol • Loop quantize with swing and groove mapping • Compression, EQ and Transient Designer sound processors
- Independent loop tempo and pitch change
- Individual sound replacement • Includes Recycle, Reason Adapted, and Reload
- Loop slices saved as REX2 files for sequencer import
- PC and Mac OSX compliant

CAKEWALK
Guitar Tracks Pro 3

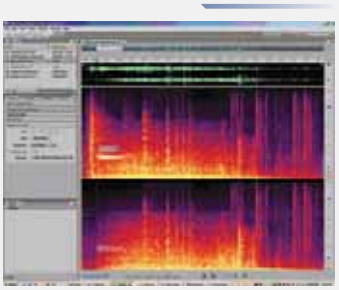
#CASWGTP3
$99.00

Guitar Tracks Pro 3 is a Windows-only 32-track software audio recorder with an intuitive porta-studio user interface, designed for guitar-playing musicians and songwriters. The recorder boasts a guitar amp simulator and multi-effects collection, a drum loops library, and a chromatic tuner. The editing and mixing process is highly visual, and finished product may be burned to CD in .WAV or .MP3 file format.

- Up to 24-bit/96kHz resolution
- Up to 32 in/out recording, hardware dependent
- SMPTE/MTC time code generator
- Multiple meter and tempo support
- Audio import and export with high-quality SRC
- Amplitube LE amp simulator, GT:FX multi-effects included
- Automated mix parameters and effects
- Unlimited undo/redo with edit history

ADOBE
Soundbooth CS3

#ADSBCS31M
$198.95



Soundbooth CS3 is a stand-alone Windows and Mac-Intel software application for creating and editing audio for film, video, presentation, and Adobe Flash projects. Designed for video or film editors, sound designers, and motion graphics work, the program deploys on-clip controls for intuitive audio clean-up, voice-over enhancement, and effects drop-in. Soundbooth Scores, a collection of easily-customized music themes is included, and additional themes and effects may be downloaded from Soundbooth Resource Central.

- Clip-based cut, copy, and paste • Time-stretch and pitch-shift
- Intuitive removal of clicks, hum, buzz, hiss • Spectral Frequency Display waveform analysis • High-quality audio effects • Mono or stereo recording with markers • SRC and bit-depth conversion
- Time-line with frame, minutes and seconds or sample display

ROXIO
Toast 8 Titanium

#ROTOAST8
$99.95

Toast 8 Titanium is an ultra-intuitive Mac-based software CD, DVD, and Blu-ray disc-burning utility. The program features single-click CD, movie, and DVD copying, and in this version allows for EyeTV burning and TiVoToGo DVD or iPOD transfers. Toast Titanium 8 also includes DSP functions such as Roxio Jam audio mastering tools, dynamic DJ-type cross-fades, effects processing, normalizing, and track trim.

- File recovery for damaged discs • Fit-to-DVD compression from 9GB to 5GB
- Blu-ray disc burning up to 50GB file direct from desktop
- Custom DVD menu background creation • Full-res photo archive discs with slideshows • Mastering tools and DSP processing • Comprehensive audio, video, photo and image file support • Mac OSX 10.4.8 or higher

STEINBERG
Sequel
#STS1
$99.99

Sequel is a cross-platform audio software solution for music composition and performance, designed for the novice. This easy-to-use program contains the basic recording, editing, mixing, and performance tools necessary for complete music creation. Sequel is equipped with a large collection of genre-hopping loops, instrument sounds, and drum kits, along with EQ, dynamics and effects processing on each channel.

- Complete music creation package for beginners, hobbyists
- Full multi-track recording, editing, and mixing
- 5000-loop cross-genre library
- 600 instrument, 60 drum kit sounds
- Software tempo sync and key transposition
- Live-performance mode for on-the-fly remixing/arrangement
- Linear or pattern-based recording
- PC or Mac compatibility

AUDIO EASE
BarbaBatch V4
#AUBB
$335.00

BarbaBatch V4 is a powerful Mac-based batch-file conversion utility offering vast file format support. The program supports up to 192kHz sampling rates, pro formats such as BWF, Sonic Solutions, 32-bit float files, and Redbook CD image extraction. Low-res audio may be compressed and up-sampled for improved fidelity, automated CD-ripping is supported, and audio-snippet conversion to multiple streaming formats is available.

- Pro conversion utility for audio mastering and music production
- Streaming and low-res file "doctoring" for web delivery
- SRC from 1Hz to 192kHz
- Flexible stereo channel processing
- Normalizing, gating, look-ahead peak limiting
- Region extraction to separate files
- All files with fade-in/fade-out once imported
- Practically universal file format support

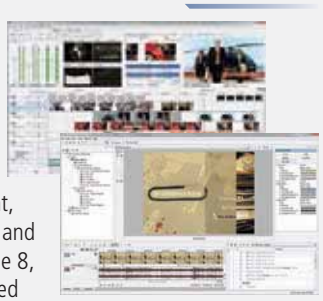
IMAGE-LINE
FL Studio
#IMFLSE
$99.00

Fruityloops Edition

FL Studio Fruityloops Edition is a low-cost and surprisingly full-featured software application for music composition and production, offering both Windows and Intel Mac compatibility. The program provides CPU-dependent track count, audio and MIDI recording, a large selection of virtual instruments, multi-effects and flexible editing, mastering, and audio processing tools.

- Up to 64 simultaneous recording tracks
- Time-stretch, pitch-shift, beat-slice, chop, and mangle
- Pattern- and track-based MIDI sequencing
- Step-sequencer, Piano-roll, automation-clip editing
- Universal MIDI hardware controller support
- Virtual synthesizer collection, sampling tools
- Wide range of synthesis techniques supported
- VST, DX plug-in support, large effects collection included

SONY
Vegas Pro 8
#SOVP8
$469.95



Vegas Pro 8 is a professional Windows-based non-linear editing solution with complete DVD authoring capabilities. The program also offers a powerful set of audio-for-video production tools, with unlimited track count, 24-bit/192kHz recording resolution, and a host of other features. Sound Forge 8, an advanced and intuitively-presented 2-track audio editor, processing, and mastering program, is included in the package, enabling a completely self-contained workflow.

- Full drag-and-drop functionality • Mouse or keyboard trim tools, ripple editing modes • HDV, SDI and XDCAM format support
- Customizable workspace with multi-monitor support • Punch-in audio recording, 5.1 surround mixing • Effects automation, time compression/expansion • Multi-effects library included for expanded sound design • Full DVD authoring suite with image-correction filters

MAKE
Finale Allegro
#MAMAHR05
$164.95

Finale Allegro is a fast, powerful cross-platform scoring and notation program for educators, students, composers, and arrangers. The software offers a simple, effective user interface, MIDI score playback, multiple methods of note-entry, and the ability to save the score as a MIDI or .MP3 audio file. Finale Allegro includes the SmartMusic Soundfont collection of instrument sounds as an alternative means of score playback.

- Full-score or part creation and printing
- Multiple note-entry methods include mouse, typing
- MIDI or acoustic instrument performance note-entry
- Auto-spacing of notes, lyrics, slurs and ties
- Simplified editing of all MIDI data • Human Playback feature "performs" score as intended • SmartMusic Soundfont instruments
- Band-in-a-Box 2- and 3-part auto-harmonizing

IZOTOPE
RX

#IZRX
$279.00

Rx is a cross-platform stand-alone audio restoration tool designed to be used in a wide variety of production and archiving applications. The program features 5 different types of noise removal functions, an advanced spectrogram that visually represents the audio at a very high time and frequency resolution, and a streamlined user interface.

- Hum removal eliminates AC hum and line noise
- Declipper rebuilds clipped, distorted audio from A/D and analog overloads
- Declicker eliminates pops, crackles, clicks, digital impulse noises
- Denoiser removes broadband noise, leaves ambience
- Spectral repair removes intermittent noises and fixes audio gaps, dropouts

NOTION MUSIC
Notion

#NONS
$499.00

Notion is a cross-platform music performance and composition program using a score-based environment and a sound library and playback engine featuring the sounds of the London Symphony Orchestra. The program is designed for speedy page layout and note entry, offering a set of intuitive key commands and shortcuts.

- Music performance, scoring and publishing program for Mac and Windows
- Up to 128 instruments per score, Ntempo real-time tempo control
- 1000+ voices of polyphony
- Plays back custom key and time signatures, quarter tones
- Automatic score layout and alignment
- 33 levels of playback dynamics

NOTION MUSIC
Progression

#NOP
$99.00

Progression is a cross-platform playback and score-generating program written specifically for the guitar. The program will create lead sheets, backing tracks for practice, and includes a sound library featuring electric and acoustic guitars, drums, electric and acoustic bass, and keyboards. A virtual audio mixer is included in the user interface.

- Guitar playback and notation program with sample library for Mac and Windows
- Tablature and notation entry via mouse, keyboard or MIDI
- Simplified click-and-drag editing with delaete and note audition options • Real-time link between tablature and notation staves
- Tab, notation and alternate tunings for banjo, mandolin, dobro and more
- Built-in guitar and bass amp simulator

IK MULTIMEDIA
ARC

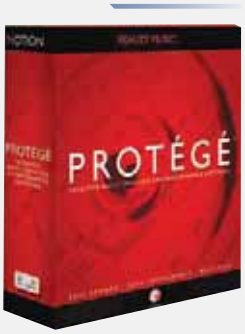
#IKAS
$599.00

ARC is a cross-platform software room-correction system for DAW-based studios. It is comprised of both measurement and correction plug-ins, along with an omni-directional measurement microphone. The key function present in ARC is Audyssey MultiEQ technology, which essentially corrects any sonic aberrations present in an acoustic space and allows for much-improved studio monitoring and critical listening.

- Plug-in room correction system for DAW studio spaces
- Improved clarity, imaging and frequency response of studio monitors
- Audyssey MultEQ corrects room phase and frequency response
- Measurement wizard facilitates program setup, operation
- Ideal engineering tool for multi-room, multi-location recording projects
- Mac and Windows compatible

NOTION MUSIC
PROTÉGÉ

#NOPZ
$69.95



Protégé is a budget-mined music performance and notation program designed for generating smaller lead sheet and ensemble scores. The cross-platform software features an intuitive score-based user interface, and a sound library culled from the London Symphony orchestra sample collection for playback purposes. The program includes an audio mixer, and the ability to save score performances as WAV files for export applications.

- Performance and notation program with built-in sound library
- N-tempo feature for real-time score conducting and tempo control
- Note audition and click-and-drag editing
- Up to 8 instruments in a score
- No external playback hardware necessary
- Global key change and tuning adjustment
- Windows and Mac compatible

WAVE MACHINE LABS
Drumagog 4.0 Pro

#DIRTS
$439.95

The Drumagog 4.0 Pro is a cross-platform drum-replacement plug-in with full RTAS, VST and Audio Units compatibility. The software is designed to automatically replace selected drum tracks with sounds from a large library of drum and percussion samples. The emphasis here is on speedy, powerful operation accompanied by an intuitive and orderly user interface.

- Drum-replacement software with hundreds of drum samples • Compatible with most high-end DAW host applications
- Multiple triggering modes with visual triggering
- Dynamic tracking follows original sample dynamics • Automatic delay compensation function when supported by host
- Windows and Mac OS 9, X compatibility

Drumagog 4.0 Platinum
#WADGPLAT ***$359.00***

ALGORITHMIX
ScratchFree

#ALSFP
$1499.00

ScratchFree is a Windows-only DirectX/VST plug-in designed for artifact-free removal of annoying pops, clicks, and crackles from varioius audio sources with zero degradation of the original signal. The program features a high 80-bit internal calculating resolution, and easily handles old vinyl and tape sources for archiving and restoration purposes. ScratchFree operates in 2 modes, de-clicking and de-crackling, offering a user-friendly interface with minimal controls.

- High-end noise removal software for Windows • Click removal from old vinyl and shellac records
- Detects and removes switching noise, digital cross-talk and static discharge
- Reduces distortion caused by clipping
- Automatic latency compensation with compatible DAW's

DIGIDESIGN
Reel Tape Suite

#DIRTS
$439.95

Reel Tape Suite is a cross-platform audio plug-in that essentially models classic tape recorders and tape formulations, designed to add a bit of tape saturation color, along with tape delay and flanging to digitally recorded tracks. The software is a collection of 3 distinct plug-in modes, each with its own set of intuitive real-time controls.

- Plug-in analog tape simulator with saturation, delay and flanging modes
- Reel Tape Saturation models classic multi-tracks and tape formulations
- Reel Tape Delay models electro-mechanical tape delay and echo boxes
- Reel Tape Flanger models old-school tape machine flanging techniques
- Windows XP and Mac OS X compatible

ALGORITHMIX
NoiseFree

#ALNFP
$1499.00

NoiseFree is a Windows-only DirectX/VST broadband noise reduction plug-in featuring an efficient, minimalist control interface and a proprietary, psycho-acoustically optimized algorithm that reduces artifact build-up and preserves the timbre and ambience of the original signal.

- High-end broadband noise reduction plug-in for Windows
- Suitable for high-res DSD post-production with up to 384kHz sample rates
- Removes background hum, hiss, camera or air conditioning noise
- Removes residual noise from vinyl after de-clicking or de-crackling process • 5-band Noise Profile EQ for optimized shaping and playback

DIGIDESIGN
Smack! LE

#DICLLE
$359.95

Smack! LE is a cross-platform compressor/limiter plug-in with a charming GUI adorned with fat old-school control knobs and a really large VU meter. The software, which is largely designed for musical applications, features 3 compression modes, some unique compression ratios and induced harmonic distortion. Smack! LE basically models the automatic gain reduction behavior found in classic hardware compressors.

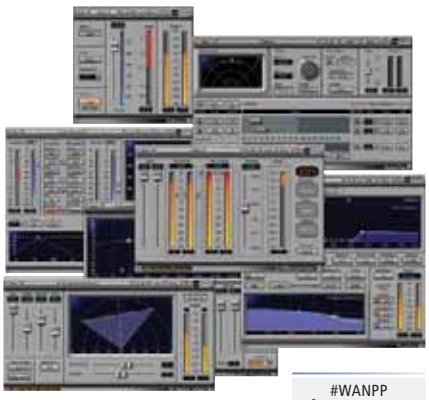
- Compressor/limiter plug-in for Pro Tools LE systems
- Three compression modes include electro-optical limiter emulation
- Broad range of compression ratios up to hard limiting
- Harmonic distortion for analog-like size and warmth
- Side-chain processing and side-chain EQ

BIAS
SoundSoap 2

#BISS2
$99.00

SoundSoap 2 is a cross-platform stand-alone or plug-in processor that dramatically reduces tape hiss, buzzing, hum, rumble, and background noise without harming the audio you want to preserve. Ideal for "cleaning" noise-related problems associated with shooting video, building websites, multimedia applications, or making music.

- One-step "Learn Noise" button automatically reduces noise
- Manual controls for more precise fine-tuning
- "Preserve Voice" button helps remove noise outside the range of the human voice
- "Noise Only" mode lets you listen only to the noise being removed
- Stand-alone version works with any QuickTime or Windows Media audio or video file
- Macintosh or Windows single-platform registration



#WANPP
$375.00

WAVES
Native Power Pack

Native Power Pack is the indispensable audio plug-in toolkit for Tracking, Mixing and Mastering.

- Q10 Paragraphic EQ – the Worlds most powerful EQ
- C1 Compressor/Gate – Frequency Selective Dynamics processor
- Supertap – 2 Multi tap delays with up to 6 seconds of delay
- L1 Ultramaximizer – Mastering grade look ahead peak limiting
- Trueverb – High-Quality natural sounding Room Emulator
- Desser – Precision High Frequency Dynamics processor
- S1 – Stereo Imager
- Plug-in formats include: VST, MAS, RTAS, AudioSuite, Direct X and Audio Units

ANTARES
Auto-Tune 5

#ANAT5
$319.00

Auto-Tune 5 is a real-time audio plug-in capable of correcting pitch imperfections in Vocals and Solo Instruments, while retaining all the expressive nuances of the original performance without Distortion or Artifacts.

- Save valuable studio time fixing minor glitches in an otherwise perfect take
- Can be used to create striking special effects
- Automatic mode – Detects Input pitch and automatically corrects it to match scale pitch
- Graphical mode – For meticulous pitch adjustment
- Plug-in formats supported include: VST, MAS, RTAS and Direct X

SERATO
Pitch 'n Time Pro

#SEPNTP
$519.95

Pitch 'n Time Pro is a high-quality time-compression/expansion and pitch shifting AudioSuite plug-in for the Pro Tools platform. The intuitive user interface and flexible DSP tools allow users to process single tracks or entire mixes with real-time previewing, graphic, and numeric editing modes, and Varispeed mode for drawing automation curves. Pitch 'n Time offers precision time compression/expansion from a ratio of 1/8 speed to 8x speed (independent of pitch), and pitch shifting of up to 36 semitones (independent of tempo) without the artifacts typically associated with these processes.

- Unique patented time compression/expansion and pitch-shifting algorithm
- Multi channel mode: allows processing of up to 48 tracks
- Time-Morph: allows user to stretch out a single note, or change the timing of a loop • Time stretch by tempo change, length change, target length, or target BPM • Perfect Pro Tools integration (AudioSuite only)
- Fully Mac and Windows compatible

Pitch 'n Time LE *#SEPNTLE* ***$259.95***

WAVES
IR1

#WAIR1CR
$600.00

IR1 is an exceptional sounding Convolution Reverb plug-in with an extensive library of Impulse Response Samples (with different miking options) that faithfully recreate the sonic environments of over 60 carefully sampled real acoustic spaces, and 60 classic hardware devices. Version 2 features new tools for capturing custom Impulses Responses from rooms or devices.

- Unparalleled native reverb solution for your audio sequencing software
- Flexible classic controls of key reverb parameters
- A Renaissance-based 4-Band Paragraphic Equalizer
- Special "Low CPU" mode for Less CPU usage
- Library captured using state-of-the art techniques
- Plug-in formats include: VST, MAS, RTAS, AudioSuite, Direct X, and Audio Units
- 96kHz resolution

WAVES
Renaissance Maxx Native

#WARXNA
$450.00

Renaissance Maxx is an extensive collection of great sounding plug-ins featuring Vintage-Inspired Equalization, Dynamics and Reverb, a powerful Vocal processor, Desser, Renaissance Bass, and the Renaissance Channel. This collection is truly the best-of-both worlds, digital precision with an analog sound.

- New processor – Renaissance Channel combines the best of the Renaissance technologies into one channel strip plug-in
- Intuitive Controls – Minimal effort-Maximum Results
- Cross-platform native support
- Plug-in formats include: VST, MAS, RTAS, Direct X, AudioSuite and Audio Unit

NATIVE INSTRUMENTS
Guitar Rig 3

#NAGR3KE
$499.00

Guitar Rig 3 is a one-stop virtual Amp and Effects solution with "Rig Control," a fully-assignable hardware Footboard controller. Create any imaginable guitar setup easily with an arsenal of classic and modern guitar amps, cabinets, microphones, and effects models.

- True to the original Amp emulation inspired by Mesa/Boogie, Fender, Vox, and Marshall
- Loop Machine for creating loops on-the-fly
- Modern analog modeling, including "Dynamic Tube Response"
- Flexible Cabinet and Microphone simulation: (15) guitar & (5) Bass Cabinets, (4) rotary speakers, (9) mic w/adjustable positioning
- Foot controller doubles as D.I box
- Works as a "Stand Alone" or VST, RTAS, AudioUnit or Dxi plug-in

AUDIO EASE
Speakerphone

#AUSP
$450.00

Speakerphone is an exciting new plug-in from Audio Ease dedicated to recreating speakers of all sizes plus their natural environments. This powerful software is more than just a distortion or EQ; it has a fully-blown convolution engine with samples of hundreds of speakers from bullhorns, walkie talkies, cell phones, laptops, ear buds, guitar amps, etc.

- Comprehensive speaker simulator plug-in
- Convolution engine with samples of hundreds of speakers • Built-in convolution reverb
- Indispensable tool for post production audio
- Add dial tones, operators, crackle and pop from vinyl • Effects include: distortion, tremolo, delay, a variety of EQ and dynamics
- Mac-OSX RTAS, Audio Unit, VST, MAS, Windows- RTAS, VST

IZOTOPE
Ozone 3

#IZO3
$199.00

Ozone 3 is an audio plug-in that delivers a complete integrated suite of world-class mastering processors that combine analog modeling with 64-bit digital precision, in a single powerful user interface. This CPU-efficient plug-in supports up to 192kHz sampling rate and includes all of the following processors: Multi-band Dynamics, Paragraphic EQ, Multi-band Harmonic Exciter, Multi-band Stereo Imaging, Mastering Reverb, Loudness Maximizer, and Dither.

- Analog-modeled modes throughout for added warmth
- Real-time analysis tools with FFT-based spectrum display
- MBIT+ dithering for optimized word length reduction
- Comprehensive preset library & extensive mastering and dithering tutorials
- Plug-in formats include: VST, RTAS, Audiosuite, DirectX, and Audio Unit
- Mac and Windows compatible

IZOTOPE
Trash

#IZT
$159.00

Trash is an all-purpose distortion processor plug-in that uses high fidelity, 64-bit internal processing to selectively add subtle or extreme distortion to your tracks. This extremely flexible multi-band, dual-stage distortion plug-in provides: 48 algorithms, 85 speaker cabinet models, 3 microphone models, 36 sweepable filter types, dynamic and delay processors, and a comprehensive preset library.

- Distortion types include: overdrive, distortion, fuzz, retro, and faulty
- Filter types include: analog, resonant, clean, and saturated
- Multi-band compression and gating • Delay modeling includes: analog, lo-fi, and tape-style • Up to 192kHz compatible
- Plug-in formats include: VST, RTAS, Audiosuite, DirectX, and Audio Unit
- Mac and Windows compatible

IK MULTIMEDIA
Total Studio Bundle

#IKTSB
$999.00

The Total Studio Bundle is a cross-platform desktop music performance and processing software solution. The collection is rich in sample-based 16-part multi-timbral virtual instruments, electric bass and guitar amplifier, cabinet and effects modeling, a dedicated reverb effects group, and a mastering effects complement. The Total Studio Bundle is a comprehensive plug-in solution for virtually all major DAW software.

- SampleTank 2.1 XL with 6.5GB of samples
- Sonic Synth 2 virtual synth with 8GB of samples
- Miroslav Philharmonik orchestral group
- Ampeg SVX Bass amp/FX modeler
- Amplitube 2 guitar amp/FX modeler
- Classik Studio Reverb suite
- T-Racks mastering suite

IK MULTIMEDIA
AmpliTube 2

#IKAT2PI
$319.00

AmpliTube 2 is a complete guitar effects and amplifier/speaker modeling application that can be used in stand-alone mode, or as a plug-in within host software. Choose from among 21 stomp effects, 11 rack effects, 14 preamps and EQ's, 7 power amps, 16 cabinets, and 6 modeled microphones. At your disposal are 20,000 combinations of custom sounds, or choose from 400 ready-to-go presets.

- Over 80 name-brand gear emulations of amps and effects
- User-friendly graphic interface
- Run 2 guitar rigs simultaneously
- Includes SpeedTrainer – play along with songs, change tempo - keep pitch
- AU, VST, RTAS
- Mac and Windows compatible (IntelMac and Vista compatible)

IK-MULTIMEDIA
T-Racks

#IKTRPI
$319.00

T-Racks is a collection of vintage modeled plug-ins that provides all the necessary tools for creating superb, tube-toned masters with astonishing warmth and clarity. Combined with your favorite audio sequencing software, T-Racks's familiar user interface and high-quality presets enhance your final mixes.

- Complete Mastering Suite software plug-in
- 6-band analog-modeled parametric EQ
- Classic Tube modeled stereo compressor/leveler designed for mastering
- Multi-band master stereo limiter
- Musical soft-clipping output stage
- 32-bit floating-point resolution
- Plug-in formats include: HTDM, RTAS, VST, DXi, Audio Unit
- Mac and Windows compatible

WAVES
APA 32 / APA 44

#WANSAPA32
$600.00

#WANSAPA44M
$1350.00

The APA 32 and APA 44 are audio processing accelerators that provide external DSP for running multiple Waves plug-ins without taxing the host CPU. These powerful DSP processors connect via a standard Ethernet connection, support multiple users over a standard LAN network, and interface with both native and TDM digital audio workstations.

- The APA 32 is a 1-space rack-mount unit designed for machine rooms
- APA 44 is a half-rack unit with 30% more processing power than the APA 32
- Share power with multiple users over a standard LAN network
- IRL and Q-Clone plug-ins are included free (limited time promotion)
- Available Netshell Plug-ins: IR Convolution Reverb, L3, Lin EQ, Lin MB, C4, Renaissance Reverb, Renaissance Channel, SoundShifter, Morphoder, TransX, and Q-Clone
- Multiple units (up to 8 per host) connect via Ethernet switch

T.C. ELECTRONIC
PowerCore Platform

The PowerCore Platform is an extremely powerful hardware/software processing solution that provides massive amounts of DSP processing power to your DAW without taxing your host computer. Comprised of a dedicated hardware processor and plug-ins, this flexible DSP workhorse is available in three different hardware configurations.

- Choose between PCI MkII, Compact or FireWire version
- Significant DSP upgrade to compatible DAW's
- A broad selection of high-quality plug-ins are included
- Open platform with a growing number of 3rd-party plug-ins
- Multiple PCI, Compact or FireWire units can be used in one system
- VST and AudioUnits support • Mac and Windows compatible

PowerCore PCI MkII *#TCPCPCIMK2*..... ***$799.00***
PowerCore Compact *#TCPCC*..... ***$799.00***
PowerCore FireWire *#TCPCFW*..... ***$1199.00***

URS
Classic Console EQ Bundle Native

#URCCBNAT
$374.99

The URS Classic Console EQ Bundle provides high-quality software emulations of two world-famous hardware console EQ's. The URS Series A digitally recreates the sound of API's 550B vintage Four Band Equalizer, and the Series N recreates Neve's 1084 vintage Five Band Equalizer (3 bands plus HP/LP Filters).

- Classic analog console EQ emulation
- URS A Series: 4 bands of EQ with 7 center frequencies each, Low & High bands are Peak/Shelf switchable, low-mid & mid-high are Peaking types
- URS N Series: 5 bands of EQ, Low & High bands are Shelving, mids are Peaking types, ±12dB filter boost/cut, Hi-Q button on the mid band • Plug-in formats include: RTAS, VST, and Audio Units
- Mac OS 9, OS X, and Windows XP compatible

WAVES
Native Masters

#WAMNB
$675.00

Native Masters is the Definitive Suite of plug-ins for Professional Mastering, delivering stunning transparency, control, and sonic excellence with no phase distortion.

- Linear Phase Equalizer – Innovative Phase Linear Filters, preserves original musical balance
- Linear Phase Multiband – Independent Compression, EQ, and Limiting on 5 user-defined frequency ranges with Linear Phase crossovers
- L2 Ultramaximizer – The next step in Peak Limiting and Level Maximization, 48-bit internal processing, High-Quality Re-quantization to 24-, 22-, 20-, 18-, 16-bit and ARC
- Plug-in formats include: VST, MAS, RTAS, AudioSuite, Direct X and Audio Units

WAVES
Native Restoration Bundle

#WARB
$900.00

The Native Restoration Bundle is a real-time, cross-platform software suite consisting of four specialized audio plug-ins that set a new standard in software-based noise reduction and restoration. Fast and incredibly easy to use, the Native Restoration Bundle is an indispensable toolkit for post-production and forensic audio applications.

- X-Noise: Intelligent broadband noise reduction
- X-Click: Highly-effective fully automated or manual click removal
- X-Crackle: Crackle and Surface noise reduction for LP restoration
- X-Hum: Specialized ground-loop Hum and Rumble filtering
- Plug-in formats include: RTAS, AudioSuite, VST, MAS, DirectX
- Windows and Macintosh compatible

FOCUSRITE
Liquid Mix

#FOLM
$799.99

The Liquid Mix is a unique multi-channel compressor & EQ processor/ dedicated control surface. It uses convolution emulations of classic compressors and EQ's that run as plug-ins on the host DAW. It's capable of powering 32 instances without affecting the host CPU's performance. Compatible with most audio software including Pro Tools, it can greatly empower both the professional and home studio's mixing capabilities.

- Includes 40 classic compressors and 20 EQ's
- Compatible with both Mac and PC
- Low latency firewire connection/VST, AU, and RTAS
- Large LED metering and dedicated plug-in control surface
- Bus-powered through firewire or included power adaptor
- Uses the same dynamic convolution processes as the Liquid Channel

UNIVERSAL AUDIO
UAD-1 Flexi-Pak

#UNUAD1FP
$699.00

The UAD-1 Flexi-Pak is a powerful custom-built DSP card that combines high-quality Reverbs, EQ, and Vintage Analog Emulation plug-ins. This cross-platform PCI card provides the 1176SE Limiting Amplifier (a low DSP version of the classic 1176LN) and authentic digital replicas of the Pultec EQP-1A, RealVerb Pro room modeler, CS-1 Channel Strip and Nigel guitar effects processors. Complete integration of DSP hardware and over 20 software plug-ins provides a serious upgrade to any audio workstation. Additional plug-in included as 14 day demos.

- $500 USD plug-in voucher included for additional UAD plug-ins
- Tested and approved with all major DAW systems
- Zero CPU load supporting up to 192kHz
- Plug-in formats include VST, MAS and Audio Unit

McDSP
Classic Pack

#MCBCPN
$749.00

The McDSP Classic Pack gives you four very useful plug-ins for fine-tuning your mix within the Pro Tools recording environment. Analog Channel emulates the sounds of high-end analog tape machines, tape and channel amplifiers. CompressorBank is a high-end compressor plug-in designed to deliver the sounds of vintage and modern compressors, while maintaining complete control of dynamic compression. FilterBank brings you the sounds of vintage and modern equalizers and filters while MC2000 adds complete multi-band compression to your toolbox.

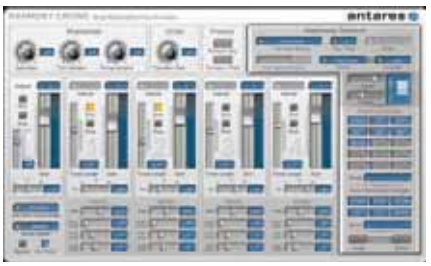
- Written for all Pro Tools platforms
- Library of presets emulating analog systems
- Mono and stereo versions
- Ultra low latency
- Ready to plug and play right out of the box

ANTARES
AVOX

#ANAVB
$499.00

The AVOX vocal toolkit is a bundle of five state-of-the-art vocal processing modules that give you all the tools you need to create stunning vocal tracks in any musical style as well as design unique vocal effects for audio post-production applications. These powerful plug-ins use unique vocal modeling, and sophisticated processing algorithms to precisely shape and fine tune vocal performances.

- Throat – Physical Modeling Vocal Designer
- Duo – Vocal Modeling Auto-Doubler
- Choir – Vocal Multiplier
- Punch – Vocal Impact Enhancer
- Sybil – Variable Frequency De-Esser
- Includes iLok USB smart key
- Plug-in formats include: VST, RTAS, and Audio Units
- Mac OS X and Windows XP compatible



ANTARES
Harmony Engine

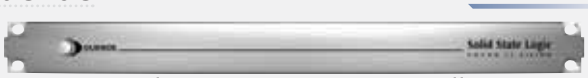
#ANHE
$299.00

Harmony Engine is a real-time, cross-platform plug-in that generates vocal harmony arrangements up to 4 parts in density with formant-corrected, independent voice characters, vibrato and panning settings. The software supplies several harmony-generating modes, humanizing features, and a real-time preset grouping system for harmonies and vocal types.

- Software vocal harmony generator with up to 4-part functionality
- Throat Modeling processes harmonies through physical models of vocal tract
- Multiple harmony control modes include automatic and individual note control
- Spread and Register control modes to set pitch range and harmony styles
- Voice Parameter Preset function to create and recall up to 6 unique vocal ensembles
- Windows XP and Mac OS X compatible

SOLID STATE LOGIC
Duende

#SODUENDE
$1565.00



The Duende is a professional Firewire DSP dynamics effects processor that uses SSL-designed plug-in software based on that company's renowned mixing consoles. The unit provides powerful EQ and Dynamics processing for cross-platform native systems, or integrates nicely with other dedicated DSP environments. The Duende serves up to 32 channels of processing, and supports multiple sample rates and RTAS, VST and Audio Units file formats.

- Rackmount Firewire DSP processor with 40-bit FPU
- SSL-developed plug-in design based on C-200 digital console
- Powerful 4-band parametric EQ's based on G- and E-series analog consoles
- Dynamics section with variable parameter control
- Completely variable Expander/Gate
- Compressor/Limiter with Peak or RMS detection
- Intense LPF and HPF filtering with pre- or post-EQ, sidechain placement
- Bus compressor based on legendary SSL 4000 G-series console

Mini Duende *#SODM*..... ***$795.00***

WAVES
GTR3

#WAGTRSONA
$285.00

The Waves GTR3 System is an integrated hardware/software amp modeling solution for Mac and PC. It is comprised of the hardware Guitar Interface (made in collaboration with Paul Reed Smith Guitars), and Waves Amp & Waves Stomp software plug-ins. It was designed to provide recording professionals with a level of sound quality and performance previously unattainable in software.

- Unequaled realism in tone of clean, overdriven, and saturated amp sounds
- PRS guitar interface: 1/4" input, XLR (switchable mic/line) & 1/4" outputs
- Input gain control and ground lift switch
- (7) amp models & (23) classic and original effects
- Intuitive virtual pedal board with extensive MIDI control
- Plug-In formats include: RTAS, Audio Suite, VST and Audio Units
- Mac OS X and Windows 2000/XP

#WAL3NA
$450.00

WAVES
L3 Maximizer Native

The L3 Maximizer Native is a ground-breaking, cross-platform mastering tool for Native DAW users. Presented as a pair of multi-band peak limiters called the Multimaximizer and more minimalist Ultramaximizer respectively, both employ Waves' proprietary PLMixer engine, and offer a combination of transparent phase correction, minimized intermodulation, and, yes, maximized, distortion-free loudness. If you're looking for a clearer, louder mix with some tone to it, look no further than this program.

- Multi-band mastering peak limiter plug-in package for Native DAW users
- Linear phase crossover with user-selectable crossover points
- Single master threshold control
- 12dB boost/cut for each band
- Separate dithering and noise-shaping section
- Transparent sound and operation

IK-MULTIMEDIA
Ampeg SVX

#IKASVXPI
$319.00

Ampeg SVX is a high-end virtual bass amplifier plug-in with "component by component" models of Ampeg's most sought-after bass amps. Designed in cooperation with Ampeg, this all-in-one recording solution for bass features: mix-and-match amps and cabinets, six fully configurable stompbox effects, and a high-precision tuner.

- Legendary Ampeg bass tones, now available in plug-in format
- 4-signature Ampeg bass amp models: SVT Classic, SVT 5 PRO, BA500, and the BR15R
- 5-signature Ampeg cabinet models: 1x15", 2x10", 2x12", 4x10", 8x10"
- 10 analog-modeled effects on 6 slots with flexible routing
- Plug-in formats include: RTAS, HTDM, VST, DX and AudioUnits
- Macintosh and Windows compatible

McDSP
Emerald Pack

#MCBEPN
$1299.00

The Emerald Pack is a collection of world-renowned emulations of vintage equalizers, compressors, tape machines, and channel amplifiers, combined with custom console modeling, and the latest technology in convolution reverb and mastering limiters. This package also includes Synthesizer One, which combines wavetable and analog oscillators, a completely modular design and flexible filtering. Waveforms may also be drawn, generated from a suite of tools, or imported from an audio track within this unique synth.

- Deluxe plug-in package written for all Pro Tools platforms
- Revolver high-powered convolution reverb
- Chrome Tone guitar amp modeling and effects
- Pre-programmed green iLok included
- Contains printed manual

AUDIO EASE
Altiverb 6

#AUAV
$520.00

Altiverb 6 is a convolution reverb plug-in for Mac OS X and Windows XP that uses top quality samples of real spaces to create reverb, ranging from Sydney Opera House to the cabin of a fire truck. It offers an extensive set of parameters, supports all professional plug-in formats, offers parameter automation and surround capability. Every few weeks there are free new spaces available for download on the Audio Ease site, giving you a tremendous selection of reverb types to choose from.

- Powerful multi-output convolution reverb
- Large library of sampled spaces available
- Informative visual layouts and descriptions for sampled venues
- "Waterfall" display shows reverb frequency content over time
- Low, Mid, and High frequency-damping controls

WAVES
Vocal Bundle Native

#WAVNB
$750.00

Vocal Bundle is a comprehensive vocal toolkit made up of three classic Waves plug-ins and two brand-new processors. It includes: Tune (high-quality pitch correction and melody transformation), DeBreath (removes breath sounds on vocal tracks), Renaissance Channel (virtual channel strip), Renaissance DeEsser (sibilance attenuator) and Double (double track emulator).

- (5) powerful Vocal plug-ins
- Formant-corrected pitch processing
- Automatically reduces or removes breath sounds on vocal tracks
- Renaissance Channel: vintage-modeled EQ, compression, gating and limiting
- Plug-in formats include: MAS, VST, RTAS, Audio Units and AudioSuite
- Mac OS X and Windows XP compatible

IZOTOPE
Spectron

#IZS
$99.00

Isotope is a 64-bit Spectral Domain Effects Processing plug-in that allows users to split audio into thousands of frequency bands, apply effects independently to each band, and then resynthesize the audio to create entirely new sounds. This incredible sound-shaping tool provides limitless possibilities for exciting new sounds in an elegant, easy-to-navigate user interface.

- 64-bit internal processing
- Up to 192kHz sampling rate
- Morphing for vocoder-style effects
- Delay with independent feedback control
- 4-stage chorus/flanger effects
- Fully-automatable, triggered filters, and frequency-selective panning
- Comprehensive preset library
- Plug-in formats include: VST, RTAS, HTDM, Audio Units and DirectX
- Mac OS X and Windows 98SE, ME, 2000 and XP compatible

TASCAM
GigaPulse VST

#TAGIGAPVST
$249.00

The GigaPulse VST is an affordable convolution reverb plug-in for Windows that can emulate any room, acoustic space, vintage EQ, or microphone setup with precise control over critical parameters. Unique features like mic modeling, selectable room position, and tail extension make the flexible GigaPulse VST a great choice for top-quality room emulation.

- Acoustic space modeling via exclusive convolving algorithms
- Microphone modeling can be applied to the environment or used alone
- Tail Control reduces computer processing load to free up your CPU for more instances
- 2D mic/source placement – move your source to up to 18 locations in a room
- Move the mic using the Perspective slider
- Create new impulses from your own recordings
- VST Plug-in format for Windows XP

McDSP
Project Studio

#MCBPSLE
$449.00

Project Studio is the most comprehensive LE plug-in bundle ever, featuring award-winning equalizers, filters, and compressors, plus a sound synthesizer, guitar-amp modeler, convolution reverb, mastering limiter, and analog tape machine simulator. This set is the perfect addition to any Pro Tools LE or M-Powered system and gives you the tools to truly begin sonically sculpting your work. Weather you track a full band, record your own songs, edit audio for video, or produce voice-overs, you will be able to put the finishing touches on your project.

- Available for Pro Tools LE and M-Powered
- Vintage tape and analog circuit emulation
- Revolver LE provides rich acoustic spaces
- Includes pre-programmed iLok
- Printed Quick Reference Guides

CYCLING 74
Pluggo

#CYSWP
$162.50

There has never been anything close to the selection of plug-ins assembled in Pluggo. With its range of sound design possibilities, it is a real-time interactive audio processing, modulation, and synthesis environment that works right inside your favorite audio application. The wide range of effects categories includes delays, filters, pitch effects, distortion, granulation, spectral effects, modulators, multi-channel effects, synthesizers, audio routing, reverb and dynamics, and visual display. This package delivers lots of interesting plug-ins for a modest price.

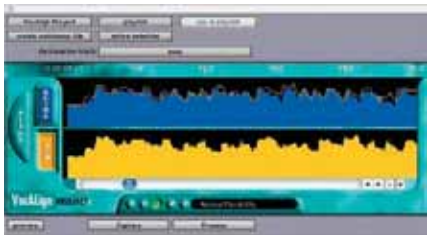
- More than 100 audio plug-ins
- MIDI support and host synchronization
- Modulators alter other plug-ins for unique results
- Up to 8 channels of audio patchable between plug-ins
- Both Windows and Mac compatible

DIGIDESIGN
TL SPACE NATIVE EDITION

#DITLSN
$495.00

The TL Space Native Edition is a cool RTAS and Audio Suite convolution reverb plug-in designed for use with Pro Tools LE systems. Appropriate for music recording and post-production requirements, the software combines rich samples of actual acoustic spaces with sophisticated DSP algorithms for highly realistic programming and sound design in an intuitive operating environment.

- Powerful reverb engine with mono and stereo formats
- Realistic spatial renderings combine sampled spaces and DSP
- Large preset library with dedicated browser
- Mac OSX and Windows XP compatible



SYNCROARTS
VocALign Project

#DISAVPQ
$295.00

VocALign Project is an Audio Suite plug-in designed for time-aligning vocals, dialog, or instruments in Pro Tools. It reduces the need to re-record performers and drastically reduces editing time. User interface allows adjustment of selected audio regions for processing, and the scrolling, scalable display allows visual confirmation of sync.

- Audio Suite plug-in for Pro Tools
- Automatically aligns two audio signals
- ADR-lip-sync replacement dialog instantly
- Music – Tighten up backing vocals, lead vocals, or instrumental performances
- Works with 16-bit and 24-bit audio
- Maximum Sample Rate: 192 kHz
- The aligned audio can be auditioned within VocALign Project
- Sophisticated pattern matching
- User-adjustable processing presets
- Windows and Mac

WAVES
Tune

#WATNE
$450.00

Tune is a plug-in that runs via ReWire and allows complete control over the pitch, vibrato, and melody of a prerecorded vocal track. You can use it right away with its default automatic correction mode, or fine tune its operation with a host of parameters and controls. Whether you're changing a singer's note, adding or smoothing out vibrato, Tune will work transparently and naturally.

- 24bit 96kHz
- RTAS, Audio Suite, VST, and AU
- Easily sync MIDI notes to match instrumentation with vocal melody
- Piano roll, pitch editor, waveform view
- ReWire support allows normal playback function, looping, and scrolling
- Mac and Windows compatible

IK-MULTIMEDIA
CSR-1: Classik Studio Reverb

#IKCSR
$319.00

The CSR-1: Classik Studio Reverb is a suite of four reverb plug-ins modeled after classic high end studio reverb hardware masterpieces. This high quality, musical reverb processor includes four different reverb algorithms: Classik Hall/Room, Classik Ambience, Classik Plate, and Classik Inverse, and in advanced mode users have full access to more than 50 reverb parameters.

- State-of-the-art DSP-based reverb algorithms
- Highly customizable Modulation Matrix
- Smooth parameters morphing capabilities
- Adjustable input and output reverb width
- (2) internal LFO's and (2) internal Envelope generators
- High-quality reverb filtering
- Full automation
- Plug-in formats include: VST, RTAS, Audio Units and DirectX
- Mac OS X and Windows XP compatible

McDSP
Revolver

#MCPIRN
$449.00

Revolver is a high-powered convolution reverb that operates like no other, providing total impulse response control, dedicated and routable EQ, two sync-able delay lines, a reverb decay crossover network, and specialized stereo imaging for unprecedented flexibility. Additional acoustic spaces and outboard gear can be modeled in just a few minutes with the Revolver impulse response tools and images of the included impulse sources are available. All parameter adjustments are heard immediately without muting the outputs during any control updates so there is no need to wait while the reverb is re-rendered.

- Huge library of rare vintage reverbs and acoustic spaces
- Total impulse response manipulation
- Three-band routable EQ
- Tools for creating custom impulse responses
- Mono and stereo versions

WAVES
Q-Clone

#WAQCNTDM
$750.00

The Q-Clone is a revolutionary new plug-in that utilizes unique (patent-pending) technology to capture and hold the sound of outboard hardware EQ's. The Q-Clone package consists of two components: Q-Capture (that sends its special capturing signal to your hardware EQ),and Q-Clone (that allows you to save and recall the sound of your outboard EQ inside your DAW session). Q-Capture constantly samples the hardware unit's sound, tracking every adjustment you make in real time.

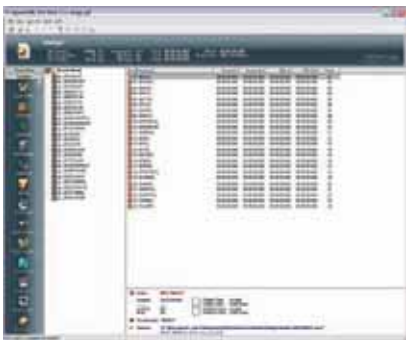
- Duplicate the sound of your hardware EQ on multiple tracks simultaneously • Calibration feature lets you tune Q-Capture precisely to your unit's headroom and dB range • Q-Clone shows you the EQ curve your hardware unit is creating • Plug-in formats include: RTAS, Audio Suite, VST, DirectX, MAS, and Audio Unit
- Mac and Windows compatible

WAVES
SSL 4000

#WASSLNB
$750.00

The SSL 4000 Collection is an ambitious set of dynamics and EQ plug-ins for native Mac OSX or Windows XP applications. Developed under license from SSL, and emulating the sonic character and power of the now-classic SSL 4000 series of mixing consoles, the 3 plug-ins are uncanny renditions capable of the same extreme compression and EQ definition that made the real thing such a success with engineers and producers.

- 3 plug-ins based on SSL 4000 series
- SSL G-Master Buss Compressor
- SSL G-Equalizer 4-band parametric
- Broad G-Equalizer Q range for extreme EQ
- SSL E-Channel strip-based original all-discrete design
- Black Knob equalizer for enhanced cut and boost
- Split feature places HPF and LPF before dynamics or in dynamics sidechain



SOLID STATE LOGIC
Pro-Convert

#SOPC5
$699.00

Pro-Convert is an audio project translator and file conversion program for Windows. It is designed to allow seamless project movement between Digital Audio Workstations from different manufacturers and supports over 40 applications. Pro Convert allows musicians, composers and producers to work in their DAW of choice and easily export or import their music to and from other audio programs for tracking, mixing or mastering purposes.

- Audio project translator and batch file conversion program
- Compatible with over 40 applications
- Frame-accurate offset, volume, fade and pan automation curve conversion
- Track markers and PQ data • Multi-project conversion • Windows XP/Vista compatible

DIGIDESIGN
Maxim

#DIM
$389.95

Maxim is a peak limiter plug-in with a natural sound and an elegant interface, designed for use with Pro Tools HD or LE systems running under Mac OSX or Windows XP. The program uses a transparent, intelligent "look-ahead" process, anticipating peaks and reducing levels without coloring the track or mix sound quality and character.

- Peak limiter with proprietary "level-maximizing"
- Optimizes overall audio input level, preserves track "integrity"
- Combines peak limiting and normalizing functionality
- Fully-automated plug-in parameters
- Built-in 16-, 18- or 20-bit dithering
- Suitable for use on master mixes or individual tracks
- TDM, RTAS and Audiosuite file formats

DIGIDESIGN
DINR LE

#DIDINRLE
$398.95

DINR LE is a sensible, intuitive noise-reduction program, compatible with AVID and Pro Tools LE and TDM systems as an AudioSuite plug-in. The software removes anything from tape hiss to amplifier noise, serving both archiving and music production applications. An overlooked feature of DINR is its sound-design capabilities; used "incorrectly" the program is capable of some of the most bizarre ring-modulation, EQ, and filtering effects we've ever heard.

- Intelligent broad-band noise-reduction program
- Artifact-free noise removal in entirely digital domain
- Unique Audition Noise function
- Post-processing Artifact Removal function
- AudioSuite-only plug-in for AVD and Pro Tools systems
- Compatible withMac and Windows XP Native applications

DIGIDESIGN
Music Production Toolkit

#DIMPTK
$495.00

The Music Production Toolkit is an enhanced set of upgrade features and plug-ins for existing Pro Tools LE and M-Powered native systems. Featuring an increased track count of up to 48 mono or stereo tracks with 24-bit/96kHz resolution, the package also includes the high-quality Pro Tools MP3 option and multi-track Beat Detective rhythm correction.

- Enhanced music tools and plug-ins for Pro Tools LE systems
- Digidesign Hybrid virtual synthesizer • TL Space Native Edition convolution reverb • SoundReplacer drum sound replacement function
- DINR LE noise-reduction plug-in • Smack! LE compressor • Mac OSX and Windows XP compatible

SRS
Circle Surround VST Pro

#SRCSVST
$169.95

Circle Surround VST Pro is a multi-channel surround encoder/decoder plug-in designed for use with Steinberg's Nuendo and Cubase DAW's. The software allows the engineer delivery of up to 6.1 surround sound through standard stereo transmission or storage media. The program is compatible with AC-3, .MP3, and most other compression codecs, while providing comprehensive output level panning and decode option control.

- Multi-channel encoding up to 7-channel input
- Selectable 44.1, 48 and 96kHz sample rates
- Full-band LS/CS/RS playback
- Accepts stems in up to 6.1 surround formats
- Multi-channel decoding up to 2-channel input, 7-channel output
- Decode modes for Circle Surround, LCRS, stereo and mono
- Dialog Clarity enhancer processing
- True Bass LF extension

CHANDLER
EMI TG12413

#CHEMITG
$279.95

The EMI TG 12413 is an RTAS plug-in emulation of a classic hardware limiter built into the TG consoles in use at the legendary Abbey Road recording studios in the late 1960's-70's. The program features two versions of the limiter, a 1969 version with the original HOLD input knob, and a 2005 version with the HOLD modified to INPUT gain and providing a 10dB signal boost.

- Software recreation of classic limiter for Pro Tools LE systems
- Adds punch, consistent presence to vocal or bass tracks in a mix
- Hardware original used on many famous recordings
- 2 versions included with differing input gain
- Mac OSX and Windows XP compatible

BIAS
SoundSoap Pro

#BISSP
$499.00

SoundSoap Pro is a complete cross-platform audio noise-reduction and restoration plug-in, featuring the Broadband, Click and Crackle, and Hum and Rumble restoration tools, along with a user-invoked Noise Gate function. The program is great for tape and vinyl archiving, or for cleaning up problematic tracks on a multi-track digital recording.

- Professional-level audio noise-reduction and restoration plug-in • Intuitive operation for tape or vinyl archiving, multi-track cleanup
- Broadband mode removes hiss, lighting noise and more • Click and Crackle ideal for vinyl pops, clicks, transient noise peaks
- Hum and Rumble removes RF and EMI buzz, LF rumble • Noise Gate for absolute silence between program material
- Spectrogram for real-time visual monitoring of spectral noise
- VST, RTAS, DirectX and Audio Units file formats

WAVES
Native Plug-In Bundles

Wave's professional plug-in bundles are an ideal solution for Tracking, Mixing, Mastering, Post Production, Broadcast Production, and Sound Design. Available in a variety of configurations, these bundles support over 20 different audio editing environments on both the Windows and Mac OS X platforms. Waves Native Plug-In Bundles support the following file formats: VST, RTAS, Audio Units, Direct X, and AudioSuite.

Gold Bundle includes:

#WAGNB
$975.00

C4 Multiband Parametric Processor, Renaissance Reverberator, Renaissance Compressor, Renaissance Equalizer, L1 Ultramaximizer, MaxxBass, Q10 Paragraphic, S1 Stereo Imager, C1 Parametric Compander, Enigma, Supertap, MondoMod, Doppler, UltraPitch, MetaFlanger, TrueVerb, DeEsser, AudioTrack, PAZ Analyzer

Platinum Bundle includes:

#WAPNB
$1575.00

All of the plug-ins in the Gold Bundle plus- L2 Ultramaximizer, L3 Ultramaximizer, UltraPitch, Linear Phase Equalizer, Linear Phase Multiband, Renaissance Axx, Renaissance Bass, Renaissance Channel, Renaissance DeEsser, Renaissance Vox , C4, IR-L, Waves Tune LT

Diamond Bundle includes:

#WADNB
$2850.00

All of the plug-ins in the Platinum Bundle plus- L3 Multimaximizer, X-Noise, X-Click, X-Crackle, X-Hum, SoundShifter, TransX, Morphoder, Q-Clone, L3-LL Multimaximizer, L3-LL Ultramaximizer

Mercury Bundle includes:

#WAMBN
$5625.00

All of the plug-ins in Diamond Bundle plus- V-Series, MaxxVolume, L-Series, GTR, Z-Noise, Vocal Bundle, IR1 & IR360 Convolution Reverbs, 360° Surround Tools

NATIVE INSTRUMENTS
Battery 3

#NAB3
$199.00

Battery 3 is a precision Drum Sampler plug-in that features a powerful new sampling engine as well as enhanced sound shaping and modulation capabilities with sophisticated sample control. The intuitive "Cell Matrix" interface is fast and easy to use by simply loading your sounds into the sample cells, creating a whole new drum kit in a matter of seconds.

- Includes a 12 Gigabyte sample library
- 128 sample layers per cell
- Improved file management with a drum kit selection dialogue box • Improved voice group and choke group management
- Every cell has a comprehensive set of sound-shaping tools
- Supports (8) stereo and (16) mono outputs
- Compatible with a wide range of sample formats
- Mac and Windows compatible

Battery 3 Plug-in updater *also available for owners of previous version #NAB3U..* ***$99.00***

SPECTRASONICS
Trilogy

#SPTRIMPA
$299.00

Total Bass Module

Integrating a powerful user interface and huge 3GB library of sounds, Trilogy provides a remarkable all-in-one sampled bass solution for a wide variety of musical styles. Trilogy's core library includes multisampled acoustic bass, electric bass, and synth bass instruments, and its powerful user interface allows users to create unique custom patches.

- Massive 3 Gigabyte core library
- Hundreds of new Electric, Acoustic, and Synth Basses, each with dual layers
- Mix and Match layers for thousands of dynamic combinations
- Highly-detailed, multi-velocity multisample articulations for ultimate expression
- Finger noise layer for ultimate realism
- Powered by custom 32-bit UVI engine
- Easy to use built-in patch management system
- Three envelopes per layer for Pitch, Filter and Amplitude
- Cross platform compatibility: RTAS, MAS, VST, Audio Unit

MOTU
MX4

#MAMX4
$279.00

MX4 features a unique, Hybrid Synthesis engine that combines several types of synthesis into one virtual instrument Plug-In. Open Modulation Architecture and "Variable Filter Topology" give the user Infinite creative possibilities.

- Multi-architecture Synthesis Engine including – Wavetable, FM (Frequency Modulation), AM (Amplitude Modulation), and Analog Emulation
- Pristine 32-bit sound quality
- Built-in chorus and delay effects
- Supports all standard sampling rates up to 192kHz
- Plug-In formats supported include: MAS, RTAS, and Audio Unit
- Unlimited Voices, Polyphony, and Instantiations (as many as Host CPU allows)
- Mac OS X compatible

NATIVE INSTRUMENTS
Absynth 4

#NAA4
$199.00

With its unique interface and sonic flavor, Absynth 4 is a powerful virtual instrument that combines sampling and synthesis to create an extremely diverse spectrum of amazing sounds. The creative musical and sound design possibilities offered by its semi-modular architecture and innovative features stretch well beyond the boundaries of existing synthesizers.

- Includes over 1200 Presets • Generate constantly-moving and morphing textures with the flexible 68-breakpoint envelopes
- Live stereo input allows Absynth to be used as a sophisticated effects processor • Fully surround enabled
- Download free banks and presets from dedicated online User library
- Mac and Windows compatible

Absynth 4 Plug-in updater *also available for owners of previous version #NAA4U.....* ***$69.00***

NATIVE INSTRUMENTS
Massive

#NAM
$199.00

With an array of sounds from snarling basses to shimmering leads and a sizable list of 460 presets, Massive delivers a deluge of synthesis for the studio and the stage. Beginners will appreciate its ease of use, while more experienced users can dig deep within its wave scanning oscillators for analog and digital sounds. A step sequencer is included as well as flexible routing and internal effects.

- 460 presets with an emphasis on sonic intensity and integrity
- 3 parallel oscillator modules/11 filter types
- Mac and Windows compatible, stand-alone and host operation
- AU, VST, DXi, RTAS, ASIO, Core Audio, Core MIDI, DirectSound
- Integrated KoreSound browser

EAST WEST
Symphonic Choirs

#EAEW165
$519.95

Symphonic Choirs is a professionally-recorded collection of 5 choirs—Boys, Alto (female), Soprano (female), Basses (male), Tenors (male) and Solo Singers. Three simultaneous stereo mic setups are used to record the chromatically-sampled, multi-dynamic vocals, allowing any combination of mics to control the overall tone and ambience. An advanced Wordbuilder utility enables users to type in words for the choirs to sing, while the included Native Instruments KOMPAKT sampler provides complete performance control.

- 5 choirs recorded in full 24-bit with 256 voices of polyphony • Close, Stage, and Hall stereo mic setups blend seamlessly
- Singers recorded in position with non-vibrato, light vibrato, and heavy vibrato
- Special version KOMPAKT sampler provides extensive sound shaping
- Assignable Direct-from-Disk playback handles larger samples • Mac and PC compatible

MOTU
Symphonic Instrument

#MASI
$279.00

Symphonic Instrument is a cross-platform virtual instrument plug-in designed to give users access to a huge 8-Gigabyte library of high-quality orchestral sounds for composing, sequencing, and realistic performances. Driven by a 32-bit UVI engine, Symphonic Instrument provides sixteen-part multitimbral operation, controls to adjust individual instruments, and a built-in convolution reverb with a menu for choosing the desired acoustic space.

- Instrument categories include: strings, brass, woodwinds, orchestral percussion, male and female choirs, pipe organs, period instruments, and pianos (including Steinway D and Yamaha C7 pianos)
- Sounds can be directly loaded into MachFive for more advanced layering and programming.
- Up to sixteen different instruments per instance of the plug-in • Convolution reverb includes a wide variety of acoustic spaces
- Plug-in formats include: VST, Audio Units, DXi, MAS, and RTAS • Mac and Windows compatible

SPECTRASONICS
ATMOSPHERE
DREAM SYNTH MODULE

#SPATMMPA
$369.00

With a powerful intuitive interface for creating new textures, the Atmospheres Dream Synth Module is a software synthesizer that integrates a massive 3-Gigabyte library of more than one thousand unique sounds and layer elements. Designed by acclaimed sound designer Eric Persing, Atmosphere can provide a broad scope of sounds suitable for a variety of musical and sound design applications.

- Includes 1000 preset patches
- Dynamic layering of sounds for over 1,000,000 mix combinations
- Multimode resonant filter for each layer, plus master filters
- Matrix-style modulation routing, four LFOs
- Powered by a custom 32-bit UVI engine
- Cross-platform plug-in compatibility: RTAS, MAS, VST, Audio Unit

M-AUDIO
GForce impOSCar

#GFIOSC
$99.00

The impOSCar is a virtual synthesizer that is a faithful reproduction of the classic vintage OSCar analog synthesizer. This incredible sounding soft-synth features user programmable waveforms, built-in effects, polyphony, programmability, and a unique, easy-to-use interface for mapping MIDI continuous controllers to its programming controls.

- Extremely authentic analog modeling of classic OSCar sythesizer
- Includes 500+ designer patch library
- Powerful effects section • Full automation support
- Mac and Windows compatible, stand-alone and host operation
- Plug-in formats include: VST, RTAS, MAS, and Audio Units

M-AUDIO
GForce M-Tron

#GFMT
$99.00

The M-Tron is a virtual vintage keyboard that faithfully emulates the classic Mellotron popularized by artists such as the Beatles, Yes, and the Moody Blues. As one of the first sample-based keyboards, each key on the original instrument moved a tape head onto an eight-second tape loop that played a sound such as a violin. In order to replicate the original instrument's unique characteristics as closely as possible, GForce sampled and coded each individual tape, providing M-Tron with over 1GB of samples of real Mellotron strings, choir, flutes, brass, and more.

- Extremely accurate model of classic Mellotron
- Volume, tone, pitch controls • Attack and Release envelope
- Full automation support
- Mac and Windows compatible, stand-alone and host operation
- Plug-in formats include: VST, RTAS, MAS, and Audio Units

SPECTRASONICS
Stylus RMX

#SPSTYRMXA
$279.00

Loaded with over seven Gigabytes of cutting-edge sample elements and loops, Stylus RMX combines dramatic new control over innovative rhythm production tools and performance into a simple-to-use, expandable, groove-based virtual instrument plug-in for MAC and Windows.

- Over 7 Gigabyte core sample library
- Powerful integrated browser for easy auditioning and organizing of grooves
- 8-part multitimbral with multiple grooves and samples per part
- Innovative Chaos Designer adds musical variations and "improvising" within stereo audio grooves
- Integrated FX rack w/24 professional effects
- Expandable with S.A.G.E Xpanders, Groove Control, REX, and ACID sample libraries
- MIDI Learn for easy hardware control of all MIDI parameters

SYNTHOGY
Ivory

#SYIVORYMPA
$319.00

Ivory is a groundbreaking Grand Piano virtual instrument featuring 40 Gigabytes of stunning, new samples of Steinway D, Bosendorfer 290, and Yamaha C7 grand pianos. This multi-platform plug-in is powered by Synthogy's custom sample and DSP engine which delivers a new level of realism in digital sound creation. Each piano is chromatically sampled with all 88 notes at every dynamic level including the extra 9 notes for the Bosendorfer 290 and release samples at multiple velocities and variations.

- Meticulously sampled virtual grand piano
- Custom 32-bit sample playback and DSP engine
- Real Soft Pedal samples at multiple velocities
- Mac support for RTAS, VST and Audio Units
- PC support for RTAS and VST

Synthogy Italian Grand Expansion Pack *adds an amazing Italian 10-foot concert grand piano to Ivory #SYILIVITA.....* ***$129.95***

EAST WEST
Hardcore Bass XP

#EAEW156
$174.95

Hardcore Bass XP is a multi-sample bass library comprised of over 6GB of samples. 5 total basses were used to produce a superior general purpose bass tool as opposed to "genre specific" bass categories. The built-in Native Instruments KOMPAKT sampler allows multiple layers of bass to be easily blended and crafted, resulting in tones from aggressive plucks and slides to round, solid tones. Patches are expertly programmed and are available in multiple amp configurations.

- Over 6GB of multi-sampled bass sounds
- Fingered, picked, and a stunning fretless bass included
- All samples recorded through modern and vintage rigs enabling custom mixing
- Well suited for Jazz, Rock, and HipHop
- Native Instrument KOMPAKT sampler included with Direct-from-Disk support
- Mac and PC compatible

M-AUDIO
GForce Oddity

#GFO
$99.00

The Oddity is a virtual synthesizer that authentically emulates the classic ARP Odyssey analog synthesizer used by many of the pioneers of electronic music. Oddity has some improved features the original Odyssey designers never even dreamed of, including programmability, preset morphing, host-syncable LFO and automation.

- Extremely realistic analog modeling of classic ARP Odyssey
- Programmable, including 384 presets
- Timed morphing between presets
- Full automation support
- Mac and Windows compatible, stand-alone and host operation
- Plug-in formats include: VST, RTAS, MAS, and Audio Units

M-AUDIO
GForce Minimonsta

#GFM
$149.00

The Minimonsta is a virtual synthesizer that expertly emulates the classic Minimoog synthesizer; a landmark instrument known to be one of the biggest, fattest synths ever made. Enhancements to the original include polyphony, programmability, morphing, additional LFO and ADSR, and delay. All parameters map to standard MIDI controllers, allowing you to easily adjust parameters via hardware controllers or record them into your favorite sequencer.

- Extremely authentic analog modeling of classic Minimoog
- Fully programmable with over 2500 factory presets
- Additional LFO & ADSR for matrix modulation
- Monophonic, polyphonic, legato and unison trigger modes
- Mac and Windows compatible, stand-alone and host operation
- Plug-in formats include: VST, RTAS, MAS, and Audio Units

NATIVE INSTRUMENTS
Kontakt 3

#NAK3
$399.00

Kontakt 3 is a powerful cross-platform software sampler with unrivaled professional features and compatibility, and includes a comprehensive library of top-quality instruments. Features like "Universal Import" (compatibility with virtually every sample and library format), and a "Script Processor" for programming custom modules, make Kontakt 3 a standout choice for applications ranging from simple music composition to complex sound design projects.

- 32-bit/192kHz audio engine with unlimited voices and 64-fold multitimbrality per instance
- Enhanced loop editor with simplified loop slicing functionality • Global mixer with up to 16-channel surround sound
- RAM-saving "Sample Purge" function
- Over 30 filters and effects including stunningly authentic Impulse Response effects
- Plug-in formats include: VST, RTAS, AudioUnit, DXi
- Mac OS X and Windows XP compatible

IK MULTIMEDIA
Sonik Synth 2

#IKSS2
$319.00

Sonik Synth 2 is a sixteen-part, multi-timbral, sample-based virtual synth workstation with thirty-two built-in DSP effects and 256 notes of polyphony. More powerful than most hardware workstations, Sonik Synth 2 covers an incredibly wide palette of synth flavors, including: analog, digital, FM, physical modeling, wavetable, granular, additive, resythesis, and more. The built-in search engine with images of the instruments allows you to easily navigate through over 5000 sounds quickly and efficiently.

- 8GB of samples on two DVD's
- Multiple synth engines including STRETCH and Pitch-shift/Timestretch
- Sound editng with full access to 50 Synth-Sampler engine controls
- Easy to use, full MIDI control
- Plug-in formats include: VST, Audio Units, DXi, and RTAS
- Mac and Windows compatible

SUBMERSIBLE MUSIC
DrumCore2

#SUDC2
$199.00

Drumcore2 is a cross-platform virtual instrument, composing tool, and drum sample player containing over 8GB of high-quality loops, fills and hits performed by a crack corps of stage and studio professionals. The loops have been recorded at varying tempos 5BPM apart for a more human feel, and the program generously offers MIDI file versions of the loops for triggering other sound libraries or hardware samplers.

- Virtual Instrument and drum sample player for drum track creation
- 8GB library of loops, fills and hits performed by stage and session drummers
- Meticulous studio recordings in top facilities with 24-bit/48kHz resolution
- All loops available in both audio and MIDI file versions • Windows and Mac compatible

KORG
Legacy Collection
Digital Edition

#KOKLCDE
$149.95

The Digital Edition of Korg's Legacy Collection includes recreations of the M1 synthesizer from 1988, the WAVESTATION synthesizer from 1990, and a new multi-effect plug-in called the MDE-X. The two classic synths run as stand-alone applications or plug-ins, and have been painstakingly reborn as digital entities with all of the tones and controls that made them classics, with added features for today's DAW.

- Includes the M1, WAVESTATION, and MDE-X effects plug-in
- VST, AU, and Pro Tool's RTAS compatible • The M1 includes emulations of all 19 of its ROM card sounds • The MDE-X has 128 editable effect programs for sound design, recording, etc. • Mac, MacIntel, and PC compatible

ARTURIA
Analog Factory

#ARAF
$199.95

Analog Factory is a virtual instrument collection of analog synthesizer sounds. The software contains 3500 sounds culled from Arturia's collection of Prophet V, Jupiter-8V, ARP 2600V, Moog ModularV, and many other renderings of classic analog synthesizers, all of which may be edited in an essential, "hands-on", knobs-and-levers environment. Analog Factory is a great value for musicians, producers and sound designers.

- 3500 classic synthesizer sounds
- Fast intuitive performance-style programming
- Ultra-realistic classic synth recreations
- Stand-alone or plug-in functionality
- Mac OSX and Windows XP compatible

EAST WEST
Quantum Leap Voices of Passion

#EAEW174
$445.50

Voices of Passion is a virtual instrument with both plug-in and stand-alone functionality, featuring 5 female vocalists from as many different countries performing a variety of vocal phrases in the manner and emotion peculiar to their native lands. The software contains over 8GB of 24-bit/44.1 samples, and is a must for film, media and gaming composers in need of unusual vocal approaches and atmospherics for their scores.

- Virtual instrument female vocal collection with over 8GB of samples
- Polyphony limited by co-processor only
- 5 female singers from Bulgaria, Syria, India, Wales and the U.S.
- Over 1000 ethnic phrases, Welsh language phrase generator
- Uniquely expressive treatments of vowels, words, phrases, and calls
- Mac OS X and Windows XP compatible
- RTAS, VST and Audio Units plug-in formats

WAY OUT WARE
KikAxxe

#WAKA
$49.00

KikAxxe is a virtual RTAS, VST, and Audio Unit instrument plug-in that faithfully emulates the venerable ARP Axxe, a classic analog synthesizer. This software rendition adds two features not found on the original: a dedicated 16-step sequencer and a sample-based "drum machine" replete with five kits and its own step sequencer. The KikAxxe comes with a large preset library, but offers full programmability for the more adventurous.

- Classic synth emulation with step sequencer and drum machine
- Analog-style delay/echo effect
- Fully programmable, MIDI mapping to all controls
- Stand-alone or RTAS, VST, Audio Unit plug-in
- Mac and Windows compatible

M-AUDIO
Drum & Bass Rig

#MADBR
$99.00

Drum & Bass Rig is a top-quality virtual instrument that incorporates four great sounding modules into one powerful virtual rack. This cross-platform instrument includes: RD-5 Real Drums, EB-6 Electric Bass, LC-7 Loop Creator, and the BL-8 Bassline. Its master MIDI/Mixer section lets you route, split, layer, and mix these four powerful modules in whatever way best suits your performance and recording needs.

- 4 top-quality virtual sound modules
- Stand-alone or plug-in operation
- Module and master effects processors
- Compatible with most popular software
- Plug-in formats include: VST, RTAS, and Audio Unit
- Windows XP and Mac OS X compatible

CAKEWALK
Kinetic 2

#CAK2
$79.00

Kinetic 2 is a powerful virtual instrument for Windows that allows users to compose music and create beats with an easy point-and-click interface. It includes 400 instrument patches, featuring genuine Roland sounds (101, 606, 808, 909, more). Kinetic 2's innovative content browser allows quick access to patterns and sounds (by instrument type and music genre).

- Intuitive point-and-click interface
- Hundreds of professionally-recorded music patterns and ACID format loops
- Add Audio loops to the mix for even more rhythmic variety
- Professional studio effects for processing sounds
- Export WAV files of your mix to burn on CD
- Windows 2000 and XP compatible

EAST WEST
Quantum Leap COLOSSUS

#EAEW164
$535.50

COLOSSUS is a massive, 32-Gigabyte virtual instrument with a huge 160-instrument sound set including: Drums/Percussion, Guitar Family 60's, Ethnic, Keyboard/Mallet, Orchestra, Piano/E.Piano, Pop Brass, Choir, Vintage Organs, New Age Ensembles, StormDrone, Synth Basses, Synth Leads, and Synth Pads categories. This virtual instrument combines intuitive handling with excellent sound quality, and is powered by the efficient KONTAKT audio engine.

- 256-voice polyphony • Advanced 32-bit processing
- Direct from Disk playback
- Powerful multi-mode filters, envelopes, and LFO's
- Integrated high-quality reverb, chorus, and delay effects
- Plug-in formats include: VST, RTAS, DXi, and Audio Unit
- Windows and Mac OS X compatible

M-AUDIO
Key Rig

#MAKR
$99.00

Key Rig is a versatile virtual instrument that incorporates four great sounding keyboard modules into one powerful virtual rack. This cross-platform instrument includes: SP-1 Stage Piano, MS-2 Polyphonic Synthesizer, MB-3 Electromagnetic Organ, and the GM-4 General MIDI. Its master MIDI/Mixer section lets you route, split, layer, and mix these four powerful modules in whatever way best suits your performance and recording needs.

- Stage piano, poly synth, tone wheel organ, and GM modules
- Stand-alone or plug-in operation
- Variable velocity and controller settings, optimized for M-Audio keyboards
- Dual effects processor for each module
- Plug-in formats include: VST, RTAS, and Audio Unit
- Windows XP and Mac OS X compatible

NATIVE INSTRUMENTS
REAKTOR 5

#NAR5
$399.00

REAKTOR 5 is a completely modular real-time sound synthesis, sampling and effects software that is both a collection of hundreds of software instruments, as well as complete studio environment for constructing entirely new and individual instruments. It includes an extensive collection of first-class synthesizers, samplers, drum machines, loop tools, step sequencers, live performance machines, and effects units; ranging from authentic emulations of classic gear to innovative, cutting-edge instruments and sound manipulators.

- Stand-alone or plug-in operation
- Huge collection of unique instruments and sounds
- Pristine, top-quality sound
- REAKTOR Core Technology allowing low level, custom module design • Plug-in formats include: VST, RTAS, DXi, and Audio Unit
- Windows XP and Mac OS X compatible

REAKTOR 5 Plug-in updater *also available for owners of previous version #NAR5U.* ***$125.00***

DIGIDESIGN
Music Production Toolkit

#DIMPTK
$495.00

The Digidesign Music Production Toolkit includes a full range of professional music tools that expand the creative power of your Pro Tools LE or Pro Tools M-Powered system. It includes an impressive collection of plug-ins, a multi-track version of Beat Detective rhythm analysis and correction tool, up to 48 mono or stereo tracks at up to 96 kHz (interface permitting), and the ability to export mixes as MP3 files. The Music Production Toolkit includes a host of powerful plug-ins worth more than $2,000 that are ideal for creating and producing music.

- Digidesign Hybrid high-definition synthesizer
- TL Space Native Edition convolution reverb
- Smack! LE compressor
- SoundReplacer drum replacement tool
- DINR LE noise reduction plug-in

EAST WEST
Quantum Leap Gypsy

#EAEW172
$355.50

Gypsy is a stand-alone or plug-in virtual instrument featuring instruments specifically associated with gypsy culture such as violins, accordions, trombones and Spanish steel-string guitars performed in the authentic gypsy style. The software contains 11GB of high-res 24-bit/44.1 samples representing a viable collection of instruments and styles for use in film and documentary scoring projects.

- Virtual instrument collection of gypsy instruments w/ 11GB of samples
- Instruments include cimbalom, accordion, trombone, gypsy percussion
- Flamenco stylings, dance steps and castanets included
- Mac OS X and Windows XP compatible
- RTAS, VST and Audio Units plug-in formats

EAST WEST
Quantum Leap Ministry of Rock

#EAEW173
$445.50

Ministry of Rock is a virtual instrument collection of over 20GB of 24-bit/44.1 samples of drums, electric guitars and electric basses performed in a wide variety of rockin' styles in a variety of acoustic spaces with a variety of amplifiers. Guitars are performed with both clean and distorted tones with both legato and staccato techniques with dual amplifier configurations.

- Virtual instrument with 20GB of rock drums, guitars and basses
- Fender, Gibson, PRS and Ibanez guitars, Marshall, Vox, Bogner and Fender amps
- Fender, Musicman, Spector and Kubiki basses
- Gretsch, Ludwig, Ayotte drum kits
- All instruments listed in single, easily-navigated browser
- Mac OS X and Windows XP compatible
- RTAS, VST and Audio Units plug-in formats

FIXED NOISE
OTTO
#FIO
$169.95

OTTO is basically a cross-platform virtual instrument library for sound designers and techno or electronica musicians, packed with over 4GB of hits, loops, ambient and spectral instruments, and a custom version of Native Instruments' KONTAKT 2, which itself provides a 600-instument library. The cross-genre loops and sequences are also found as individual hits, allowing for a creative mix-and-match process not found in other collections.

- Huge 4GB+ collection of loops, sequences and hits
- Perfect for electronica-based composers, sound designers
- Includes 600-instrument KONTAKT 2 library
- Sounds and instruments grouped into categories for quick reference
- Mac and Windows compatible

EAST WEST
StormDrum
#EAEW162
$264.95

StormDrum provides over 6GB of loops and multi-samples from 3 world-class percussionists. Thousands of original evolving drum beds, kits, and percussion are available with up to 20-way velocity-switching. Special versions of Native Instruments KOMPAKT and INTAKT samplers are built-in, allowing for quick, synchronized loop manipulation, disk streaming, and multitimbral capability. StormDrum delivers big, ethnic-sounding drums with wide dynamic ranges, especially suited for film and multi-media composition.

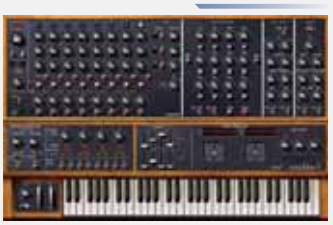
- 6GB of evolving loops, phrases, and multi-samples
- Unique collection of powerful ethnic drums and instruments
- Styles include: Action Beds, Big Beats, Ethnic Chase, Fastbreaks, Film Tech, and Thunderous
- Syncronize and edit filters, LFO's, pitch, envelopes, effects, and more
- Special Native Instruments KONTAKT and INTAKT samplers included • Mac and PC compatible

MOTU
Mach Five 2
#MAM52
$459.00

MachFive is a powerful cross-platform software sampler created for professional sound design, music production, or broadcast with support for up to 24/192kHz audio. It combines superior sound quality and operation speed with a powerful, flexible synth engine that's compatible with all sample libraries. Samples are handled using an intelligent file management system optimized for browsing and loading libraries quickly.

- Superior sounding cross platform sampler with unlimited polyphony
- Single window allows all editing and performance parameters in one view
- 16-part multitimbral with extensive effects, four effect slots per part • Drag-and-drop importing of all major sampler formats
- True surround-capable sampler with multi-channel waveform editing
- Fast operation with instant access to all parameters in one window

ARTURIA
Moog Modular V
#ARMMVH
$199.00



The Moog Modular is a cross-platform virtual instrument featuring more than 400 unique presets from some the industries best sound designers. True Analog Emulation enables an accurate digital reproduction of the Modular's analog circuits, resulting in aliasing-free oscillators, the typical warmth created by the natural instability of the original oscillators and the legendary Moog 24dB low-pass filter. With new ergonomic functionality and audio opportunities, its synthesis possibilities are truly endless.

- Over 400 presets
- Accurate analog circuit reproduction with low CPU cost
- 9 OSC's, 3 filter slots, 2 LFO's, 6 ENV's, VCA's, mixers, triggers, a 3x8 step-sequencer • Rare sound modules with dedicated presets
- More responsive oscillators, envelopes and filters
- Mac and PC compatible

ARTURIA
minimoog V
#ARMMV
$199.00

The minimoog V is a cross-platform virtual instrument capable of accurately emulating the famous musical characteristics of the original minimoog. With over 500 built-in presets, the minimoog V utilizes its sharp filters, aliasing-free oscillators, soft-clipping, and faster envelope and modulation response to be closer than ever to efficiently reproducing the sweet sound of the original. The minimoog V's superior analog emulation and intuitive musicality make it one of the best emulations available today.

- Over 500 presets accurately modeling famous minimoog
- Particularly efficient and simple for leads and bass sounds
- Nearly exact oscillator, envelope and filter response
- Unison mode allows inter-oscillator drifts producing fatter, warmer tones
- True emulation of renown 24dB Moog 4-stage filter
- Mac and PC compatible

DIGIDESIGN
Velvet

#DIVPI
$249.00

Velvet is an RTAS virtual instrument plug-in for Pro Tools systems, featuring uncanny emulations of the Fender Rhodes Suitcase, Mark I and Mark II electric pianos, along with the Wurlitzer A200. Afficionados of the original instruments will marvel at the detail and playability of the 100+ editable presets, which are comprised of high-definition samples and advanced modeling techniques.

- Over 100 classic electric stage piano presets
- Preamp section with tube overdrive, EQ and compression
- Classic tremolo and auto-pan effects
- Vintage Wah-Wah, distortion, Echoplex, and other authentic effects
- Optimized for Pro Tools HD7, LE7 and M-Powered 7 systems
- Mac OSX and Windows XP compatible

IK MULTIMEDIA
Philharmonik Miroslav

#IKMP
$499.00

The Philharmonik Miroslav is designed to faithfully reproduce the lush warmth and emotion of orchestral instruments, ensembles, and choirs. It combines over 7GB of the legendary Miroslav Orchestral and Choir sample libraries into a dedicated plug-in instrument specifically tailored for orchestral composition. Recorded in the famous Dvorak Symphony Hall, all instruments have been captured in their proper acoustic orchestral positions, further enhancing their acoustic realism and performance.

- 16-part multitimbral sample-based orchestral workstation
- 7GB of samples comprised of over 1300 orchestral and choir sounds
- 20 Classic DSP effects, 4 insert effects and 4 Master effects with separate sends
- Up to 50 sound-shaping controls per part
- 256 note polyphony
- Mac and PC compatible

CYCLING 74
Mode

CYSWMQ
$79.95

Mode is a plug-in collection that combines classic synthesis and effects techniques with unique performance control. It features user-friendly arpeggiators, integrated synth effects and simplified control of complex systems, opening creative doors previously seen only in the best hardware devices. Developed by the Creative Synth team, the Mode plug-ins are unlike anything you've heard—deep basses, soaring lead lines and bizarre percussion processed by synchronized effects and even a lopper's paradise of delay lines.

- POLY classic digital/analog synthesis engine
- MONO dual 2-operator FM engine
- BANG percussion module with sample playback, FM, and analog voices
- SPIN time-synchronized effects
- WASH mix of six digital delays with 8X8 patchbays

ARTURIA
CS-80 V

#ARCS80V
$199.00

Made famous in past and present films, the CS-80 V utilizes Arturia's outstanding emulation technology to reproduce one of music's "ultimate polyphonic synthesizers." It takes all the great original features and adds innovations such as a modulation matrix, multitimbral mode, an arpeggiator and stereo delay. This inspirational 8-voice synth provides over 400 presets and 64-bit floating point precision with no aliasing below 16kHz.

- 8-voice polyphonic synth with over 400 presets
- Utilizes Arturia's True Analog Emulation technology (TAE)
- Multi-mode allows assigning a different sound to each voice
- Modulation matrix with 12 sources and 38 destinations
- 64-bit floating point with 96kHz sampling rate
- Mac and PC compatible

ARTURIA
ARP2600 V

#ARARP2600
$199.00

The ARP2600 V is a virtual instrument with over 400 presets that effectively bring this powerful synthesizer back to life. It provides all the original functions while adding MIDI control, extra polyphony, and the ability to create, save, and recall your own presets. Expanding upon the initial ARP2600 design, innovative features have been added including 4 revolutionary tracking generators, additional effects, and sound design capabilities never before seen.

- Over 400 presets with additional effects and sound innovations
- Up to 32-voice polyphony with Unison possibilities
- Stereo delay and LFO's syncable to host clock
- Exclusive interactive LFO module for creating new real-time modulations
- 96kHz processing with 64-bit floating point capable
- Mac and PC compatible

DIGIDESIGN
Hybrid

#DIHHDS
$249.00

Developed by the Digidesign Advanced Instrument Research group, Hybrid is a high-definition RTAS software synthesizer for Pro Tools M-Powered and other Pro Tools systems that combines the warmth of classic analog waveforms with digital wavetables. Emulate your favorite classic synth or create something no one has ever heard before. Hybrid comes equipped with 256 preset patches that include a full range of analog and digital sounds, but it is made for tweaking and shaping your own sounds.

- Performance-oriented soft synth
- Tightly integrated with Pro Tools software
- 2 simultaneous parts for creating complex patches
- 3 high-definition oscillators per part
- Step sequencers for arpeggiation and phrase generation

EAST WEST
Symphonic Orchestra Gold Bundle

#EAEW160PS
$607.95

The Symphonic Orchestra Gold Bundle is a superbly engineered collection of strings, woodwinds, brass, and orchestral percussion recordings. The bundle consists of the original Symphonic Orchestra Gold Edition and the Symphonic Orchestra Gold Pro XP Expansion Set. These high-quality samples are achieved using the best recording gear available, sampling the instruments and sections chromatically.

- Sonically superior orchestral samples
- Expertly recorded reverb release trails
- 35GB of sounds, Reverb, Filter, Delay and Chorus effects processing
- Included Native Instruments KOMPAKT sampler
- 32-bit internal sample processing with 256-voice polyphony
- Mac and PC compatible

#NAK5
$999.00

NATIVE INSTRUMENTS
Komplete 5 Collection

Komplete 5 is an extensive collection of powerful software synthesizers and sound generators encompassing a broad spectrum of classic and futuristic instruments for all styles of music. All of the award-winning instruments countless musicians, producers, and sound designers swear by are now bundled together in one affordable package. The entire collection comes easy to install DVD's and includes a comprehensive 400-page, printed manual.

- Stand-alone or Plug-in versions
- VST, Audio Unit, RTAS, DXi
- Includes four extensive sample libraries
- Windows and Mac OS
- Includes: Absynth4, Reaktor5, Guitar Rig3, Akoustik Piano, Elektrik Piano, B4II, FM8, Pro-53, Kontakt3, Battery 3 and Massive
- Does not include Rig Kontrol hardware for Guitar Rig3 software

ARTURIA
Prophet V

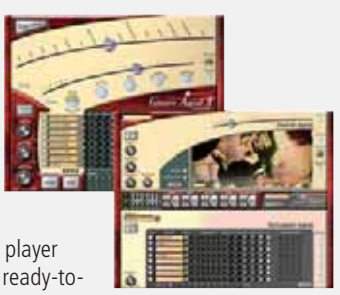
#ARPV
$199.00

Utilizing improvements in Arturia's advanced True Analog Emulation technology; the Prophet V virtual instrument is born. There are three user interfaces in the Prophet V: a Prophet 5, a Prophet VS and Hybrid mode. While maintaining every individual nuance of the originals, the Hybrid mode uniquely stacks these two synths on top of each other, combining the warmth of the Prophet 5 with the digital shimmer of the VS.

- Provides Prophet 5, Prophet VS, and Hybrid mode interfaces
- 40 original presets of the Prophet 5 with added mono mode and sustain
- 96 digitally-sampled waveforms of the Prophet VS
- Hybrid mode combines analog subtractive with digital vector synthesis
- Added audio and modulation matrix for both synths
- Mac and PC compatible

STEINBERG
Groove Agent 3

#STGA3
$249.99



Groove Agent 3 is the third incarnation of Steinberg's phenomenally successful Groove Agent virtual drummer VST instrument, and is a major step up from previous versions. Groove Agent 3 combines a huge library of drum and percussion sounds with a range of player technologies to give you dynamic, ready-to-go drums, beats, rhythms, and percussion in only a few mouse clicks. It features top-quality drum samples and live recorded drum performances in a massive number of variations covering 123 different styles that automatically sync to your song tempo.

- Add live drum performances to your songs
- Covers almost any style
- Variations with 25 complexity levels per style
- Huge audio library • Import samples and create your own kits

#GFVSM
$129.00

G-FORCE
Virtual String Machine

The Virtual String Machine isa set of virtual classic string synthesizers supporting RTAS, VST and Audio Unit plug-in formats. The collection is filled with startling emulations of vintage instruments from ARP, Moog, Crumar, Korg, and many others, and allows the user dual-layering of the program's proprietary Sample Sets and application of all synth parameters for some complex and creative programming.

- Classic string-synth emulation plug-in with 500-plus presets
- Stand-alone or plug-in functionality
- Over 3200 samples from 60 sample sets
- Programmable dual-layering with synth processing and effects
- Mac and Windows compatible

#NAFM8
$199.00

NATIVE INSTRUMENTS
FM8

The FM8 virtual instrument plug-in expands upon the famous sound of FM synthesis. Distortion and filter operators, extensive modulation and effects capabilities, an audio input and more are now added to the already powerful FM architecture. Much more than a virtual emulation, the highly expressive FM8 brings 32 different waveforms to the operators, far beyond the stock sine waves. FM8 faithfully reproduces the FM synthesizer with extended sound architecture and expression.

- Virtual FM emulation instrument with 32 waveforms and 512 presets
- Full matrix frequency modulation with 8 operators, no fixed algorithms
- Reads and faithfully reproduces programs of FM classics
- Intuitive graphical editors with flexible envelopes and unlimited stages
- Extended sound processing and effects
- Mac and PC compatible

FM8 plug-in updater *also available for owners of previous versions #NAFM8U....**$69.00***

#CADP
$249.00

CAKEWALK
Dimension Pro

With its 7GB sound library, Dimension Pro brings over 1500 production-ready presets to your disposal. This advanced sample playback synth is capable of covering every genre of music, from orchestral, ambient and electronica to hip-hop, R&B and pop. Its quick hands-on control of deep editing capabilities including 20 graphical Envelope Generators and 20 tempo-synced LFO's with multiple filters and shapes makes it ideal for sound design in cinema, TV, videos games and commercial sound.

- 7GB sound library of advanced synthesis with waveguide and wavetable oscillators
- Multiple velocity, keyboard switching and crossfading
- Superior sound quality and enhanced acoustic simulation via physical modeling
- Extensive insert and send effects with delays, modulation, EQ's, LFO filters and more
- Full MIDI control matrix
- Mac and PC compatible

#EAEW170
$355.50

EAST WEST
Fab Four

Fab Four is a cross-platform RTAS, VST and Audio Units plug-in or stand-alone virtual instrument consisting of guitar, bass, keyboard and drum sounds one might hear on recordings by the Beatles in their heyday. The emphasis here is on authenticity, with the sampling proceedings presided over by the legendary engineer Ken Scott, who was an integral part of the Beatles' recording team. All instrumental and recording equipment is identical to that used in the original recordings.

- Virtual instrument collection inspired by classic Beatles records
- 13GB sample collection
- Authentic period instruments, amplifiers and recording gear used
- Multi-sampled drums matched to styles of particular songs
- Stereo Swap function with stereo and mono playback capabilities
- Mac and PC compatible

#EAEW171
$445.50

EAST WEST
Quantum Leap Pianos

Quantum Leap Pianos is a virtual instrument collection of four individually sampled acoustic grand pianos, each meticulously recorded using three microphone positions with multiple velocity recordings per note and dedicated soft, sustain and sostenuto pedal samples. The pianos may be individually loaded. Quantum Leap Pianos is an RTAS, VST and Audio Units plug-in, and functions quite nicely as a stand-alone instrument as well.

- Massive 270GB acoustic grand piano virtual instrument sample
- Bechstein D-280, Steinway D, Yamaha C7 and Bösendorfer 290 instruments
- Pedal resonances for each note recorded at multiple velocities
- Impulse Responses from concert hall included for effects processing
- Mac and PC compatible

ILIO
Tassman

#APAATSMA
$329.95

The Tassman is a modular virtual instrument based on physical modeling technology. Its 50 pre-patched instruments comprise over 1000 presets right out of the box. Classic analog and FM, realistic acoustic instruments including various drums, chromatic percussion, strings, EP's and more are provided with the expression and subtleties not possible with typical sample based solutions. Customizable modules can create synths, effects, envelopes, filters, mixers, I/O, and more. Tassman is a perfect tool for creative, intuitive sound design and performance.

- Physical modeling synth with 50 instruments and over 1000 presets
- Integrated drag and drop browser
- Efficient, up to 192kHz audio engine
- User samples may be imported and used as a tone generator
- All MIDI and audio effects sync to host sequencer • Mac and PC compatible

CAKEWALK
Z3TA+

#CAZ3TAP
$99.00

Z3TA+ (zay'-ta) is a top-of-the line Waveshaping Synthesizer plug-in among the most expressive and inspiring available. It's fully capable of producing authentic vintage sounds or the most modern soundscapes. Features include over 700 professional presets, 32-bit wavetable synthesis, a complete 16 row modulation matrix, a full arpeggiator with over 100 patterns, stunning filters, effects and more.

- Waveshaping Synthesizer plug-in with 64-voice polyphony
- Pristine sound quality with excellent programming flexibility
- 6 OSC's, 60 built-in waveforms and 6 user-loadable waveforms
- Independent Waveshapers for each oscillator with 14 wave transformations
- Extensive effects, EQ, and compression
- VST and DXi compatible

CAKEWALK
Rapture

#CAR
$199.00

Rapture is a powerful Wavetable synthesizer with extensive sound-manipulation capabilities. It provides 600 programs and a beautifully-designed interface that's well suited for electronica related music styles. 6 fully-programmable sound-generating Elements feature over 40 Step Generators per patch, allowing users to easily generate rhythmic sequences with multi-mode oscillators, filters and an advanced MIDI modulation matrix.

- Virtual Wavetable synthesizer with 600 creatively-crafted musical programs
- Programs include Basses, Pads, Leads, Arpeggios, Textures, Percussion, and Sequences
- Six-part sound engine with multi-waveform and ring modulation functions
- Mix and modulate all Elements through global FX and dynamic Step Generator
- Graphical step sequencing of pitch, filters and other parameters • Mac and PC compatible

NATIVE INSTRUMENTS
PRO-53

#NAP53
$199.00

The PRO-53 is a virtual instrument designed to authentically reproduce the brilliance, warmth, and beauty of the original Sequential Circuits Prophet-5. Along with 576 built-in programs, 64 programmed by one of the original creators of the unit, the PRO-53 adds unlimited voices, MIDI automation, velocity sensitivity, more effects, filters and more. The PRO-53 can run original Sysex patches but offers more creative tools for live and studio production.

- 576 Classic and modern sounds emulating legendary Prophet-5
- Added invertible filter envelope, audio input, and LFO-envelope retrigger
- Plays original Sysex programs
- Additional effects for chorus, flanging and echo, MIDI-syncable
- Operates both stand-alone or as a plug-in (Mac and PC)

NATIVE INSTRUMENTS
AKOUSTIK PIANO

#NAAP
$199.00

AKOUSTIK PIANO combines the expressiveness and graceful playability of three of the world's must reputable pianos, the Steinway D, Bechstein D 280, and the Boesendorfer 290 Imperial—as well as the unique vintage Steingraeber 130 upright—into one virtual instrument. All four pianos are captured in exact detail, their warmth and distinctive characteristics are achieved by combining a specially developed microphone setup with the latest recording technology.

- Four distinctive pianos with the full body and feel of the originals
- Integrated convolution reverb module manipulates space and mic setup
- Ideal for school music labs, stage, and professional production
- Layer Morphing Technology ensures a consistent timbre and seamless velocity
- Highly advanced audio engine with Direct-from-Disk capability
- Mac and PC compatible

M-AUDIO
I Drum

#MAID
$49.00

The I Drum adds a fully-programmable drum machine to Mac-only based recording studios. It's easy to use, but loaded with the flexibility and power of a virtual instrument. Create patterns right alongside your current tracks or use any of the hundreds of pre-programmed patterns and rhythms. Many sound-shaping DSP functions are built into the I Drum, including filters, amp envelopes, and bit-reduction, all of which can be utilized while mixing and matching parts and samples.

- Virtual drum machine with hundreds of drum samples, patterns and parts
- Instant gratification with easy drag-and-drop AIFF or WAV files up to 2MB in size
- Up to 99 patterns in a single I Drum file
- Mixer controls for each drum sound
- Designed for Mac OS X platform

MOTU
Ethno Instrument

#MAE
$279.00

The Ethno Instrument delivers expressive ethnic instrument sounds combined with authentic world music loops and phrases in one easy-to-use window. From solo instruments to full ensembles, the Ethno Instrument delivers all of the exotic textures you need to take your recordings to the four corners of the globe. It comes with a massive 4GB library of instrument samples from all over the world and adds another 4GB of authentic loops and phrases, instantly tempo-locked to your host software time line.

- Sounds organized by geographic region and category
- Intuitive layout and control access
- Built-in convolution reverb processor
- Disk streaming and multiple outputs
- Plug-in and stand-alone formats

TOONTRACK
EZ Drummer

#TOTT106
$149.00

EZ Drummer is a drum sample playback engine and VST or Audio Units plug-in. The software features a huge collection of meticulously recorded drum samples and a user interface designed for simplicity of operation and ease of access. The drag-and-drop method of kit construction and instantaneous sound auditioning process couldn't be simpler.

- Huge, easy-access drum sample plug-in library with 7000 sound files
- 8000 preset drum patterns with auditioning and d rag-and-drop functionality
- Humanizer function with drum hit randomizing and non-cycling
- Internal mixer with virtual microphone bleed and level controls
- Stereo and multi-track routing to host software
- Mac and PC compatible

McDSP
Synthesizer One

#MCPIS1
$449.00

Synthesizer One for Pro Tools combines wave table and analog oscillators, a completely modular design, flexible filtering, and a dedicated effects section to produce inspiring leads, fat basses, and evolving synthetic textures. Its wavetable editor allows users to create unique waveforms for oscillators and LFO's and may be drawn, generated from a suite of tools, or imported from an audio track. There are also three clock sync-able wavetable LFO's per voice with dedicated multi-mode ASR envelopes.

- Ultra-low latency synthesizer for Pro Tools
- Analog saturation modeling
- Dedicated effects section per preset
- User-definable arpeggiations and sequences
- Mono and stereo version

VIENNA SYMPHONIC LIBRARY
Symphonic Cube

#VICSLVSCA
$4915.00

Symphonic Cube is a professional collection of 10 virtual instruments specifically designed to quickly and easily marry raw samples with performance algorithms for stunning authenticity. 550GB of 24-bit samples are provided, including hundreds of inspiring articulations which can now be combined into a single Preset on a single MIDI track. The appropriate articulations and nuances are automatically selected in real time by Vienna's proprietary Performance Detection, making composing more natural, efficient and fun.

- Stunning collection of over 550GB of 24-bit orchestral samples
- Performance Detection analyzes intervals, repeated notes, patterns, and speed • Layer articulations for simultaneous crossfaded performances in one Preset • Pre-configured patches for instant creation
- Prepared for future Multi Impulse Response Mixing and Reverberation Engine • VST and Audio Units compatible

EAST WEST
Quantum Leap Goliath

#EAEW176
$625.50

Goliath includes the already huge 32GB's of content from Colossus and adds an additional 8GB's of new content to bring you an astounding 180 instruments and over 600 patches. This total sound set includes drums and percussion, guitars, basses, acoustic and electric pianos, keyboards and mallets, pop brass, orchestral instruments, choirs and vocals, ethnic instruments, new age ensembles, morphing atmospheres, synth basses, synth leads, and synth pads.

- Massive sound library for almost any style
- Intuitive interface requires no learning curve
- 8GB of additional content expands versatility
- Includes a full version of Bosendorfer 290 Piano
- RTAS, VST, and Audio Units compatible

BEST SERVICE
Chris Hein Guitars

#BEBS402
$535.50

Christ Hein Guitars is a library of 40,000 samples comprising 18 GB of content with many variations of dynamics and articulations, often featuring 3000 to 6,000 samples per instrument. With the included Native Instruments Kontakt 2 player, all of the sounds are easy to navigate and control. You can achieve a customized natural performance with features like chord mode, slide mode (with hammer on/pull off), up and downstroke, and lots more.

- The largest guitar library avialable
- Includes Kontact 2 player
- Electric guitar clean, blues, chorus, metal
- Jazz guitar plecturn, fingered
- Banjo, mandolin, nylon, and steel guitars
- Reverb, chorus, delay, flanger, phaser, and filter included
- Mac and PC compatible

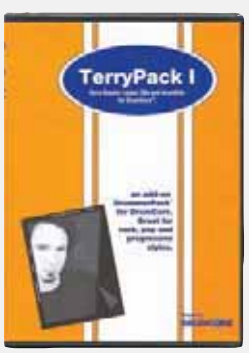
EAST WEST
Symphonic Orchestra Platinum Complete

This is a huge 4-volume, cross-platform 24-bit symphony orchestra sample library designed to work in all plug-in formats for professional use in film scoring, sound design and composition. The collection is over 67GB in size, and includes Native Instrument's Kontakt player, which functions as either a standalone or a plug-in for seamless DAW integration, and supports direct-from-disk streaming.

- 4-volume 24-bit symphonic sample library
- 256-voice polyphony, stand-alone or plug-in functionality
- High-quality samples recorded with natural concert hall ambience
- Programmable multi-mode filters, envelopes, LFO's for sound design
- Chorusing, delay and reverb effects
- Windows and Mac compatible

SUBMERSIBLE MUSIC
Terrypack I Drummerpack

#SUTP1DX
$69.99



The Terrypack I Drummerpack is a cross-platform plug-in collection of custom sounds fills and loops performed on his own custom kit by world-renowned drummer Terry Bozzio, fusing pop, fusion and progressive stylings with his truly amazing technical skill. The software is designed for seamless integration with Drumcore2 composing software for songwriters and producers.

- Cross-platform sound and loop collection performed by Terry Bozzio
- Custom tom-toms and cymbals
- Completely editable grooves and fills
- Mac OS X and Windows XP/Vista compatibility

SUBMERSIBLE MUSIC
Upbeat and Aggressive Drummerpack

#SUUADX
$69.99

The Upbeat and Aggressive Drummerpack is a cross-platform plug-in collection of 1700 audio loops and matching drum kits suited for rock, metal and alternative music projects. The collection is designed for seamless integration with Submersible Music's DrumCore 2 drum composing software, and is arranged into 45-loop songwriting Groovesets offering the Loop Layer feature, which allows for custom multi-channel loops, fills and breakdowns.

- Cross-platform loop and groove collection for rock, metal and alternative projects
- 25 MIDI drum kits based on 20 multi-velocity drum samples
- Intuitive interface designed for songwriters and composers
- Mac OS X and Windows XP/Vista compatibility

IK MULTIMEDIA
Sample Moog

#IKSM
$249.00

This sample-based virtual instrument is an anthology of 16 classic modular and self-contained Moog synthesizers. Choose from the Modular 3C, Moog 15, Moog 55, Mini Model D, Polymoog, Taurus 1, Prodigy, Multimoog, Vocoder, Concertmate MG-1, Source, Rogue, Memorymoog, Theremin, the Voyager all the way up to the latest Moog, the Little Fatty. 1700 sounds in all powered and compatible with SampleTank, with over 50 synth controls and full MIDI control.

- Two synth engines with resampling and STRETCH
- Basses, leeds, pads, plucked sounds
- Portamento control, multiple legato modes
- 32 built-in DSP effects with BPM sync
- 256 note polyphony
- Stand alone or VST, AU, or RTAS plug-in
- Mac and Windows compatible

EAST WEST
Quantum Leap Complete Composers Collection

#EAEW178
$1075.50

This collection includes seven highly useful virtual instruments that are ideal for professional composition, and features a vast 130GB sound library to browse through. Each instrument is powerful in its own right, but when used together you will be able to approach any scoring situation with confidence. NI Kompakt provides a streamlined and logical user interface and is compatible with all major plugin formats.

- Quantum Leap Symphonic Orchestra Gold Complete
- Quantum Leap Symphonic Choirs
- Colossus super soft-sound module
- RA world and ethnic virtual instrument
- Stormdrum and Percussive Adventures 2
- Bosendorfer 290 Grand Piano

EMU
Proteus X2

#EMPX2
$99.99

The Proteus X2 is a Windows-only software sound module containing over 3GB of sounds from the original Proteus, Morpheus and Mo' Phatt rackmount synths. The Proteus X2 software uses EMU's glistening 24-bit/192kHz sound engine, and offers extensive filtering and parameter control, real-time audio expansion/compression, and the Xmidi 2-in/2-out MIDI interface thrown in for the bargain.

- Windows-based software synth with stand-alone or VSTi operation
- 3GB of sounds from the Proteus, Morpheus and Mo'Phatt hardware modules
- 50 Z-plane filters, 100 tempo-based parameters for each preset
- Sound engine supports RAM and streaming playback modes
- Bus-powered USB 1.1 Xmidi interface included
- MME, CoreMIDI and DirectMusic support

EAST WEST
SD2

#EAEW175
$445.50

SD2 percussion module is twice the size of the original Stormdrum, featuring over 12 Gigabytes of all new acoustic percussion instruments with both 64-bit and 24-bit support. Also included are over 100 film score oriented MIDI performances, each with dozens of variations, intros and endings from bombastic to hypnotic. Not only can you effortlessly change tempo of your performance but, with 24 velocity layers to work with, sound replacement and external triggering become attractive options.

- Both standard and unconventional percussion module
- Tempo change MIDI files without timestretching
- Deep velocity levels and alternate sample switching
- Convolution reverb and delay onboard
- Many unique percussion effects included

BEST SERVICE
Ethno World 4 Professional

#BEBS408
$517.50

Ethno World 4 Professional is an extensive collection of world instrument samples, over 10GB in size containing over 200 instruments from all 6 continents, and more than 14,000 samples. The sounds have been culled from sessions supervised by film composer Marcel Barsotti, and the sample quality and detail reflects his professional knowledge and experience, for the benefit of film scorers and sound designers.

- Huge sample collection of world instruments supervised by film composer
- Bowed and plucked string instruments, woodwinds, percussion, mallets and bells • Choirs and string ensembles with key switching
- All performances by professional players on their chosen instruments
- 1400 loops and phrases • Micro-tuning, Time Machine II tempo control, Humanize Modus phrasing function

YELLOW TOOLS
Independence Pro

#YEIP
$499.00

Independence is a true sampling workstation that comes complete with a 70GB sound library and sophisticated search and import browser that lets you assign attributes to your files for quick and easy management. Culture is an Independence instrument that provides you with a huge selection of world, ethno, orchestral and industrial percussion captured with an amazing level of authenticity to create a truly playable instrument. Majestic gives you command of electric bass sounds like no other software instrument.

- Powerful sampling workstation environment
- Supports up to 8 cores and beyond
- Loads 3rd party VST effects and instruments
- Drag and drop both audio and MIDI files
- Pro surround capable up to 8.1

Culture *percussion instrument*
#YECULTURE ***$299.00***

Majestic *electric bass instrument*
#YEMAJESTIC ***$299.00***

ARTURIA
Brass

#ARBRASS
$299.95

Brass is a cross-platform physical modeling software plug-in or stand-alone virtual instrument specializing in uncanny emulations of the acoustic behavior of a saxophone, trumpet and trombone. The models are meant to be played by a MIDI keyboard or breath controller, and the great attention to nuance and exacting simulation of the control parameters provided allow for highly realistic, expressive performance possibilities.

- Physical modeling software program simulating sax, trumpet, and trombone
- Fully playable by MIDI keyboard or breath controller
- Eight real-time parameter controls include attack, pressure, vibrato and timbre
- Pitch control for falls, legatos and mute simulator for trumpet, trombone
- Over 500 editable cross-genre riff and phrase presets • Reverb and chorus effects
- Windows XP and Mac OS X compatible

BIG FISH AUDIO
Addictive Drums

#BIADD10
$219.95

Addictive Drums features superior multi-mic samples, a full set of production tools and more than 3,000 built-in beats to get you up and running quickly, whether you are an experienced drum programmer or a songwriter looking to spice up your production. It can sound extremely realistic, producing true acoustic drums, but it can also be tweaked and manipulated into machine-like kits or weird rhythmic effects. Its user interface gives you instant access to every parameter and it is compatible with most major plugin formats.

- Complete drum production toolkit
- Contains over 3500 grooves and styles
- Adjust insert effects, reverbs, tunings, envelopes and mics
- Versatile selection of drum kits and cymbals
- AudioUnit,RTAS, and VST compatible

YELLOW TOOLS
Premium Suite

#YEPREMIUM
$999.00

Premium Suite includes the complete Yellow Tools product range in one package to serve as the ultimate bundle for music producers, film-composers, sound designers, songwriters and remixers. The package includes the full-featured Independence Pro Sample Workstation, saxophone instrument Candy, Culture for a world sampling of percussion, the Majestic bass instrument, and the Freedom virtual effects rack. With over 70GB of samples provided Independence alone, this kit is sure to offer options for almost any situation.

- Complete Yellow Tools collection in one package
- Independence Pro Sampler Workstation and Freedom effects rack
- Candy saxophone instrument offers multiple playing techniques
- Culture percussion instrument with right/left hand samples
- Majestic fretted and fretless electric bass instrument

SUBMERSIBLE MUSIC
Blues & Boogie Drummerpack

#SUBBDX
$69.99

The Blues & Boogie Drummerpack is a cross-platform plug-in collection of audio loops and MIDI kits suited for guitar based music projects in the blues, rock, and country vein. The collection is designed for seamless integration with Submersible Music's DrumCore 2 drum composing software, and offers a versatile collection of authentic shuffles, Groovesets, and straight 4/4 renditions delivered on a superbly and consistently recorded drum set.

- Cross-platform loop and groove collection for blues, country and rock projects
- High-quality audio content with MIDI kits based on DW drum set
- Authentic performances with 21 mix n' match Groovesets
- Mac OS X and Windows XP/Vista compatibility

BIG FISH AUDIO
Elite Orchestral Percussion

#BIEOP01
$359.95

Elite Orchestral Percussion puts more than 250 categorized instrument patches under your fingertips. From chimes and cymbals to mallets and snare drums, this collection will help to fill out your percussion toolbox with 19GB of 24-bit samples complete with EZRoom ambient control for placing your selections in any one of over 50 different sonic spaces. A randomization engine helps to inject more realism into your performances, and articulations such as flams, 3-stroke ruffs, chokes, rolls, and realistic rhythmic patterns are easily achieved.

- Full collection of orchestral percussion with custom articulation
- Humanize engine randomizes pitch, tuning, and volume
- Recieves up to 64 MIDI channels simultaneously
- Onscreen EQ and velocity setting controls
- Supports AudioUnit,VST, RTAS, and DXi plugin formats

PERCUSSA
AudioCube (4-Pack)

#PEAC4
$599.48

The AudioCube is a truly unique cross-platform USB/MIDI controller and low-fi sound generator. The unit comes with a set of software configuration patches and communicates wirelessly with other adjacent AudioCube units. The units control any MIDI –compatible hardware or software instrument or plug-in processors, creating exotic real-time performance effects not possible with any other device. The ¼" I/O's allow the application of low-res, low-fi audio effects to external signals – the more AudioCubes, the more changes and effects settings.

- Real-time USB 2.0 MIDI controller and 9-bit/32kHz low-fi effects generator
- Create continuous controller effects and commands by placemen and hand motion
- Approx. 16" IR wireless communication range
- ¼" phone audio input and output
- USB port and cable provided
- Mac and Windows compatible

DIGIDESIGN
Structure

#DISTRUCTURE
$499.00

Structure is a full-featured and reliable software sampler that has been designed and optimized exclusively for Pro Tools. It includes comprehensive, premium factory sound sets from East West and A.I.R., while allowing you to make use of your existing SampleCell, Kontakt, and EXS24 sound libraries. There are six freely assignable, context –dependent Smart Knobs to give you quick access to its most important sound sculpting parameters. Its powerful database and integrated file browser make finding and managing files a snap while its sound engine supports all common bit-depths, sample rates and surround formats.

- Professional sampler workstation for Pro Tools
- Unlimited number of nestable patches
- Up to 128-level multitimbral playback
- Drag-and-drop regions from within Pro Tools to sampler
- Streamlined interface for intuitive operation

OCEAN WAY DRUMS
Sampled Drum Kits

The list of top artists who have recorded in the Ocean Way recording complex is both long and star-studded. Ocean Way Drums brings these drum rooms right to you with a massive library of 19 kits, each with 12 presets in both snare on and snare off position. These have been recorded in some of the world's most revered rooms with he best possible sounding drums at the hand of top-notch producer/engineers. If you crave tweakability, individual instrument faders and stereo sub mixes can be adjusted for unlimited possibilities.

- High resolution drum recordings with natural ambience
- Flexible and intuitive keyboard positions for drum kits
- Includes individual and combination patches
- Produced in collaboration with Sonic Reality
- Includes convenient map for Roland V-Drum users

40GB Gold Edition *#OCDKGE* ***$895.00***
80GB Platinum Edition *#OCDKPE* ***$1,795.00***

DIGIDESIGN
Strike

#DIS
$299.00

Strike is a unique drum composition tool that behaves like a virtual drummer with its wide range of high-definition drum kits and styles to choose from. Create your own custom patterns or choose from over 1,500 editable presets to apply to one of the five high-resolution drum kits. After choosing a kit and style the only thing that you have to do is tell your virtual drummer how to play your parts by adjusting the intensity, complexity, timing, groove, dynamics and much more.

- Virtual drumming instrument for Pro Tools
- Easily produce highly realistic drum performances
- Full real-time control of your virtual drum performance
- Set mic placement and leakage with multi channel support
- Over 20GB of 24-bit audio losslessly compressed to 5GB of space

ZOOM
H4 Podcasting Kit

#ZOH4PCEKW
$429.95

The H4 Podcasting Everywhere Kit for Windows is basically a portable podcasting solution put together by B&H for field production and immediate distribution applications. The package fatures the Zoom Z4 portable SD recorder, an Audio Technica AT804 dynamic microphone with cable, a Quik-Lok A-188 desktop mic stand, and FeedForAll podcast recording and RSS distribution software.

- Portable 4-track SD recorder with built-in microphones
- Stereo or mono recording, XLR input for external mic
- 24-bit/96kHz recording resolution
- 2GB SD card included with 34 hours of MP3 recording
- High-quality dynamic microphone and cable included
- Professional headphones and desktop mic stand included
- FeedForAll podcast creation and RSS distribution software
- Windows XP only

Mac version *#ZOH4PCEKM*.....***$429.95***

SAMSON
C01U Recording Pak

#SAC01UPK
$169.00

The C01U Recording Pak is a low-cost podcast solution for direct-to-computer podcast recording via the digital C01U condenser microphone equipped with a USB output. The package is further equipped with a shockmount, microphone clip and aluminum case, a desktop microphone stand, a USB cable, and Windows-only Sonar LE software for multi-track recording and editing.

- Unique digital condenser microphone with USB output
- Professional shock mount and desktop mic stand included
- Aluminum carrying case for microphone
- Direct recording to computer • Windows XP only
- Internal mic shockmount minimizes vibration, rumble
- Shockmount and desktop mic stand included
- Sonar LE multi-track audio production software

Mac version *#ZOH4PCEKM*

SOUND IDEAS
Podcasting Production Toolkit

#SOPCTK
$99.00

The Podcasting Production Toolkit is a 3-section collection of over 1000 MP3 files presented in a clean 128kbps file format divided into Royalty-Free Music, Production Elements and Sound Effects folders. It's a versatile, inexpensive solution for producing a polished, professional Podcast presentation.

- Over 1000 MP3 files in 128kbps file format divided into 3 folders
- Royalty-Free Music Folder with over 40 one-minute tracks from 15 genres
- Production Elements Folder with 189 elements in 7 sub-folders
- Sound Effects Folder with 770 effects in 23 categories

BEHRINGER
Podcastudio Firewire

#BEPCSFW
$179.99

The PODCASTUDIO FIREWIRE is a complete low-cost package for creating podcasts right from the desktop. The kit includes the XENYX 802 8-channel mixer, the C-1 large-diaphragm condenser microphone, the FCA202 Firewire interface, HPS3000 headphones, and Ableton Live Lite 4 multi-track audio recording and editing software. Firewire and microphone cables and a desktop mic stand are also included.

- 8-input/2-bus mixer with dual 48V mic preamps • 24-bit/96kHz 2-in/2-out Firewire interface
- 3-band EQ per mixer channel • Large-diaphragm condenser microphone with cable and stand
- 4 1/4" cables, 2 Firewire cables • Headphones, carrying case, and Cubase LE software included
- Software includes Audacity, Kristal Audio, and Ableton Live Lite 4
- Mac OSX and Windows XP compatible

Also available PODCASTUDIO USB *#BEPCSUSB*.....***$99.99***

B&H
Podcasting Kit - Mac

#BHPKM
$259.00

The Podcasting Package for Mac OSX is a software-driven bundle dedicated to creating and producing podcast content. The kit includes the Samson C01U digital condenser microphone and SP01 shockmount, high-quality Audio Technica ATH-M2X headphones, a rugged On-Stage DS7200B desktop mic stand, and abundant software featuring Bias Peak LE 5 for optimized Web audio recording and editing.

- Digital condenser microphone with USB connection
- Direct recording to computer, no mixer necessary
- Professional shock mount and desktop mic stand included • Professional headphones for monitoring, mixing • Bias Peak LE 5 software for Web-optimized audio recording
- Sound Ideas Captain Audio sound FX CD for podcasting and presentations
- FeedForAll podcast creation and RSS distribution software • Mac OSX only

Windows version *#BHPKW*.....***$259.00***

ALESIS
iMultiMix 9R

#ALIMM9R
$299.00

The iMultiMix 9R is a 9-channel rack mount mic/line mixer featuring an iPod docking station with video and audio iPod support. A video output for the video iPods endows the mixer with full A/V playback capability. There are nine channels with 1/4" TRS connectors, five phantom-powered XLR microphone preamps, and two stereo channels. The iMultiMix 9R is a versatile solution for educational, podcasting, and exhibition audio applications.

- 9-channel mic/line mixer with iPod dock • 3-band EQ section per channel
- (2) Aux sends, stereo return • (5) mic preamps with phantom power
- 1/4" TRS Main Out, RCA Video Out

ALESIS
iMultiMix 8 USB

#ALIMM8USB
$299.00

The iMultiMix 8 USB is a compact 8-channel recording or live sound mixer with internal effects processing, an iPod dock, and a 24-bit/96kHz multi-channel USB port. Featuring 4 mono and two stereo-paired line inputs and four phantom-powered mic preamps, this flexible mixer also provides 3-band and a post-fader aux/effects send on each channel. The unit is an excellent desktop solution for Podcasting, personal DAW recording, and small-venue sound reinforcement.

- 8-channel desktop mixer with iPod dock • (4) XLR mic preamps with phantom power
- Direct iPod record/playback, PC or Mac iTunes file transfer • 100 internal multi-effects
- Hi-res USB connection, Cubase LE software included
- Separate control room out with level control

MXL
Desktop Recording Kit

#MXMXLDRKM
$138.95

The MXL Desktop Recording Kit is a podcast production package designed for home and multimedia studio desktop use. The kit includes a 9V battery-powered cardioid condenser microphone, a desktop stand, mic clip, and cables, and the custom Apple Mac iBooster in-line preamp, allowing for direct connection to an Apple computer via the standard 1/8" line-level input connector.

- Desktop podcast and voice-over audio production solution • Battery-operated cardioid condenser microphone
- iBooster in-line mic preamp for direct Mac connection
- Tight mic pick-up pattern for enhanced speech clarity, bass response
- XLR, XLR-1/8" mini, 1/8"- 1/4" phone adapter included
- Storage case and recording guide included

ALESIS
USB-Microphone Podcasting Kit

#ALUPCMK
$99.00

The USB-Microphone Podcasting Kit is a solution for creating and distributing CD-quality podcast content right from the desktop. The Alesis Podcast dynamic microphone connects directly to the computer via a USB output, and the included Cubase LE software allows for high-quality, cross-platform audio recording, mixing and editing. The kit also includes 30 days of free podcast posting on alesispodcast.com for immediate user gratification.

- High-quality USB microphone with USB output
- Desktop microphone stand and cable included
- 16-bit/44.1/48kHz recording resolution
- Cubase LE and Audacity recording software
- Headphones included for monitoring and mixing and Cubase LE software included
- Up to 500MB posting free on alesispodcast.com for 30 days • Mac OSX and Windows XP compatible

NOTEPAGE
Feed For All

#FEFFAM
$49.95

FeedForAll is a slick, easy-to-use podcasting and RSS/iTunes distribution software program for Mac OSX. Podcast content creation and publishing is aided by help wizards for novices, while advanced users may manually input RSS tags at will. The program offers full support for the RSS namespaces and extensions used on iTunes, allowing for podcast publishing with direct iTunes access.

- Intuitive podcast content creation and distribution
- Manual input for advanced users
- iTunes RSS namespace and extension support
- WYSIWYG help wizards for novices
- Mac OSX only

Windows version *#FEFFAW* ***$49.95***

NOVATION
X-Station 25

#NOXS25
$499.99

The Novation X-Station 25 is a revolutionary synthesizer/controller with built-in audio and MIDI interfaces, zero-latency internal digital effects, and powerful controls and templates for complete control of popular software synthesizers. With all audio and MIDI information being run down one single USB cable, the unit is extremely portable, ideal for mobile production, and remotely powered by batteries or USB.

- 25-keys semi-weighted with aftertouch
- Virtual synthesizer control panel layout for plug-ins and software, with all controllers fully assignable
- Built-in 8-Voice polyphonic synth • 24-bit/44.1-48kHz simultaneous 2-channel audio I/O and digital S/PDIF output • Dual low-noise preamps with phantom power on Neutrik combo XLR jacks
- Multi-fx processor with up to 6 effects per input
- Powered via: USB, batteries or 9V power supply

X-Station 49 *49-key version of X-Station 25 #NOXS49* ***$549.99***
X-Station 61 *61-key version of X-Station 25 #NOXS61* ***$599.99***

NOVATION
XioSynth

The XioSynth combines an 8-voice synthesizer, high-quality audio interface, and flexible USB MIDI controller into one powerful keyboard. The subtractive synth engine boasts an arpeggiator, multi-effects and 200 distinctive patches from a variety of musical genres. The 2in/2out audio interface allows simultaneous recording of external and internal sources. And finally, the 16 built-in templates and comprehensive control surface deliver instant feedback and control of many current software applications.

- Mono, 8-voice synth/controller with built-in USB audio interface • 3 OSC's with 17 waveforms, 2 LFO's with 32 waveforms • 16 onboard templates for software control
- (11) knobs and switches, pitch/mod lever, X/Y touchpad • (1) XLR and 1/4" input jack

XIOSYNTH25 *25-key version #NOX25* ... ***$299.99***
XIOSYNTH49 *49-key version #NOX49* ... ***$399.99***

NOVATION
Remote SL 25

#NOR25SL
$399.99

The Remote SL 25 is a 25-key MIDI controller that combines extensive hands-on control with two large back-lit LCD screens capable of displaying 16 parameter names and values simultaneously. Thirty-nine Template Memories are designed to work with software applications, virtual instruments, and external MIDI equipment while the remaining template (Automap) intelligently maps the supported application and all active components within the session to itself; a truly revolutionary controller.

- 25-key MIDI controller with software/instrument templates including Automap feature
- Assignable X/Y touchpad, joystick and a total of 56 encoders, pots, sliders, and buttons
- (2) bright, back-lit 144-character LCD's
- Dedicated transport controls
- USB connection

YAMAHA
KX25

#YAKX25
$299.99

Yamaha's KX8 is a 25-key USB/MIDI controller keyboard featuring a built-in Arpeggiator with over 500 selectable phrases and a library of drum, guitar, bass and other musical phrases for quick composition. Designed with the software music production environment and work flow in mind, the KX25 controls and transports are optimized for seamless DAW software and virtual instrument compatibility, including recording, programming, navigating and performance functions.

- 25-key USB/MIDI controller keyboard with GHS technology and Initial Touch • Built-in control templates for 30 different software instruments • Pitch and Modulation Wheels, (4) assignable encoder knobs, (37) panel switches • Mac OS X, Windows Vista/XP compatible

KX49 *49-key version #YAKX49* ***$349.00***
KX61 *61-key version #YAKX61* ***$399.00***

M-AUDIO
Axiom

#MAA25
$179.00

The Axiom is a 25-key velocity-sensitive keyboard with aftertouch. It features 8 trigger pads that are ideal for drum programming and loop triggering, 8 rotary encoders and 6 re-assignable transport buttons. The unit is USB bus-powered and contains 20 non-volatile locations for custom setups. Ableton Live Lite 4 and the Enigma editor/librarian are both included for production and controller assignment.

- 25-key velocity-sensitive USB/MIDI controller with aftertouch
- (8) trigger pads, (8) rotary encoders, (6) transport buttons, pitch and mod wheels • Dedicated transpose and octave buttons
- Windows XP and MAC OS X compliant

Axiom49 *49-key version with additional assignable sliders and buttons #MAA49* ***$249.00***
Axiom61 *61-key version of above #MAA61* ***$299.00***

EDIROL
PCR-300

#EDPCR300
$249.00

The PCR-300 is a compact 32-Key Velocity-Sensitive USB/MIDI controller keyboard with an extensive array of assignable real-time knobs, faders, and buttons. This updated version of the popular PCR-3 features a newly designed key mechanism, selectable velocity curves, and a redesigned pitch/modulation controller. Its wide variety of real-time controllers are ideal for adjusting sequencer and virtual instrument parameters.

- (8) Knobs, (8) Faders and (9) switches, and (2) pedal ports • (12) selectable Velocity Curves, and a Fixed Velocity mode
- Octave Shift and Transpose buttons
- USB bus-powered or AC adapter (included)
- Mac and Windows compatible

PCR-500 *49-key version #EDPCR500* ***$299.00***
PCR-800 *61-key version #EDPCR800*..... ***$349.00***

BEHRINGER
UMX49

#BEUMX49
$129.99

The UMX49 from Behringer is a portable USB keyboard controller kit that includes a USB audio interface for a computer, virtual instruments, and Ableton Lite production software. The keyboard controller allows you to play software instruments. The audio interface allows you to connect to a sound system, or to record audio into the included Ableton Lite software. It's a complete digital audio bundle to enter the world of digital audio.

- Includes 50 virtual instruments (pianos, synths, samplers, etc.)
- USB Audio interface included
- Ableton Live Lite included • 49 velocity sensitive keys
- (8) user defined buttons
- (10) assignable MIDI controls

NOVATION
Remote ZeRO SL

#NORZSL
$299.99

The Remote ZeRO SL is an intelligent control surface that detects what instruments you have in your project and intelligently maps the controls to its front panel. Running along the top of its front panel are two 144-character screens, which can display up to 16 parameter names and values simultaneously. The ZeRO is an excellent addition to any DAW providing plenty of tactile access to your software with an expressive X/Y touchpad, dedicated transport controls and 8 musically-responsive trigger pads.

- Intelligent MIDI control surface
- (2) giant, brightly-lit LCD screens
- (8) rotary pots, (8) sliders, (8) rotary encoders and (24) switches
- Automap supported by most major music programs
- Total portability with battery operation

M-AUDIO
KeyStudio 49i

#MAKS49I
$249.00

The KeyStudio 49i is a dual-function bus-powered 49-key controller keyboard and 2-in/2-out USB audio interface. The unit features an internal stereo-sampled Steinway Grand piano sound that may be played as a stand-alone instrument. The keyboard is bundled with a General Music software sound module and Ableton Live Lite audio recording software, adding expanded functionality as a desktop music production package.

- 49-key USB/MIDI controller keyboard
- Built-in sampled Steinway Grand piano with 20-voice polyphony
- General Music software sound Module with 128 programs
- Pitch and Modulation Wheels, (4) assignable rotary controls, (5) assignable switches
- XLR microphone and ¼" TS phone instrument inputs
- (2) ¼" TS phone, (2) RCA phono line outputs
- USB I/O, MIDI output, (2) ¼" TRS headphone outputs
- Mac OS X and Windows XP/Vista compatible

M-AUDIO
MidAir

#MAMAQ
$119.00

The MidAir is a single-channel wireless MIDI system complete with a battery-powered transmitter, and a USB bus-powered receiver that also functions as a stand-alone MIDI interface. The system transmits data from any MIDI device for distances of up to 30 feet in the 2.4GHz frequency range. The MidAir is an effective stage solution, creating greater mobility for musicians and engineers.

- Single-channel wireless MIDI system for stage
- 2.4GHz frequency transmission
- Works with any MIDI device, from keyboard to lighting rig
- Bus-powered or AA battery power
- Mac and Windows compatible

E-MU
Xboard 25

#EMXB25
$129.99

The Xboard 25 is a 25-key MIDI keyboard controller featuring a high-quality synth action with velocity-sensitive keys and aftertouch. Xboard Control software allows the creation of custom templates for assigning the 16 real-time control knobs to both hardware and software instruments. Drum loops are easily controlled by defining a section of the keyboard as on/off triggers in the unique "Latch Mode."

- 25-key MIDI controller with velocity-sensitive keys and aftertouch
- 16 fully-assignable real-time control knobs
- Unique "Latch Mode" for triggering drum loops
- Includes Proteus X LE sound module with over 1000 presets and Abelton Live Lite 4 (Win)
- USB-, battery- or AC-powered
- Windows 2000, XP and Mac OS X drivers

Xboard49 *49-key version of above #EMXB49* ***$169.99***

M-AUDIO
Oxygen 8 v2

#MAO8V2
$119.00

The Oxygen 8 v2 is a compact 25-key USB/MIDI controller featuring 8 fully-assignable MIDI controller knobs, 6 transport buttons, 5 dedicated function buttons, and 10 non-volatile memory locations. It's an ideal mobile solution for triggering samples, visual effects, or performing basslines and pads.

Oxygen49 *49-key version with 35 controllers including faders #MAO49* ***$139.00***
Oxygen61 *61-key version of above #MAO61*..... ***$169.00***

- 25-key MIDI controller with velocity-sensitive keys
- Full MIDI-message support and compatibility to Enigma editor/librarian
- (8) knobs and (6) transport buttons (assignable), (5) dedicated function buttons
- Abelton Live Lite 4 included
- LCD screen

CME
VX6

#CMVX6
$799.99

The VX6 is a unique master keyboard that goes well beyond the feature set of a simple controller and gives you complete access to your entire recording and performing environment. It supplies both USB MIDI and USB audio functions eliminating the need for a separate sound card and MIDI interface. The VX supplies loads of hands-on controllers including motorized faders, trigger pads, a ribbon controller, SEQ transport buttons, and pedal inputs. The unit's multi-function expansion slot gives you the option for future growth with the proposed addition of a sound module/sampler, analog synthesizer module, firewire audio interface module, digital mixing module and more.

- 61-note MIDI controller with USB audio and aftertouch • (9) 60mm motorized fader controllers • Alternate scales to better suit ethnic music • Music software control templates with user bank memories • Firmware upgradeable via USB

VX5 *49-note semi-weighted version of above #CMVX5*.....***$699.99***
VX7 *76-note semi-weighted version of above #CMVX7*.....***$899.99***
VX8 *88-note fully-weighted version of above #CMVX8*.....***$999.99***

CME
Bitstream3X

#CMB3X
$399.00

The Bitstream3X is a tactile control surface that features full control over 3 different Axes, with a joystick allowing control over the X and Y while a ribbon controller is used for the Z Axis. With 35 knobs, 8 Sliders, and 16 buttons, the Bitstream3X gives you total hands-on control of any DAW software and comes with an astounding 13,000 presets including Reason, Live, Reaktor, Traktor, Absynth, Cakewalk, and of course, Cubase. Digital DJ's will love the MIDI Cross fader and the 8 track motion sampler allows automated recording of the movements of the knobs, joystick, crossfader, and ribbon controller.

- Hands-on USB compatible MIDI control surface
- (35) knobs ,(8) sliders and (16) buttons including transport
- 8 track-motion sampler for recording all controls
- Enhanced arpeggiator and built-in programmable LFO
- 13,000 Presets for a huge variety of synths and software

CME
UF50

#CMUF50
$329.00

The UF50 is a robust 49-key controller keyboard housed in a high-tech, rugged aluminum casing, designed for mobile recording and performance applications. The unit features a WIDI-XU wireless MIDI interface with line-of-sight RF transmission capabilities of over several hundred feet.

- 49-key USB/MIDI controller keyboard with Aftertouch • Built-in full-duplexing wireless MIDI interface with 64 selectable radio channels
- Pitch and Modulation Wheels, (8) assignable rotary controls, (9) faders
- Sustain pedal, controller pedal and breathe controller inputs
- Mac OS X and Windows XP compatible

UF60 *61-key version #CMUF60* ***$379.00***
UF70 *76-key version #CMUF70* ***$469.00***
UF80 *88-key version #CMUF80*..... ***$649.00***
UF400E *FireWire expansion card #CMUF400E*..... ***$199.00***

M-AUDIO
KEYSTATION PRO88

#MAK88P
$399.00

The M-Audio Keystation Pro88 is an expressive velocity-sensitive 88-key Hammer Action USB Midi Controller that provides 59 different controllers ideally suited for computer-based programming, mixing, and performing. This powerful controller gives users full command of their virtual synths and digital audio sequencers.

- Assignable controllers include: (24) knobs, (22) buttons, (9) faders, (2) wheels and pedals
- Large custom LCD screens controller name, number, and edit value • 4-zone split/layer functionality
- 10-memory locations for storing controller settings • Mac and PC compatible

KX25 *25-key version #YAKX25* ***$299.99***

YAMAHA
KX8

#YAKX8
$699.99

Yamaha's KX8 is an 88-key controller keyboard USB/MIDI controller keyboard featuring a built-in Arpeggiator with 342 selectable types and a library of drum, guitar, bass and other musical phrases for quick composition. Designed with the software music production environment and workflow in mind, the KX8 controls and transports are optimized for seamless DAW software and virtual instrument compatibility, including recording, programming, navigating and performance functions.

- 88-key USB/MIDI controller keyboard with GHS technology and Initial Touch
- Built-in Arpeggiator with 342 types
- Built-in musical instrument phrase library for quick composition/accompaniment • Built-in control templates for 30 different software instruments
- Pitch and Modulation Wheels, (4) assignable encoder knobs, (37) panel switches
- USB or AC power • Cubase AI4 software supplied

ARTURIA
Analog Factory Experience

#ARAFEK
$299.00

The Analog Factory Experience is a unique, uniquely affordable hardware/software solution comprised of a 32-note keyboard controller and a software package containing a collection of 3500 classic analog synthesizers of yore. Musicians, sound designers and hardcore programmers can feast on presets culled from venerable Moogs, Prophets, ARPS and Jupiters for days while stirring the pot with a full-featured, highly-playable micro-controller.

- 32-key USB/MIDI controller keyboard with velocity sensitivity
- Software synthesizer collection with 3500 classic analog sounds
- Pitch Bend and Modulation wheels, clickable encoder
- (10) rotary encoders, (11) switches, (4) sliders
- Hold, Sustain, Expression pedal inputs
- Fully programmable vintage software synths with organized parameter presets
- Fast access filtering by Instrument, Type or Characteristics
- Mac OS X and Windows XP/Vista compatible

LINE 6
TonePort KB37

#LITPKB37
$299.99

The TonePort KB37 is a hybrid, self-contained, computer recording tool, combining a bus-powered 37-key USB/MIDI controller keyboard, and an audio interface with analog and digital connectors, level controls, and VU meters. The unit ships with Gearbox vocal- and guitar-oriented sound modeling software, along with a custom version of Ableton's Live MIDI and audio recording program.

- 37 velocity-sensitive keys • Pitch-bend and modulation wheels, transport controls, patch-select buttons
- (4) assignable control knobs, (4) assignable buttons
- (2) XLR mic pres with phantom power
- (2) 1/4" TRS phone line, Hi-Z instrument, 1/4" TRSMonitor inputs
- 1/4" TRS Headphone, coaxial SPDIF, (2) 1/4" TRS Main outputs
- Mac OSX and Windows XP compatible

AKAI
MPK49

#AKMPK49
$399.00

The MPK49 is a portable 49-key USB/MIDI performance controller keyboard featuring a set of 12 tactile rubber MPC-type percussion pads and an arpeggiator. The pads offer the popular MPC-series Note-repeat and Swing functions, and a total of 48 pads may be accessed via a 4-bank assignment. The control surface is packed with 8 assignable sliders, 8 full-rotation control knobs, and a large bright LCD screen.

- Portable 49-key controller keyboard with semi-weighted keys and Aftertouch • 12 MPC-type percussion pads with 4 banks
- 8 full-sized knobs with 3 banks
- 8 assignable sliders with 3 banks
- 8 assignable back-lit switches with 3 banks
- MMC/MIDI Stop/Start transport buttons
- Live performance or Studio DAW applications

M-AUDIO
Trigger Finger

#MATF
$149.00

The Trigger Finger is a sixteen pad MIDI/USB drum control surface designed for drum programming, triggering lops and samples, or generating MIDI controller information for any application. Its velocity-sensitive pads enable expressive performances keyboard controllers can't provide, and its full programmability enables users to customize the Trigger Finger to fit a variety needs.

- (16) Uvelocity and pressure-sensitive pads, (8) assignable knobs, and (4) assignable faders
- Powered via USB or optional DC power supply
- Includes Abelton Live Lite 4 software
- Windows XP and Mac OS X

ALESIS
Control Pad

#ALCP
$199.00

The Control Pad USB/MIDI Percussion Controller is a compact percussion pad controller that is equally at home as a performance instrument and as a MIDI programming tool for studio recording. It features 8 velocity sensitive pads with gum rubber surfaces for excellent stick response as well as two trigger inputs for connecting external pads such as the Alesis Drum Pad and Cymbal Pad expansion kits. Further, there are two switch-pedal inputs to accommodate open and closed hi-hat as well as kick drum.

- USB bus powered drum control surface
- Pad sensitivity adjustment • Stores MIDI setups with program change compatibility
- MIDI in and out with USB Plug-and-Play connectivity • Power adapter included for use without computer

Pad Trigger *external pad trigger*
#ALPT ***$49.00***
Cymbal Trigger *external cymbal trigger*
#ALCT ***$49.00***

AKAI
MPD24

#AKMPD24
$199.00

The MPD24 is a velocity sensitive pad controller for musicians and DJ's working with sampled sounds. The MPD24 features 16 MPC-style velocity and pressure-sensitive pads plus transport controls for interfacing with DAW/sequencing applications. With Akai's MPC 16 Levels and Full Level features for ultimate pad control, four selectable pad banks totaling 64 pads, six assignable faders and eight assignable, 360-degree knobs for transmitting MIDI Control Change data, the MPD24 provides unprecedented creative freedom for manipulating sampled material. It is equally at home on stage or in the studio.

- MPC style drum pad controller
- (16) velocity- and pressure-sensitive pads
- (6) assignable faders for transmitting MIDI Control Change data
- (8) assignable 360-degree knobs
- Back-lit, easy to read LCD screen

KORG
padKontrol

#KOPADKONTROL
$199.00

The padKontrol is an expressive and versatile 16-pad controller designed to produce natural sounding drumbeats. It combines an assignable X-Y touchpad for natural-sounding flams and rolls, 16 great-feeling illuminated trigger pads with 8 dynamic velocity curves, 2 assignable knobs and a footpedal input. It can not only accesses drum sounds and samples, but also control soft synths, effects, trigger video clips, and even be a transport control for DAW programs.

- 16-pad controller with selectable velocity and dynamic ranges
- Ideal for creative drum programming and control
- Illuminated pads visually display control value status
- 30 built-in software templates and 16 User Scene memories
- Included Superior drum kit plug-in provides 260Mb of multiple-velocity samples • Included Creative Kontrol Pack 2 features Reason Adapted 3.0, Live Lite 4, and more

AKAI
MPD 16

#AKMPD16
$99.00

The MPD16 is a dedicated pad controller that can be used with any sampler/sound module to record percussion tracks with the expression and feel that only pads afford. 16 pads, based on the famous MPC, provide velocity and pressure programming of percussion tracks over two banks. The continuous controller slider is capable of hi-hat or other sample switching and can help you set the feel for each individual pad.

- 16-pad MIDI controller designed for rhythm programming
- (2) switchable banks for a total of (32) assignable pads
- MPC's 16-levels and Full level features
- Pads can have assignable notes with variable velocity range
- MIDI and USB operation/power

JAZZMUTANT
Lemur

#JAL
$2999.00

The Lemur is a live performance touch-screen software control surface packaged with the cross-platform JazzEditor programming application. The controller features a 12" screen and communicates via Ethernet using the Open Sound Control protocol, enabling complete software adjustment of parameters from fader movement to rotary and transport control, in a drag-and drop Object environment. All Object edits may be labeled, saved, and stored for instant recall.

- Touch-screen live performance control interface
- 12" high-resolution LCD screen
- Software creation and control of multiple custom control interfaces
- Drag-and-drop Object control of faders, switches, rotary knobs and more
- Open Sound Control protocol with Ethernet communication
- Mac OSX and Windows XP compatible

DIGIDESIGN
Command|8

#DICM8
$1149.00

The Command|8 is a USB tactile control surface for Pro Tools TDM and LE systems, with additional native support for Avid products, including Avid Media Composer. Equally well-suited for both music and post-production studios, the Command|8 features 8 bankable channels of touch-sensitive motorized faders, 8 rotary encoders, transport control, and a flexible "Focusrite" onboard monitoring section.

- Integrated (1) In (2) Out MIDI interface
- Stand-alone MIDI controller mode
- Large, 110-character back-lit LCD screen
- May be used in conjunction with ProControl, Control|24, and Digi 002
- Compatible with Windows XP and Mac OS X

MACKIE
Control Universal Pro

#MAMCUPRO
$1299.99

The Mackie Control Universal Pro is a handsome, compact AC-powered USB/MIDI control surface with 9 faders and a bright back-lit display. The unit is packed with ergonomically-presented rotary and transport controls, a large jog/shuttle wheel, and shows SMPTE Time Code read-out. The controller supports all the major cross-platform software DAW's on the market, and multi-unit operation is seamless.

- 9-fader touch-sensitive USB/MIDI DAW control surface
- High-quality optical Penny + Giles 100mm motorized faders
- Tape-style transport controls, multi-function rotary encoders
- Mute, solo, pan, send-level, record-arm control
- Cut, copy, and paste edit control • On-board 4-channel USB MIDI interface • Mac and PC compatible

EUPHONIX
MC Control

#EUMCCONTROL
$1499.99

The MC Control is an advanced Mac-only DAW control surface from one of the world's elite automated mixing console manufacturers, ensconced in a sleek ergonomic chassis that connects to the computer via an Ethernet interface. The modular unit is expandable, and features a customizable touch-screen, touch-sensitive motorized faders and rotary encoders, selectable record/automation keys, and control room monitoring level control.

- Remote DAW control surface with Ethernet connection
- Touch-screen interface with dedicated tracks, soft keys and setup screens • (4) touch-sensitive motorized faders • (8) touch-sensitive rotary encoders • Transport controls and jog/shuttle/zoom wheel
- Native support from high-end Mac DAW's for EuCon protocol

EUPHONIX
MC Mix

#JCMCS3800W
$999.99

The MC Mix is a modular, expandable DAW control surface for the Mac. It features EuCon Ethernet computer integration enabling lightning-fast access to pan, volume, EQ and plug-in parameter controls enhanced by hi-res metering and information displays. The unit sports touch-sensitive motorized faders and rotary encoders, an ultra-sleek footprint, an ergonomic work surface, and includes attachable desktop riser brackets.

- Sleek, modular Ethernet DAW control surface • (8) touch-sensitive motorized faders • (8) touch-sensitive rotary encoders
- Integrated solo/mute/transport keys
- Record/Automation keys, track navigation and channel display
- Native support from high-end Mac DAW's for EuCon protocol

BEHRINGER
BCF2000

#BEBCF2000
$199.99

The versatile BCF2000 is a configurable USB/MIDI surface controller featuring 8 motorized faders, 20 fully-assignable illuminated buttons, and 8 dual-mode high-resolution rotary encoders with LED rings and additional push function. Designed for easy setup and control of virtual mixers, synths, and samplers, the BCF2000 provides computer based studio musicians the analog feel, automation, and control of larger mixers for every software screen.

- (8) motorized faders, (20) buttons, and (8) rotary encoders
- 32 user presets each with 4 encoder groups
- Controls assignable manually or via user-friendly learn mode
- Generic USB/MIDI support for Windows XP and Mac OS X

BEHRINGER
BCR2000

#BEBCR2000
$129.99

Designed for both studio and live use, the BCR2000 is a flexible USB/MIDI surface controller loaded with fully-assignable rotary encoders and switches. Its solid feel and ease of use make multiple parameter control of effects, mixers, and soft-synths a breeze. Create music more efficiently by dedicating specific knobs to control your most frequently used parameters, effectively reducing time-spent digging around for settings.

- (24) high-resolution rotary encoders with LED rings, (20) freely assignable buttons, (8) dual-mode rotary encoders with LED's and push-assign function • Controls assignable manually or via user-friendly learn mode
- Configurable MIDI and USB modes for flexible system integration • (1) MIDI in (2) MIDI outs for additional external hardware control
- Rugged, durable construction • Generic USB/MIDI support for Windows XP and Mac OS X

MACKIE
Control C4 Pro

#MAMCC4PRO
$1099.99

The Control C4 Pro is a MIDI software control surface with 32 V-pots and 4 large back-lit displays, providing simultaneous control of up to 32 plug-in and virtual instrument parameters without switching banks. Dedicated function buttons beneath the screens and controls allow the user software parameter arrangement identical with that on the computer monitor for immediate, intuitive control.

- Real-time plug-in/virtual instrument control surface
- 32 V-pot control knobs for 32-simultaneous parameter control
- LED pot rings for precise settings
- 4 back-lit LCD screens for immediate monitoring of settings
- Seamless integration with Logic, Sonar, Reason, and Traktion
- Mac and Windows compatible

M-AUDIO
UC-33E

#MAUC33E
$179.95

UC-33e is an affordable USB/MIDI hardware controller with 47 user-configurable controls in a compact tabletop design. The intuitive layout of Knobs, Faders, and Buttons can be assigned to control parameters of virtual Instruments, plug-ins, and host applications.

- (24) fully-assignable knobs
- (9) full-size, assignable ALPS faders with light indicators
- (14) assignable buttons for control of sequencer functions
- Drawbar mode for control of classic organ emulators
- 33 memory settings for storing your settings
- Includes color overlays for Pro-53, B4, Abelton Live, Cubase, and Logic

M-AUDIO
iControl

#MAIC
$99.00

iControl is a tactile control surface for Apple's GarageBand audio software. Its straightforward design provides a simple button push to cycle through each bank of 8 tracks each. 8 endless rotary knobs, mode buttons, solo, mute and record-enable buttons, and a dedicated transport and jog wheel that provides immediate user playback and record control.

- Designed for use with Apple's GarageBand
- Control track volume, pan position, effects and EQ
- Intuitive single-button cycling through each bank of tracks
- Single master fader, banking switches, model selection switches
- (8) endless assignable rotary knobs • USB connection

FRONTEIR DESIGN GROUP
Tranzport

#FRT
$199.00

The Tranzport is a compact wireless remote control for digital audio workstations that uses high-frequency radio waves (RF) to send and receive control data, and uses advanced coding and frequency-hopping techniques to operate with minimum interference. Requiring only one USB port for the small receiver, the Tranzport allows users to arm tracks, use transport controls, set markers, control pans, punch in/out, and start loops remotely.

- Dedicated buttons for: transport controls, marker/ locate, track control (level, pan, solo, mute, arming)
- Two-way interface: provides timecode position, track name/number, track volume, pan setting
- Compatible with Windows 2000, XP and Mac OS X

FRONTIER DESIGN
AlphaTrack

#FRATC
$199.00

The AlphaTrack is a compact USB control surface equipped with a 100mm touch-sensitive motorized fader, transport control, three touch-sensitive encoders, and an innovative touch-sensitive jog and shuttle strip for fast timeline control. This cross-platform DAW controller also has a set of 22 buttons & 21 LED's for track-specific and global functions. A 32-character back-lit display provides users with context-specific feedback in real time.

- Compact DAW controller
- 100mm, touch-sensitive, motorized fader
- (3) touch touch-sensitive encoder
- (22) function buttons & 21 LED's
- 32-character back-lit display
- Power via USB connection
- Compatible with all major recording software
- Windows XP and Mac OS X compatible

PRESONUS
Faderport

#PRFPQ
$149.95

The Presonus Faderport is a high-quality, USB motorized fader and transport controller, designed for use with all Mac & Windows-based recording software including: Pro Tools, Cubase, Nuendo, and Logic. This compact control surface features an ultra-smooth, long-throw fader, and dedicated pan, mute, solo, record enable buttons. The easy-to-use FaderPort simplifies writing automation & fades in real-time, and is equipped with a footswitch jack for hands free punch in/out recording.

- USB automation/transport controller
- Transport, pan, mute, solo, record enable controls
- Touch-sensitive, long-throw motorized fader
- Compatible with all major recording software
- Footswitch jack for punch in/out
- Includes: USB cable, power supply, and rubber feet

ALESIS
iO|Control

#ALIOCONTROL
$349.00

The iO|Control is both a bus-powered Firewire audio interface and a software control surface, expressed in a sleek, compact frame. The unit includes dual microphone inputs and 1/4" outputs with 24-bit/96kHz resolution, along with eight ADAT Lightpipe channels. The control surface features 4 rotary controls with 360° rotation, transport controls, and a robust jog/shuttle wheel. The unit is packaged with Cubase LE software.

- (2) XLR mic inputs • (2) 1/4" TSR line outputs
- 8-channel ADAT Lightpipe I/O • 24-bit/96kHz recording resolution
- Jog/Shuttle, 4 rotary controls, 16 assignable buttons
- Back-lit LCD for immediate visual feedback • 20 presets with full recall • Mac and PC ASIO and Core Audio applications supported

TASCAM
FireOne

#TAFO
$249.00

The FireOne is a unique bus-powered desktop Firewire audio interface and control surface. The 2-in/2-out unit offers dual phantom-powered mic preamps and a Hi-Z instrument input. The elegant control surface features logically arrayed control knobs, function switches, transport control keys, and a large back-lit jog wheel. The FireOne, which ships with audio software, is a self-contained solution for personal desktop music production.

- (2) XLR/1/4" Combo mic preamp inputs
- (1) 1/4" TS instrument input • (2) 1/4" TRS line outputs
- (2) 1/4" TRS Headphone outputs
- 24-bit converters, SRC to 192kHz • MIDI I/O
- Jog wheel, transport controls • PC and Mac compatibility

AKAI
EWI4000S

#AKEWI4000S
$699.00

The EWI4000S MIDI wind instrument has many of the long sought-after controls and functions that are necessary for expressive performance. This model features a lower price and several improvements to the design as well. It now features a built-in sound module, direct MIDI IN and Out, onboard effects and several other updated operating functions. With the sound module and the instrument all in one unit, players can move freely on the stage by using MIDI and audio wireless transceivers. With easily accessible controls for breath, vibrato, glide time, and bend width, users can adjust the settings of the EWI4000 to their specific playing style.

- User-customizable Electronic Wind Instrument
- Built-in analog modeling synth sound module
- MIDI in and out for controlling other sound modules
- Touch-sensitive keys with octave roller
- Sensitive breath sensor for expressive dynamics

YAMAHA
WX5

#YAWX5
$599.95

The Yamaha WX5 Wind MIDI Controller takes wind MIDI control to new levels of performance and playability. With precise, responsive wind and lip sensors, a choice of single-reed or recorder type mouthpieces, and a range of fingering modes, the WX5 makes expressive wind control more accessible than ever before. Connected to your favorite MIDI tone generator, it gives experienced wind players a new medium for expression in a familiar format and is even playable enough for beginners. This exciting instrument provides expressive control and nuances that are simply not available with keyboards or other MIDI controllers.

- Wind MIDI controller with customizable features • Connect to any MIDI tone generator or keyboard
- Single-reed or recorder type mouthpieces
- Wide range of fingering modes
- Pitch bend wheel and key hold button

VL70-m
physical modeling sound module with direct WX connection #YAVL70M..... ***$599.95***

YAMAHA
BC3A

#YABC3A
$89.95

If your keyboard or sound module sports a "breath controller" input then you will definitely want to plug in a BC3A to see just what fun you have been missing. This unit is a lightweight headset that features a small mouthpiece which may be angled for your comfort and specific fit. Blowing with varied pressure transmits MIDI information to your tone generator to allow very expressive changes in volume, vibrato or any parameter that you select within your instrument. Keyboard and MIDI guitar players can now add nuances that were very difficult or impossible to achieve with other methods.

- Headset style breath controller
- Connects to "breath control" input on many keyboards and sound modules
- Flexible mouthpiece for maximizing fit
- Sensitivity adjustment for tailoring "breath" amount
- Lightweight design for comfortable wear

ROLAND
PK-5A

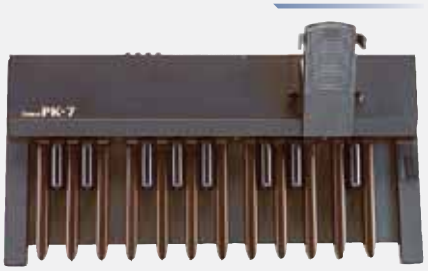
#ROPK5A
$449.50

The PK-5A Dynamic MIDI pedalboard lets you play a variety of sounds from any external MIDI device, leaving your hands free to play your favorite musical instrument. Easy one-foot operation gives you complete command over four separate performance modes, letting you play bass lines as well as harmonies, drums and percussion sounds, or even sound effects. Two-function footswitches provide instant control over a wide variety of useful parameters and you can also set the PK-5A's Performance Modes to transmit on any MIDI channel and switch to other channels simply by selecting the appropriate footswitch.

- Dynamic one-octave MIDI pedalboard • 13 different levels of velocity sensitivity • Transpose over a 9-octave range
- 4 separate performance modes: bass, poly, drums, SFX
- Adds new expressive potential to any musician's performance

ROLAND
PK-7A

#ROPK7A
$1295.00



The PK-7A is the ideal foot controller for the Roland VK series combo organs. This 20-key pedalboard allows for pedal bass control, complete with Pedal Attack and Pedal Sustain functions, adding even more authenticity to your organ performances. It features 2 footswitches for controlling Rotary slow/fast and Rotary Brake operation as well as VK parameter data like Seq Start/Stop, Preset Up/Down, Orch Glide, etc. This unit allows you to unleash the true depth of your VK and makes for a very portable yet powerful organ package.

- 20-key MIDI pedalboard
- MIDI Merge function for enhanced MIDI control
- Built-in hold switch (damper)
- Separate expression, hold, foot-L, and foot-R outputs
- No power cable required when connected to VK-77 or 88